

Judy Pfaff

Born

1946 London, England

Education

1965 Wayne State University, Detroit, Michigan
1968 Southern Illinois University, Edwardsville, Illinois
1970 Norfolk Summer School of Music and Art, Norfolk, Connecticut
1971 BFA, Washington University, Saint Louis, Missouri
1973 MFA, Yale University, New Haven, Connecticut
1999 Honorary Doctorate, Pratt Institute, Brooklyn, New York

Grants & Awards

2013

Academy Member Fellowship, American Academy of Arts & Sciences
Anonymous Was A Woman

2010

Southern Graphics Council International Conference Lifetime Achievement Award 2010, Mark/Remarque, Philagraphika, Philadelphia, PA.

2009

USA Fellowship, Los Angeles, CA
Member of the American Academy of Arts and Letters, New York, New York
Dean's Medal, Sam Fox School of Design & Visual Arts, Washington Univ., St. Louis, MO

2006

Barnett and Annalee Newman Foundation Fellowship

2004

MacArthur Fellowship

2003

Nancy Graves Foundation Grant

2002

Award of Merit Gold Medal for Sculpture: American Academy of Arts and Letters, New York

1999

Honorary Doctorate Pratt Institute. NY

1997

Fellow of the Saint Gaudens Memorial

1986

National Endowment for the Arts, Sculpture

1984

Bessie Award, Set Design for "Wind Devil," BAM Production by Nina Weiner Dance Company

1983

Guggenheim Fellowship, Sculpture

1979

National Endowment for the Arts, Sculpture

1976

Creative Artist Public Services, Sculpture

Solo Exhibitions/Installations

2013

University of Wyoming Art Museum, Laramie, WY, April 13 – May 11.

2012

Ameringer | McEnery | Yohe, New York, NY, October 11- November 10.

Robischon Gallery, Denver, CO., September 20 – October 29.

Walter Gropius Master Artist Series Presents: Judy Pfaff, Huntington Museum of Art, Huntington, West Virginia, June 16 – August 26.

Recent Work, Bruno David Gallery, Saint Louis, MO. January 27 – March 3.

2011

Twenty Years At Bellas Artes, Bellas Artes Gallery, Santa Fe, NM. July 1 – July 30.

Year of the Dog, Greenfield Sacks Gallery, Santa Monica, CA. February 26 – April 16.

Spring of the Print, Eleanor D. Wilson Museum, Wetherill-Wilson Gallery, Hollins University, Roanoke, VA. February 17 – April 16.

Weatherspoon Art Museum, University of North Carolina at Greensboro. Jan 13 – April 17.

2010

Tivoli Gardens, Braunstein Quay Gallery, San Francisco, CA. October 7 – November 6.

Five Decades, Ameringer McEnery Yohe, New York, NY. September 10 – October 16.

I Dwell in Possibility, Tayloe Piggott Gallery, Jackson, WY. July 12 – August 15.

David Weinberg Gallery, Chicago, IL. April 16 – May 29.

Reavley Gallery in the Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX. April 10 – May 23.

2009

Sculptures, Flint Institute of Arts, Flint, MI. November 21, 2009 – January 3, 2010.

Constructed Paper, Carl Solway Gallery, Cincinnati, OH. May 15 – August 15.

Paper, Ameringer Yohe Fine Art, New York, NY. January 15 – February 21.

Wild Rose, Installation. Massry Center for the Arts, The College of Saint Rose, Albany, NY. September 21, 2008 – May 2009.

2008

Inaugural Exhibition, Paperworks, Year of the Dog, Pig, Rat, Etc., Installation, Esther Massry Gallery, The College of Saint Rose, Albany, NY, September-November

Judy Pfaff: Very Recent Work, Bellas Artes Gallery, Santa Fe, NM, August

2007

". . . all of the above", Installation, Rice University Art Gallery, Houston, TX, February - April, (catalog)
Judy Pfaff: New Prints and Drawings, Samuel Dorsky Museum of Art, SUNY New Paltz, NY, February - April, (catalog)

2006

"Buckets of Rain", Installation, Ameringer Yohe Fine Art, New York, NY, September - October, (catalog)

2005

Judy Pfaff Recent Works on Paper, Lemberg Gallery, Ferndale, MI, December 2005 - January 2006
Judy Pfaff / Works on Paper, Sears-Peyton Gallery, New York, NY. October - December
Judy Pfaff / New Prints, Elena Zang Gallery, Shady (Woodstock), NY. April - May
Judy Pfaff: Installations, Prints & Drawings, Butler Institute of American Art, Youngstown, OH, February - April
Regina, Commissioned set design for American Symphony Orchestra, Fisher Center, Annandale-on-Hudson, NY, July - August.

