

Julie Evans

BORN/LIVES New York City

SOLO EXHIBITIONS

- 2013 "JULIE EVANS: MYLAR CONSTRUCTIONS - Winkleman Gallery, NYC
"SWISHBONE" - Baum Gallery of Art, University of Central Arkansas, Conway, AR
- 2012 "JULIE EVANS" - John Davis Gallery, Hudson, NY
- 2010 "COWDUST: JULIE EVANS AND AJAY SHARMA, COLLABORATIVE PAINTINGS" –
Julie Saul Gallery, NYC
- 2009 "LESSON FROM A GUINEA HEN" – Julie Saul Gallery, NYC
- 2007 "JULIE EVAN"S – Julie Saul Gallery, NYC
- 2005 "COLLABORATION OF PLEASURES: THE PAINTINGS OF JULIE EVANS & BARBARA
TAKENAGA –
(2 PERSON) Halsey Institute of Contemporary Art, College of Charlotte, School of Art, SC
- 2004 "JULIE EVANS - SWISH OF THE YAK TAIL FLY-WHISK" - Metaphor Contemporary Art,
Bklyn. N
"JULIE EVANS", curated by Peter Nagy, Rambagh Palace, Jaipur, India
- 2002 "JULIE EVANS - FESTOON" - Cheryl Pelavin Fine Art, NYC
- 2000 "JULIE EVANS - TEST SITES" - Artis Gallery, Auckland, New Zealand
- 1999 "JULIE EVANS - NEW PAINTINGS" - Cheryl Pelavin Fine Art, NYC
- 1996 "JULIE EVANS RECENT PAINTINGS" - K&E Gallery, NYC
- 1994 "JULIE EVANS" - Cynthia McMallister Gallery, NYC

SELECTED GROUP EXHIBITIONS

- 2012 "LITTLE LANGUAGES/CODED PICTURES" – Lesley Heller Gallery, NYC
"COWGIRLS" - Brik Gallery, Catskill, NY
"TENDING TOWARDS THE UNTAMED" – Wave Hill, Bronx, NY
"LOIS DODD: MY STUDENTS" - The Falcon Foundation, Damariscotta, MN
- 2011 "PRESSING IDEAS, FIFTY YEARS OF LITHOGRAPHS FROM TAMARIND -
National Museum of Women in the Arts, Washington, D.C.
"GARDEN PARADISE" – Kathryn Markel Gallery, Bridgehampton, NY
"25 YEARS/25 ARTISTS" – Julie Saul Gallery, NYC
"WORKS ON PAPER" – Danese Gallery, NYC
- 2009 "DRAWING ITSELF: A SURVEY OF CONTEMPORARY PRACTICE" – Brattleboro Museum of
Art, Brattleboro, VT
"WORKS ON PAPER" – McKenzie Fine Art, NYC
"JULIE EVANS - KATHRYN MYERS – CHARLOTTE CAIN: UN/COMMON" - Widener
Gallery, Trinity College, Hartford, CT
- 2008 "ART ON PAPER" – Weatherspoon Art Museum, Greensboro, NC
"GOUACHE AND GOUACHE ONLY" – Jeff Baily Gallery, Curated by Geoffrey Young, NYC
- 2007 "BLOCK PARTY II" – Daniel Weinberg Gallery, L.A. CA
"GOUACHE" – Geoffrey Young Gallery, Great Barrington, MA
"LOVE'S SECRET DOMAIN"- 3rd Ward Gallery, Bklyn, NY
"PRELUDE" – Julie Che Gallery, Boston, MA
"KUF MOLD" – The Grand Bazaar, Istanbul, Turkey
"PINK" – Perkins Center for the Arts, Moorestown, NJ
"WILD FLOWERS" – Buck House, NYC
- 2006 "OVER UNDER SIDEWAYS DOWN, BACKWARDS FORWARD SQUARE AND
ROUND" Irvine Contemporary, Washington, DC
"TWIST IT TWICE" - Moti Hasson Gallery curated by Franklin Evans, NYC
"GARDEN PARADISE" – The Arsenal Gallery in Central Park, NYC
"FLAT, FUNK + PHYSICAL" – Cazenovia College Art Gallery, Cazenovia, NY
"CONVERSATIONS" – Ambrosino Gallery, curated by Sharon Loudon, Miami, FL
- 2005 "THE FLAG PROJECT" – The Rubin Museum of Art, NYC (publication)

