

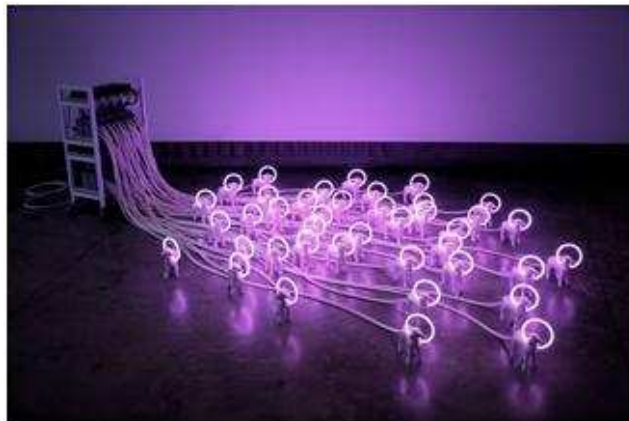
Sears-Peyton Gallery will be participating in the PULSE LA ART FAIR

Friday, September 30- Monday, October 3

PULSE
LOS ANGELES
CONTEMPORARY ART FAIR

PULSE LOS ANGELES
ART FAIR

Friday September 30 - Monday October 3



David Adey, Flock, 2010; Ceramic lambs, neon, electronics; 120 x 144 in Courtesy of Luis De Jesus Gallery

THE EVENT DECK AT L.A. LIVE
1005 West Chick Hearn Court, Downtown Los Angeles

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Art Fair Hours:

Friday September 30 12PM - 2PM Private Preview Brunch

Friday September 30 2PM - 8PM

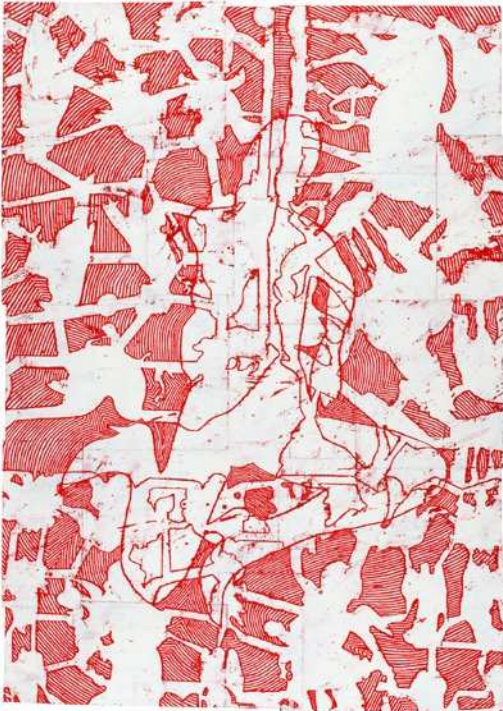
Saturday October 1 11AM - 7PM

Sunday October 2 11AM - 7PM

Monday October 3 11AM - 5PM

PULSE Contemporary Art Fair is proud to announce its first edition of PULSE Los Angeles.

Taking place at the Event Deck at L.A. LIVE - a 100,000 square foot, rooftop venue - PULSE Los Angeles is modeled on its flagship Miami fair, offering a comfortably scaled and dynamic event indoors and out. The fair's signature series of original programming will make its return with an ambitious slate of sculptures, murals, performances and multimedia works, with this edition placing a strong emphasis on the contemporary art and culture of Los Angeles.



Bo Joseph, *Where Fear and Fantasy Converge*, 2011; Oil pastel, acrylic and tempera on joined paper; 79 3/8 x 56 1/2 in Courtesy of Sears-Peyton Gallery

Drawn from Asia, Europe, North and South America, the galleries and organizations on view represent the vanguard of the international art world. Launching to coincide with the Getty Foundation's Pacific Standard Time - a massive collaboration of more than 60 institutions to celebrate the contemporary culture of California - PULSE Los Angeles places a special emphasis on the area's thriving arts scene through its gallery exhibitors, a special presentation of local non-profit exhibitors, as well as events and exhibitions throughout the city.