2004

Judy Pfaff: Installations, Prints & Drawings, Carl Solway Gallery, Cincinnati, OH, September - December
Judy Pfaff: Recent Work, Bellas Artes Gallery, Santa Fe, NM, July - August
"En Restauro", Installation, Institute of Contemporary Art (ICA) Ramp Projects, University of Pennsylvania, Philadelphia, PA, May - August
Judy Pfaff: Recent Prints and Drawings, Ulster County Community College, Stone Ridge, NY. April - May

2003

"Neither Here Nor There", Ameringer & Yohe Fine Art, New York, NY, September - October
Judy Pfaff: New Work, Robischon Gallery, Denver, CO, May - June

2002

Judy Pfaff: Chapel and Brook, Bellas Artes, Santa Fe, NM, August - September
2-D: An Installation of Works on Paper, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL, April - June
"The Squares of Savannah", Installation, Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA, January - March

2001

The Art of Judy Pfaff, Elvehjem Museum of Art, University of Wisconsin-Madison, April - August, (catalog)
Photogravures, Flanders Gallery, Minneapolis, MN, March - April

2000

New Drawings, Robischon Gallery, Denver, CO, October - December
Transforming Traditions, Schneider Museum of Art, Southern Oregon University, Ashland, OR, October - January, (catalog)
"If I had a Boat", Installation, Elvehjem Museum of Art, Madison, WI, September 2000 - September 2001 (catalog)
New Work, Bellas Artes, Santa Fe, NM, June - August
"Notes on Light and Color", Installation, Jaffe Friede & Strauss Galleries, Dartmouth College, Hanover, NH, May (catalog)

1999

"Ya - Wa", Commission for ODS Tower, Portland, OR
Drawings and Prints, Karen McCready Fine Art, New York, NY, January - February
New Prints, Susanne Hilberry Gallery, Detroit, MI, August - September
"Notes on Light and Shadow", Installation, Brigham Young University, Provo, Utah. October - March, 2000

Drawings & Prints, Robischon Gallery, Denver, CO, October

1998

"Corona de Espinhos", Installation in 1998 Bienal de Sao Paulo, USA Representative, Sao Paulo, Brazil, October - December, (catalog)

"Cha", Drawings Installation, Galerie Deux, Tokyo, Japan, May - August

Judy Pfaff: Sculpture and Drawings, Bellas Artes, Santa Fe, NM, July - August

"Jardin De Los Cuervos", Installation, Bellas Artes, Santa Fe, NM, October - December

1997

"Round Hole Square Peg", Installation, Andre Emmerich Gallery, NY, September - October

Recent Drawings, Saint-Gaudens National Historic Site, Cornish, NH, June - July

"Untitled", Installation of Drawings, Adobe Krow Archives Gallery, Bakersfield, CA, April - May

1996

New Prints, Drawings and Sculpture, Susanne Hilberry Gallery, Birmingham, MI. September - October

Judy Pfaff: New Work, Andre Emmerich Gallery, New York, NY, September - October

Judy Pfaff: New Work, Bellas Artes Gallery, Santa Fe, NM, June - August

1995

"Elephant, Installation, Rose Art Museum, Brandeis University, Waltham, MA, January - March, (catalog)

Judy Pfaff: Prints, Elvehjem Museum of Art, Mayer Gallery, Madison, WI, May - August

Mixed Media Works on Paper, Linda Farris Gallery, Seattle, WA. July - July

Sculpture and Drawings, Bellas Artes Gallery, Santa Fe, NM, June - August

"Ear to Ear", Installation, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA, October - December