- "ASIAN AESTHETIC?" – LMan Gallery, Los Angeles, CA (catalog)
 "MOMENTA BENEFIT" – Momenta Art/White Columns, NYC
 2004 "SEID SHOW" – Curated by Leslie Gerber Seid, Gerber-Seid Fine Art, NYC
 "SUMMER GROUP SHOW" – curated by Peter Nagy, Bose Pacia Gallery, NYC
 "200 DRAWINGS" – ANNIE HERRON AND BARRY BLINDERMAN SELECT FROM THE
 PIEROGI FLATFILES –
 University Galleries, Illinois State University, Normal, Ill.
 "MASALA: DIVERSITY AND DEMOCRACY IN SOUTH ASIAN ART" - William Benton
 Museum of Art, Univ. of Conn., Storrs, CT
 2003 "BEFORE AND AFTER SCIENCE" - Marella Arte Contemporanea, Milan, Italy (catalog)
 "TRAVELERS" - curated by Karen Shaw, Islip Art Museum, West Islip, NY
 2002 "PLAYGROUND" - curated by Lisa Hatchadoorian, Sears-Peyton Gallery
 "2 - D" - Parker Gallery, Fort Lee, NJ
 2001 "SHE LIVES ON LOVE STREET" – curated by Tamara Gonzales, Cheryl Pelavin Fine Art, NYC
 "SUMMER GROUP SHOW" – Sears Peyton Works on Paper, NYC
 "WINTER PAPER" – Catherine Moore Fine Art, NYC
 2000 "SUBSTANCE" – NeoImages, NYC
 "Y2K" – Im N II Gallery, Williamsburg, Bklyn, NY
 "GENERATIONS" – Haverford College, Haverford, Conn.
 "SUMMER GROUP SHOW" – Sears-Peyton Works on Paper, NYC
 "SKIN TIGHT" - The Workspace, NYC
 1999 "SIZE MATTERS" - curated by Mike Weiss, Gale Gates, Brooklyn, NY
 "NEW ISLAND VIEWS" - Newhouse Gallery for Contemporary Art, Snug Harbor Cultural Center,
 Staten Island, NY
 1998 "little" - Jeffrey Coploff Gallery, NYC
 "A SLICE OF APPLE - NEW YORK PAINTERS IN L.A." -Ruth Bachofner Gallery, LA, CA
 "SPRING GROUP SHOW" - Cheryl Pelavin Fine Art, NYC
 "BRITE MAGIC" - Islip Art Museum, West Islip, NYC
 "CURRENT UNDERCURRENT" – Pierogi 2000 at The Brooklyn Museum
 1997 "DRAWINGS AND PAINTINGS" – Brent Sikkema /Wooster Gardens, NYC
 "GIRLS, GIRLS, GIRLS" - Tricia Collins Grand Salon, NY
 "SUMMER GROUP" - Radix Gallery, NYC
 "SIZZLE" - Jeffrey Coploff Fine Art, NYC
 GROUP SHOW - Federal Reserve Bank, NYC, The Lower Manhattan Arts Council
 "APHRODISIA" - The Alternative Museum, NYC
 1996 "ESSENCE" - Radix Gallery, NYC
 "UNCURATED" -Curated by Paul Bloodgood, Basilico Fine Art, NYC
 "FOURTEEN DAYS" - Room, NYC
 "LIVING ROOM" - Curated By Julia Fishkin , Michelle DaSilva, 558 Broadway, NYC
 1995 "THE LANGUAGE OF ART: RESIPSA LOQUITOR" – Curated by Stephen Rosenberg,
 New York Lawyers Association, NYC
 "EMERGING FROM NEW YORK" - Klienert James Art Center, Woodstock, NY
 "A GRAND AFFAIR" - Curated by Michael Walls, 420 Broadway, NYC
 "INCONTRO/ENCOUNTER" – TriBeCa 148 Gallery, NYC
 "SELECTIONS" - K&E Gallery, NYC
 1994 "THE BOX SHOW" - K&E Gallery, curated by Emily Sorkin, NYC
 "AMERICAN/ITALIAN ART" - Palazzo Ducale, Crechchio, Italy
 1993 "WALL TO WALL" - Tribeca 148 Gallery, NYC
 "THE DREAM SCREEN" - Curated by Stephen Romano, Tribeca 148, NYC
 "THE MATCHBOOK SHOW" - CBGB's 313 Gallery, NYC
 1992 "HIGH" – Blondies Contemporary Art, NYC
 "SCENE AND UNSEEN" - Curated by Grace Hartigan, Eastern New Mexico Univ.
 "SALON OF THE MATING SPIDERS" - Herron Test-Site, Brooklyn, NY
 "NEW ART" - Curated by Sarah Greenberg, Kool Fine Art, NYC
 MFA THESIS EXHIBITION" - Westbeth Gallery, NYC

