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ALL-AMERICAN FLAIR

Easy Living

KANSAS CITY GETS CREATIVE

NATURAL BEAUTY

FLORAL FABRICS
GARDEN ESSENTIALS

STYLESETTER
AERIN LAUDER:
CITY ELEGANCE,
COUNTRY CHIC

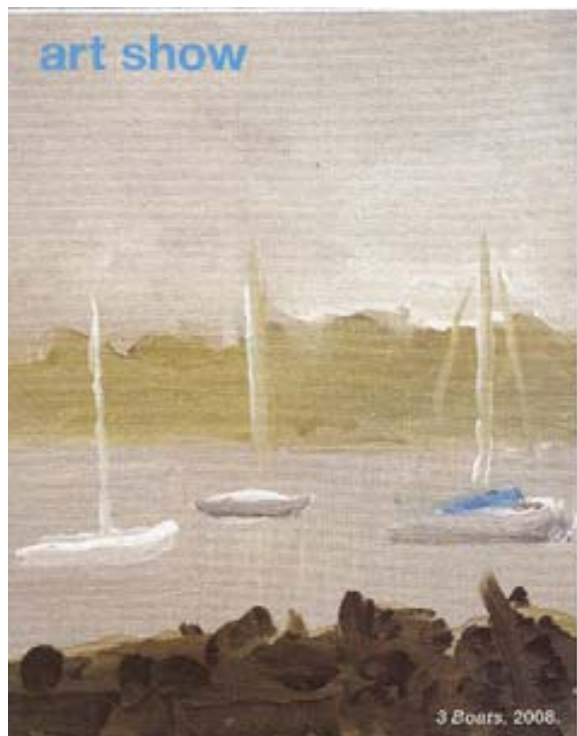
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art show



3 Boats, 2008.



City Blues, 2008.



Coecles Harbor
Looking at Little Ram
Island Trees, 2008.



Small Fireworks, 2008.

Kathryn Lynch

The everyday becomes evocative in the hands of this New York City artist. By Maura Egan

Kathryn Lynch wrinkles her nose when people refer to her work as landscape painting. "That's like something you get at a tag sale," says the New York City-based artist, who is more likely to align herself with tortured Expressionistic painters like Francis Bacon and Frank Auerbach than masters of the pastoral Hudson River School. Though her large, moody canvases show the beach outside her Long Island summer house on Shelter Island and the skyline viewed from her SoHo studio, Lynch regards her images as abstract rather than realistic. In a process she calls "a combination of remembering and forgetting," she collects visual data from her daily surroundings, then transforms it into dreamlike depictions.

In her paintings of the Hudson River at night, for instance, the water and shoreline buildings are rendered in impressionistic brushstrokes of cobalt and midnight-blue dappled with pale-yellow dots that represent lights twinkling from the bridges and windows. "Kathryn deals with notions of space and light, and then with the slightest application of color, a form such as a boat or a tree comes into play," says Ken Jones Jr., who has shown her work at his gallery, Mercantile Home, in Easton, Pennsylvania.

The scenes may have a tranquil air about them, but Lynch is an intense person. She decided to become an artist during her junior year of high school when her mother was dying. "I just realized that life was short and I wanted to make a mark, to create beauty," says the painter, who is included in a group show at Manhattan's Sears Peyton Gallery July 2–August 14. Today that means spending long days in her studio, taking breaks only to stroll the city streets, gathering inspiration for her next piece. "When I'm working," she says, "the whole world goes away." ■



The artist in her New York City studio.



Spy, 2008.
See Resources.



56



Clockwise from top left: A dressing table that belonged to Estée Lauder in her granddaughter Aerin's East Hampton, New York, house. Versatile vases. A painting by Kathryn Lynch. Chris Cortazzo's poolhouse in the Malibu Hills.



84

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Features

- 55 ELLE DECOR Style**
- 56 American Beauty**
Aerin Lauder salutes her grandmother Estée's gracious way of life in her city and country homes. By Kristina Stewart Ward
- 68 The Globe-Trotter**
The San Francisco flat of Williams-Sonoma Home designer Monelle Totah is a trove of worldly finds. By Martha McCully
- 74 Setting Sail**
Public-relations executive Scott Currie turns a lackluster Victorian into a shipshape Southampton retreat. By Mitchell Owens
- 84 Shopping: Flower Delivery**
Summer's blossoms become even more beautiful when showcased in a ravishing vase. By Anita Sarsidi
- 88 Higher Ground**
Martyn Lawrence-Bullard incorporates touches of Africa into a Spanish-style getaway hidden above Malibu. By Anne Bogart
- 96 Compound Interest**
A house and barn in Watermill, New York, become an unlikely escape for two California transplants. By Mitchell Owens
- 100 An Artful Mix**
Decorator Ray Booth updates a Long Island contemporary to highlight a family's cutting-edge art. By Samuel Cochran

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