1994

"Cirque, CIRQUE", Commission, Pennsylvania Convention Center Art Program. Philadelphia, PA

"Aquavitae", Commission sponsored by Art in Public Places for the Miami Beach Police and Court Facility, Miami Beach, FL

"Cielo Requerdo", Installation in Landscape as Metaphor, Columbus Museum of Art, Columbus, OH,

October 1994 - January 1995

Judy Pfaff: New Works on Paper, Andre Emmerich Gallery, New York, NY, June - July

"Cielo", Installation in Landscape as Metaphor, Denver Art Museum, Denver, CO, May - September Lobby

Sculpture Exhibit at the Community Gallery, Brooklyn Union Gas Company, Brooklyn, NY, April - September.

1993

Judy Pfaff: Recent Sculpture and Drawings, Nancy Drysdale Gallery, Washington, DC.

"Corpo Onbrosso", Installation for Inaugural Exhibition, The Rotunda Gallery, Brooklyn, NY. January - March

1992

"Zygmunt", Collaborative Installation in Incisions/Collisions/Juxtapositions: Judy Pfaff & Ursula von Rydingsvard, The Cultural Space, New York and Neuberger Museum of Art, SUNY Purchase, NY

"Sweet Water, Heat Lightning", GTE Commission, Irving, TX

"Flusso E Riflusso", Installation, Max Protetch Gallery, New York, NY, May

1991

The Fabric Workshop, Philadelphia, PA

"Bandas de Acero", Installation, Morris Gallery of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Judy Pfaff, Susanne Hilberry Gallery, Birmingham, MI, February - March

1990

Judy Pfaff: Sculpture and Works on Paper, Cleveland Center for Contemporary Art, Cleveland, OH, November - January

Equinox, Max Protetch Gallery, New York, NY, September - October

Dana Art Center, Loyola University, New Orleans, LA September - October

Prints & Drawings, The College of Saint Rose Gallery, Albany, NY, February - March

Dessins, Thomas Solomon's Garage, Los Angeles, CA

1989

Currents 41, Saint Louis Art Museum, Saint Louis, MO, October

1988

"Forefront", Installation, The National Museum of Women in the Arts, Washington, DC / Holly Solomon Gallery, New York, NY, November 1988 - January 1989. (catalog)

10,000 Things, Holly Solomon Gallery, New York, NY. November - December (catalog)

New Work, New York, Carnegie Mellon University Art Gallery, Pittsburgh, PA, June - July

Six of One, Half A Dozen of Another, Crown Point Press, San Francisco, CA, May - July

1987

"N.Y.C.-B.Q.E.", Installation, Biennial Exhibition, Whitney Museum of American Art, New York, NY, (catalog)

"11211", Installation in Art in the Anchorage, sponsored by Creative Time, Brooklyn Bridge, New York, NY

Susanne Hilberry Gallery, Birmingham, MI, January - March

1986

Indoor/Outdoor Sculpture Exhibition, El Bohio, New York, NY

Autonomous Objects, Knight Gallery, Spirit Square Center for the Arts, Charlotte, NC. September - November, (catalog)

"Superette", Installation in Wall Works, John Weber Gallery, New York, NY, June, (catalog)

"Apples and Oranges", Installation, Holly Solomon Gallery, New York, NY, May

1985

"The Italians", Installation in Figurative Sculpture, Susanne Hilberry Gallery, Birmingham, MI.

"Gu, Choki, Pa", Installation in Vernacular Abstraction, Spiral Wacoal Art Center, Tokyo, Japan. August - October, (catalog)

"Prototypes", Installation in A New Beginning, Hudson River Museum, Yonkers, NY February - May (catalog)

1984

"Untitled", Commissioned installation, Spokane City Hall Foyer, Spokane, WA

Recent Work, Daniel Weinberg Gallery, Los Angeles, CA, March - April

1983

"3D", Installation, Holly Solomon Gallery, New York, NY

"Wind Devil", Commissioned Set Design for Nina Weiner & Dance Company, Brooklyn Academy of Music, Brooklyn, NY