Selections from PULSE Projects include Los Angeles' Charlie James Gallery's presentation of Daniela Comani's *It was Me: Diary 1900-1999*. The installation, currently on view in the 54th Venice Biennale, presents a daily narrative of the 20th century culled from "this day in history" lists in which Comani presents each entry as a first-person account. Luis De Jesus Los Angeles brings Martin Durazo's *Max-Nigmatix*, a special multi-media project commissioned by PULSE, and David Adey's

Flock, a cavalcade of kitsch ceramic lambs each wearing a neon halo powered from a common source. The work was recently exhibited in the 2010 California Biennial. Nearby Culver City's Mark Moore Gallery, in conjunction with New York's P·P·O·W Gallery, will present a new installation by Kim Rugg. An evolution from her installation *The Story is One Sign*, which was recently acquired by the Norton Museum, the new work features 30 covers of the New York Times that have had been entirely whited out to reveal each letter of the alphabet in sequential order.

PULSE EXHIBITORS

United States:

Black & White Gallery / Project Space, Brooklyn, NY

Blythe Projects, Culver City, CA
The Butcher's Daughter, Ferndale, MI
CB1 Gallery, Los Angeles, CA
ClampArt, New York, NY
Davidson Contemporary, New York, NY
DEAN PROJECT, New York, NY
Jonathan Ferrara Gallery, New Orleans, LA
fouladi projects, San Francisco, CA
SAMUEL FREEMAN, Los Angeles, CA
Freight + Volume, New York, NY
Charlie James Gallery, Los Angeles, CA
KAVACHNINA CONTEMPORARY, Miami, FL
LeBasse Projects, Culver City, CA
Joshua Liner Gallery, New York, NY
LMAKprojects, New York, NY
Luis De Jesus Los Angeles, Los Angeles, CA
David Lusk, Memphis, TN
Mixed Greens, New York, NY
Mark Moore Gallery, Culver City, CA
Morgan Lehman, New York, NY
now contemporary art, Miami, FL
P·P·O·W Gallery, New York, NY
CHRISTINA RAY, New York, NY
Schroeder Romero & Shredder, New York, NY
Sears-Peyton Gallery, New York, NY
Carrie Secrist Gallery, Chicago, IL
David B. Smith Gallery, Denver, CO
PATRICIA SWEETOW GALLERY, San Francisco, CA
Sundaram Tagore Gallery, New York, NY, Beverly Hills, CA
Fred Torres Collaborations, New York, NY
Von Lintel Gallery, New York, NY
Rick Wester Fine Art, New York, NY

Canada:

Nicholas Metivier Gallery, Toronto, Canada
MKG127, Toronto, Canada
Narwhal Projects, Toronto, Canada

Europe:

2x2projects, Amsterdam, The Netherlands
masART Galeria, Barcelona, Spain
Galerie Stefan Roepke, Cologne, Germany
Factoría, Havana, Cuba / Santiago de Compostela, Spain

Cuba:

Factoría, Havana, Cuba / Santiago de Compostela, Spain

Asia:

THE DRAWING ROOM, Makati City, Philippines

Sundaram Tagore Gallery, Hong Kong

Israel:

Zemack Contemporary Art, Tel Aviv, Israel

PULSE

PULSE Los Angeles, the newest addition to PULSE Contemporary Art Fairs, celebrates the creative energy and growing art market of the West Coast. Through its annual editions in New York, Los Angeles and Miami, PULSE provides a unique platform for diverse galleries to present a progressive blend of renowned and pioneering contemporary artists, alongside an evolving series of original programming. The fair's distinctive commitment to the art community and visitor experience makes PULSE unique among art fairs and creates an art market experience that is both dynamic and inviting. PULSE Contemporary Art Fairs are a division of Ramsay Fairs. The world's largest producer of contemporary art fairs, Ramsay Fairs is co-founder of Art HK, Asia's largest fair; co-owner of the India Art Fair; and owner of the Affordable Art Fair, held in ten cities internationally.

VISIT

PULSE Contemporary Art Fair at www.pulse-art.com or contact by phone at +1 212 255 2327

PULSE UPCOMING ART FAIRS:

PULSE MIAMI December 1 - 4, 2011

PULSE NEW YORK May 3 - 6, 2012