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The Orland Museum of Art has acquired MaryBeth Thielhelm's *Black Sea*, 2009, for their permanent collection

*Black Sea*, a 60 x 60 inch oil painting on panel, was gifted in the name of the Winifred Johnson Clive Foundation. The Winifred Johnson Clive Foundation funded a grant for the production of **Aqueous**, a solo exhibition of MaryBeth Thielhelm's work at the AB Dow Museum in Midland, MI in 2010. Hansen Mulford, curator of OMA, writes, "The painting is a wonderful contemporary interpretation of a subject that has long been an interest for painters. *Black Sea* will enhance the OMA's American Art Collection, which includes a number of seascapes from the 19<sup>th</sup> century to the present, including works by Alfred T. Bricher, Hermann Dudley Murphy, Frederick Waugh, and Joseph Raffael."

The Orlando Museum of Art is an educational institution whose mission is to enrich the cultural life of Florida by providing excellence in the visual arts. To meet this objective, the OMA has dedicated itself to collecting, preserving, and interpreting notable works of art. The OMA's 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> century holdings feature works by artists such as John Singer Sargent, Thomas Moran, George Inness, Robert Rauschenberg, Pat Steir, John Chamberlain, Dennis Oppenheim, Edward Ruscha, Elizabeth Peyton, and Ross Bleckner, among many others.