"Untitled", Installation in The Sixth Day: A Survey of Recent Developments in Figurative Sculpture, The Renaissance Society at the University of Chicago, Chicago, IL

Installation and Collages, Holly Solomon Gallery, New York, NY, January

1982

"Either War", Installation in Art Venture/XL Biennale de Venezia, Venice, Italy

"Boa", Installation, University Art Gallery, University of Massachusetts, Amherst, MA

"Untitled", Installation in Collages and Construction, Hallwalls, Buffalo, NY, September - November, (catalog in conjunction with Albright-Knox Art Gallery)

"Rock / Paper / Scissors", Installation, Albright-Knox Art Gallery, Buffalo, NY. September - October, (catalog)

"Four Minute Mile", Installation in Guy Goodwin, Bill Jensen, Louise Fishman, Stuart Diamond, Judy Pfaff, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT, March - April

1981

"Untitled", Installation in Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA; The Fort Worth Art Museum, Fort Worth, TX; University of South Florida Art Gallery, Tampa, FL; Contemporary Arts Center, Cincinnati, OH

"Ziggurat", Installation in Zeitgenössische Kunst seit 1939, curated by Kasper König, Museen Stadt Köln, Cologne, Germany, (catalog)

"Dragon", Installation in Biennial Exhibition, Whitney Museum of American Art, New York, NY

"Rorschach", Installation in Installations, Collages and Drawings, The John & Mabel Ringling Museum of Art, Sarasota, FL, Polk Museum, Lakeland, FL, Museum of Art & Sciences, Daytona Beach, FL, (catalog)

"Kabuki", Installation in Directions 1981, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, February - May, (catalog)

1980

"Quintana Roo", Installation in Walls!, Contemporary Arts Center, Cincinnati, OH, (catalog)

"Deepwater", Installation, Holly Solomon Gallery, New York, NY

"Red Hot", Installation in Watercolors, P.S. 1 Museum, Long Island City, NY

"Charms", Installation in Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, Contemporary Arts Museum, Houston, TX, January - March, (catalog)

1979

"Untitled", Installation in Judy Pfaff, Martha Boyden, Arlene Bayer, Eugenia Cucalon Gallery, New York, NY

"Reinventing The Wheel", Installation in 10 Artists / Artists Space, Neuberger Museum, SUNY Purchase, NY, (catalog)

"Schohaire", Installation in Pfaff, Provisor, Stikas, Wells, Holly Solomon Gallery, New York, NY

"Mixed Emotions", Installation in Food / Frameworks, Holly Solomon Gallery, New York, NY

"Untitled", Installation in Canal Street, Barbara Gladstone Gallery, New York, NY

1978

Artists Space, New York, NY

"Prototypes", Installation, Los Angeles Contemporary Exhibitions Gallery, Los Angeles, CA, April

1977

"The World Is Flat", Installation, Theater Gallery, University of South Florida, Tampa, FL

"La Ciudad De Los Angeles", Installation in Faculty Exhibition, School of Art and Design, Institute of the Arts, Valencia, CA

"Untitled", Installation in 14 Women Artists, Virginia Commonwealth University, Richmond, VA

"Untitled", Installation in Space Window: Man in Space and Space in Art, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI, (catalog)

1976

"Brier", Installation, Tyler School of Art, Temple University, Philadelphia, PA

"Charlemagne", Installation in Approaching Painting, Part III, Hallwalls, Buffalo, NY

"Untitled", Installation in New Work / New York, Fine Arts Gallery, California State University, Los Angeles, CA, (catalog)

1975

"J.A.S.O.N. / J.A.S.O.N.", Artists Space, New York, NY

"Blue Wabe In 2" ,Installation in Biennial Exhibition, Whitney Museum of American Art, New York, NY, (catalog)

"W.S.S.F.", Installation Ohio State University, Columbus, OH

1974

Webb and Parsons Gallery, New Canaan, CT

1973

Razor Gallery, New York, NY

Selected Group Exhibitions

2013

Material World – Spun: Adventures in Textiles, , Hamilton Building, Denver Art Museum, Denver, CO. May 19 –September 22.

