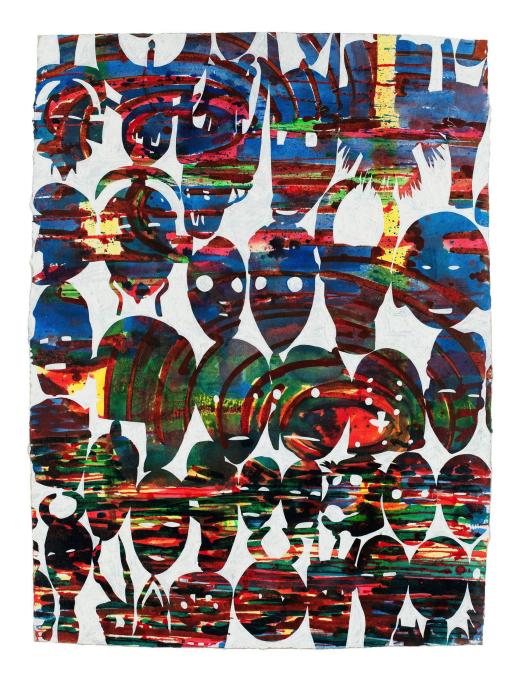
## SEARS.PEYTON GALLERY NEW YORK.LOS ANGELES



Bo Joseph, *A Lexicon of Persistent Absence: Which Self See, Which Self Speaks*, 2012 acrylic and transfer on paper, 29 x 22 inches, JOS235