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PRESS RELEASE
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Contact: info@searspeyton.com

University of Maine Museum of Art Acquires Ink Painting by Lourdes Sanchez

Bangor, Me. – The University of Maine Museum of Art has acquired a painting by artist Lourdes Sanchez. Lourdes Sanchez's 2016 ink painting on silk, *Untitled, 2016* was acquired by the Museum for its permanent collection, which encompasses some four thousand artworks created after 1945.

The University of Maine Museum of Art's extensive permanent collection includes notable works by famed artists including Andy Warhol, Pablo Picasso, Robert Motherwell, Susan Rothenberg, and David Hockney, among others. The Museum presents between nine and eleven exhibitions per year, and is located in downtown Bangor, Maine. The newly acquired work by Sanchez marks one of the Museum's earliest acquisitions of 2017, and will be exhibited as part of the permanent collection in the coming months.

In an email, Executive Director and Curator of the University of Maine Museum of Art George Kinghorn called the Museum "delighted" with the acquisition of Sanchez's work. Sanchez, a Cuban-born artist based in Brooklyn, New York and in Merida, Yucatan, creates large-scale ink paintings on silk as well as watercolors. Writing of Sanchez's *Untitled, 2016*, in which dark masses of ink spread sensuously over a pale ivory expanse of silk, Kinghorn admired the work's spontaneity, and the way Sanchez's "marks and lovely blooms of paint in the composition convey such exuberance."

Lourdes Sanchez is represented by Sears-Peyton Gallery, a contemporary art gallery located in New York's Chelsea gallery district at 210 Eleventh Avenue, and in Los Angeles. Sears-Peyton Gallery's New York location is open 10 a.m. – 6 p.m. Tuesday through Saturday. For more information or to request further press images, please contact the gallery at info@searspeyton.com.



Lourdes Sanchez, *untitled*, 2016, ink on silk

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