Artists Choose Artists, Flomenhaft Gallery, New York, NY, September 13 – October 27.

2012

Visit With Friends: Expanded Museum, Yale University Art Gallery, New Haven, CT, December 12, 2012

Artists Choose Artists, Flomenhaft Gallery, New York, NY, September 13 – October 27.

To be a Lady: Forty-Five Women in the Arts, Norte Maar and Avenue of the Americas Art Gallery, New York, NY, September 24, 2012 – January 18, 2013.

THANKS: 50th Aniversary Year Exhibition, Carl Solway Gallery, Cincinnati, OH. May 11– August 11.

Visual Feast: A Pattern and Decoration Exhibition, Accola Griefen Gallery, New York, NY. June 28 – August 4, 2012.

Matters of Fact, Hessel Museum of Art, Bard College, Center for Curatorial Studies 20th Anniversary, Annandale-on-Hudson, NY, March 18 – May 27.

2011

Pavel Zoubak Gallery, Art x Women at the Affordable Art Fair, A.I.R. Gallery, New York, NY. May 5-8. The Influentials, School of Visual Arts (SVA), The Visual Arts Gallery, New York, NY, August 26 – September 21. It's All Good!! Apocalypse Now, Sideshow Gallery, Williamsburg, Brooklyn, NY. Jan 8 – Feb 20.

2010

Judy Pfaff, Nicola Lopez, Suzanne Caporael – Tandem Press, Pace Prints, Chelsea, NYC. May 21 – July 2. Oeuvres sur papier, Galerie Jen-Luc & Takako Richard, Paris, France. March 13 – April 17.

2009

UNLIMITED IMPRESSIONS, featuring the work of Karn Kunc, Judy Pfaff and Brian Shure, The Art Gallery, University of Maryland, October 23 – December 19.

SLASH Paper Under the Knife, Musuem of Arts and Design, New York, NY. October 7 – April 4, 2010.

DAUGHTERS OF THE REVOLUTION Women and Collage, Pavel Zoubok Gallery, New York, NY. July 2 – August 14.

Sculptors Draw, Lesley Heller Gallery, New York, NY. June 30 – August 21.

Exhibiton of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY. May 21 – June 14.

2008

Midnight Full of Stars, curated by Sara Lynn Henry, Visual Arts Center of New Jersey, Summit, NJ. April 11 – June 6.

2007

Decades: Featuring Judy Pfaff, Robischon Gallery, Denver, CO, January - February

2006

Ron Gorchoy, Judy Pfaff, John Torreano, Sussane Hilberry Gallery, Detroit, MI, March - April
3D: An Exhibition of Contemporary Sculpture, Carl Solway Gallery, Cincinnati, Ohio. May - July

2005

Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial, The UBS Art Gallery, September - December
Judy Pfaff, Jane Rosen, Braunstein/Quay Gallery, San Francisco, CA. April, * installation "Capella"
Collage signs & surfaces, Pavel Zoubok Gallery, New York, NY. April - May

2004

Collage: The Art of Attachment, Elena Zang Gallery, Shady (Woodstock), NY, October
Group Exhibition of Paintings & Sculpture, Heritage Bank of Commerce, San Jose, CA, August.
Watercolors, Dorsky Gallery/ Curatorial Programs, Long Island City, NY
Judy Pfaff and Gregg Coniff: Camera and Ink, Milwaukee Art Museum, Milwaukee, WI. May - August
A Method Toward a Means, Savannah Gallery, Savannah College of Art and Design, Savannah, GA. March - May
Judy Pfaff / Peregrine Honig, Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO. January - February

2003

From Surface to Form: Rosen, Morris, Pfaff, William Traver Gallery, Seattle, WA, April
New Gallery Artists: Judy Pfaff and Harry Kramer, Ameringer Yohe Fine Art, The Gallery Center, Boca Raton, FL, April - May
Drawings: Squeak Carnwath, Jane Rosen, Judy Pfaff, Sears - Peyton Gallery, New York, NY, May

2002

Good Things Come in Small Packages, Ameringer/Yohe, New York, NY, November - December New Faces, Robert Kidd Gallery, Birmingham, MS, August
The Belles of Amherst: Contemporary Women Artists, Mead Art Museum, Amherst, MA. May - September
The 177th Annual, National Academy of Design, New York, NY, May - June
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, NY, March - April
Darkness and Brightness, Sears-Peyton-Gallery, New York, NY. January - February

2001

Art Is For The Spirit, Duetsche Bank, New York, NY, December 2001 - January 2002
Rupture and Revision: Collage in America, Pavel Zoubok, Inc, New York, NY, November - January 2002
Yale Alumni, New Haven, CT, October
Art Transplant, British Artists in New York, British Consul-General's Residence, New York, NY, October - Catalog essay by Irving Sandler.
Mostly Black and White: Photography and Works on Paper, Elizabeth Leach Gallery, Portland, OR, October
Beauty Without Regret, Bellas Artes Gallery, Santa Fe, NM, June - August
Conversations from the Heart: Paintings, Sculpture, Drawings, The Educational Alliance Gallery, New York, NY, February - March
Shadow Dancing, D'Amelio/Torres Gallery, New York, NY, January - February

2000

Judy Pfaff, Mary Frank, Joan Snyder, Elena Zang Gallery, Shady (Woodstock), NY
The Likeness of Being, D.C. Moore Gallery, New York, NY
THE END: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art, New York, NY
Can Chaos Have a Theory: Robert Frank, Elizabeth Murray, Judy Pfaff, Keith Sonnier, Daniel Spoerri, Pratt Institute Brooklyn and Pratt Manhattan Gallery, NY
Construction Site: Chamberlain, Pfaff, Stella, Ameringer - Howard Gallery, New York, NY, June - July

Welded! Sculpture of the Twentieth Century, Neuberger Museum, SUNY Purchase, NY, April - August
Beyond the Press: Innovations in Print, Hand Workshop Art Center, Richmond, VA, January - March
Works from the Studio, Elizabeth Leach Gallery, Portland, OR, January - February
Recent Prints, Robischon Gallery, Denver, CO, January - February

Selected Bibliography

2007

Eleanor Heartney, Helaine Posner and Nancy Princenthal, *After the Revolution: Women Who Transformed Contemporary Art*, Prestel Press

2006

Steven Watson, catalog essay for "Buckets of Rain", Ameringer Yohe Fine Art, New York, NY

2004

Irving Sandler, "Judy Pfaff: Tracking the Cosmos", Hudson Hills Press.

2003

Irving Sandler. Judy Pfaff. Hudson Hills Press in association with Elvehjem Museum of Art.

2002

Judith van Baron, catalog essay for "Squares of Savannah", Savannah College of Art and Design

2000

Rob van Erve, "If not White, What then", catalog essay for *Notes on Light and Color*, Dartmouth College

1999

Pedro Cuperman, "Beside the Visible: Judy Pfaff", catalog essay for *Presage of Passage*, Brigham Young University Museum of Art

1998

Miranda McClintic, "Outside/Inside Landscapes", catalog essay for *Bienal de Sao Paolo*, Brazil

1995

Carl Belz, "Judy Pfaff: Elephant", catalog essay for *Elephant*, Brandeis University

1986

Roberta Smith, "Notes on Stone, Scissor, Paper", catalog essay for *Gu, Choki, Pa*, Wacoal Art Center "Spiral", Tokyo

Selected Commissions

2005

Regina. Commissioned set design for American Symphony Orchestra, Fisher Center, Annandale-on-Hudson, NY

2000

"Ya-Wa" ODS Tower, Wright Runsted Developer Commission Portland, Oregon

1997

The Private Eye In Public Park, Lasalle Partners at Nations Bank Plaza, Charlotte, N.C. January 31 - October 31

1994

Cirque, CIRQUE, Pennsylvania Convention Center Public Art Project, Philadelphia, PA
Aqua Vitae Miami Beach Art in Public Places, Miami Beach Police Station, Miami Beach, FL

1991

Sweet Water-Heat Lightning GTE Corporation, Irving, TX

1985

Gu, Choki, Pa, Installation Commission: Vernacular Abstraction Wacoal, Tokyo, Japan

1983

Set Design Commission: Wind Devil, Nina Weiner and Dancers, Brooklyn Academy of Music, Brooklyn, NY

Selected Public & Private Collections

Seonhwa Art and Culture Foundation, Seoul, Korea
Albright-Knox Gallery, Buffalo, New York
Brooklyn Museum, Brooklyn, New York
Detroit Institute of Art, Detroit, Michigan
The High Museum of Art, Atlanta, Georgia
Elvehjem Museum, Madison, Wisconsin
Museum of Modern Art, New York
National Museum of Women in the Arts, Washington, DC
Sammlung Ludwig, Aachen
Whitney Museum of American Art, New York
Jennifer Bartlett
Christo
Agnes Gund
Robert Freidus
Sol Le Witt
Steve Martin
Randolpho Rocha
James Rosenquist
Norton Simon

Selected Academic Positions

2013

Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York
Eminent Artist in Residence, University of Wyoming, Laramie, WY, January – May

2012

Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York
Visiting Artist, Boston University, Boston, MA. October 14 – 19.
Woody English Distinguished Artist and Writers Chair: Truro Center for the Arts at Castle Hill, Truro, MA,
Workshop: Thinking, Working, Space, July 30 – August 3.
Distinguished Visiting Artist Lecture Series, Marywood University, Scranton, PA. April 23.
Featured Artist Lecturer, Nova Scotia College of Art and Design, NSCAD 125th Anniversary, Halifax, Nova
Scotia, March 8.
Visiting Artist, Hamilton College, Clinton, NY, March 5.

2011

Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York
Visiting Artist, Skowhegan School of Painting and Sculpture, July 20.
Featured Artist Lecturer, Anderson Ranch Art Center, Snowmass Village, CO, July 11-15.
Visiting Artist, University of Montana, Missoula, MT, April.
Visiting Artist, Ohio State University, Columbus, OH, May.
Contemporary Perspectives Lecture Series, The College of Fine Arts at Boston University, March 28.
Falk Visiting Artist, University of North Carolina at Greensboro, Jan 13.

2010

Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York
Visiting Artist, SUNY Purchase, NY, December 9.
Visiting Artist, University of the Arts, Philadelphia, PA.
Visiting Artist, Indiana University, Bloomington, IN. March 4 – 7.
Judy Pfaff and Andy Rubin ARTmuse Program, Sarasota Museum of Art, Sarasota, FL. Jan 22-23

2009

Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York
Visiting Artist, University of Northern Iowa, Cedar Falls, Iowa. November 16.
Artist in Residence, Texas A&M University, College Station, TX. November.
Visiting Artist, University of Maryland, College Park, MD. October.
Susan Paul Firestone Lecturer in Contemporary Art. Mary Baldwin College, Staunton, VA

2008

Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York
Visiting Artist, Detroit Institute of Arts, Detroit, MI. November
Guest Artist, Oberlin College, Oberlin, OH. November 10.
Visiting Artist, College of St. Rose, Albany, NY. October 10.
Visiting Artist, Penn Design, School of Design, University of Penn., Philadelphia, PA. October.
Visiting Artist, Penn State School of Visual Arts, University Park, PA. April 7.
17th Annual Helen Clark Berlind Symposium, Panelist, Maier Museum of Art, Randolph College, Lynchburg, VA. April 4.

2007

Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY
Artist in Residence, Hui Noieau Visual Arts Center, Maui, HI

2006

Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY
Senior Thesis Lecture Series, Maryland Institute College of Art, Baltimore, MD
2D to 3D, Printmaking to Sculpture, Keynote Speaker, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI
Visiting Artist, Rice University Art Gallery, Houston, TX
Visiting Artist Lecture Series, University of Massachusetts Amherst

2005

Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY
Visiting Artist, Lamar Dodd School of Art, University of Georgia, GA
Visiting Artist Lecture Series, San Francisco Art Institute, San Francisco, CA
Visiting Artist, University of Arizona
Pratt Institute Visiting Artists Lecture Series, Pratt Institute, Brooklyn, NY

2004

Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY

Artists Space - Artists Speak, Irving Sandler in conversation with Robert Longo, Matt Mullican, Elizabeth Murray and Judy Pfaff, Artists Space Fall Fundraiser, Whitney Museum of Art, New York, NY
Keynote Artist, Mid-America Print Council Conference, University of Nebraska
Artist-in-Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
Visiting Artist, University of Texas, El Paso, TX
Visiting Artist, Lacoste School of the Arts, Lacoste, France
Visiting Artist, University of Fairbanks, Fairbanks, Alaska
Lecture, University of Michigan, Detroit, MI
Lecture, Columbia Green Community College, NY

2002

Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY
Artist-in-Residence California State University, Sacramento, CA
Artist Interviews, CAA Conference, Philadelphia, PA
Brown University Lecture, Providence, RI
Lecture, University of Alabama, Tuscaloosa, AL
Lecture, University of Minnesota, Minneapolis, MN

2001

Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY
Lecture, Savannah College of Art and Design
Lecture School of Visual Arts New York, New York

2000

Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY Artist-in-Residence Dartmouth College
Visiting Artist Reed College, Portland OR

1999

Richard B. Fisher Professor of Art and Co Chair of the Art Department, Bard College, Annandale-on-Hudson, NY
Lecture, Seattle Art Museum, Seattle, WA
Artist in Residence Pilchuck Glass School. Stanwood WA
Mater Class, Yale University School of Art and Architecture, Graduate Painting Program, New Haven, CT

1998

Professor of Art and Co Chair of the Art Department, Bard College, Annandale-on-Hudson, NY
Visiting Artist, California State University, CA.
Lecture, Clackmas Community College, Oregon City, OR
Lecture, CAA Conference, Toronto, Canada Moderator Sylvia Netzer.

1997

Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY

1996

Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY
Lecture, SUNY - New Paltz, Art Lecture Series, New Paltz, NY

1995

Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY
Richard B. Fisher Professor in the Arts, MFA Program, Bard College, Annandale-on-Hudson, NY
Lecture, Rose Art Museum, Waltham, MA
Open Class, Rose Art Museum, Waltham, MA
Lecture, Elvehjem Museum (with Tandem Press), Madison, WI

Lecture, Queens College, MFA Lecture Series, Queens, NY
Lecture, Katonah Museum, Lecture Series, Katonah, NY
Visiting Artist, Summer Arts, Bakersfield, CA
Visiting Artist, Milton Avery Graduate School of the Arts at Bard College, Annandale-on-Hudson, NY
Visiting Artist, Castle Hill Truro Center for the Arts, Truro, MA
Lecture, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
Visiting Artist, "MOMA at the New School - A Lecture/Workshop Series, NYC
Lecture, Claremont Graduate School, Claremont, CA

1994

Professor of Visual Arts (Sculpture), Columbia University, NY
Interview with Charlotta Kotik, Artists Talk On Art Series, Fulcrum Gallery, New York, NY
Visiting Artist, Institute of American Indian Arts, Santa Fe NM
Lecture, Art and Art History Department Lecture Series, Colgate University, Hamilton, NY
Symposium, Landscape As Metaphor Exhibition, Wexner Center for the Arts, Columbus, OH
Studio Visit, Orlando Art Museum, New York [October]
John Eastman, Jr., Endowed Chair (co-holder with James Lunand Robert Gober), Resident Artist and Faculty, Skowhegan School of Painting & Sculpture, ME
Visiting Artist, Department of Art Studio Graduate Studies, Stanford University, CA
Seminars with Artists Program, Whitney Museum of American Art, NY
The Annual Artist Interview Program, Interview by Irving Sandler, Delaware Art Museum, Wilmington, DE
Visiting Artist, Brandeis University, Department of Fine Arts, Waltham, MA
Panelist, Public and Private Sculpture Discussion, Queens Museum, NY
Studio Visit, Brooklyn Museum of Art, NY
Studio Visit, University of Massachusetts at Amherst, NY
Panelist, "The Crit: A Crit," College Arts Association Conference, NY
Juror, Guggenheim Fellowship Competition, NY