SELECTED BIBLIOGRAPHY

- Martinez, Alanna, ARTINFO STAFF PICKS FAVORITE ART OF 2013, *ARTINFO.com*, Dec. 2013
- Panicelli, Ida, "Cowdust", *ARTFORUM*, January 2011
- McCugni, Anna, "Cowdust", *Art in America*, January 2011
- Lugli, Emanuel, "Cowdust", *Vogue Italia*, Nov.2011
- Kilson, Lyra, "Julie Evans: Lesson from a Guinea Hen @Julie Saul Gallery, New York" *Art on Paper* May/June 2009
- Naves, Mario, "Julie Evans: Lesson from a Guinea Hen" *NY Press, Art Beat* May 2009
- Cash, Stephanie, "Julie Evans @ Julie Saul", *Art in America*, Nov. 2007
- Baker, R.C., "Best in Show", *The Village Voice*, May 2007
- Art Editor, "Julie Evans", *The New Yorker*, May 2007
- Naves, Mario, "Magnificence in Miniature", *New York Observer*, April 2007
- Duncan, Michael, "Julie Evans: Soul Spinning", Exhibition Catalog Essay, March 2007
- Naves, Mario, "Magnificence in Miniature", *New York Observer*, April 2007
- Duncan, Michael, "Julie Evans: Soul Spinning", Exhibition Catalog Essay, March 2007
- Smith, Nick, "Ten Trippy Reasons to Visit the Halsey Institute", *Charleston City Paper*, November 2005
- Wilder, Matthew, "Critic's picks – Asian Aesthetic", *ARTFORUM*, July 2005
- Timberg, Scott, "Affordable Art?, Right this Way", *L.A. Times*, Aug.2005
- Staff, "Where to Find Affordable Art in L.A.", *artinfo.com*, Aug. 2005
- Naves, Mario, "Julie Evans' Infinite Vistas Inspired by Indian Miniature Art", *New York Observer*, October 4, 2004
- Westfall. Stephen, "Julie Evans, Swish of the Yak Tail Fly-Wisk", Exhibition Essay, Sept. 2004
- Garwood, Deborah, "Adorned With Bindu" *OffOffOff*, Sept.2004
- Harrison, Helen, "Travelers", *The New York Times*, Dec. 2003
- Sahu, Deepika, "On a Miniature Tour", *Times of India*, Dec. 2003 (India)
- Gomez, Edward, "4 Artists Worth Watching - Art's Innovative Messengers", *Art and Antiques Magazine*, Dec.2002
- Schmerler, Sarah, "Festoon", *Art on Paper Magazine*, July/August, 2002
- Johnson, Ken "Playground", *The New York Times*, June 2002
- Naves, Mario, "Pouring and Dripping her way into our Favor", *New York Observer*, April 2002
- Wei, Lilly, "Festoon", Exhibition Essay, March 2002
- Staff writer, "Festoon", Gallery Watch, *Art and Antiques*, March 2002
- Church, Amanda, "She Lives on Love Street", *FlashArt Magazine*, Oct., 2001
- Conly, Kevin, "She Lives on Love Street", *The New Yorker*, Aug., 2001
- Daly-Peoples, John, Arts: *The National Business Review*, July 2000, (New Zealand)
- Fressola, Michael, "New Island Views", *Staten Island Advance*, Jan,1999
- Cotter, Holland, "Drawing and Painting", *The New York Times*, Sept. 1998
- Kino, Carol, "Drawing and Painting", *Time-Out New York*, Oct. 1998
- Harrison, Helen, "Brite Magic", *The New York Times*, May 1998
- Bowery Bell, Jay, "Spring Group Show", *Review*, June, 1998
- Frank, Peter, "A Slice of Apple", *L.A.Times*, October, 1998
- Kino, Carol, "Girls, Girls, Girls", *Time-Out New York*, 1997
- Robinson, Walter, H-O, Paul, Featured Artist, *Art Beat*, September 1995
- Vaccaro, Stefano, "Abruzzesi a New York", *America Oggi*, June 1995
- Lane, Dakota, "Emerging from New York", *The Woodstock Times*, Aug 1995
- Wright, Jeff, "Group Show", *Cover Magazine*, Summer, 1995
- Ferrara, Jolanda, "Arte Contemporanea - Americana A Crecchio", *Il Centro*, Italy, Sept.1994

PUBLIC COLLECTIONS:

Rubin Museum of Art
Microsoft
US Art in Embassies Program
Progressive Corporation
JP Morgan - Chase
Pfizer Inc.

Citibank
Alliance Capital
US Trust Corporation
Art Bank Program
The Four Seasons Hotel
Thayer Lodging Group
Fed. Reserve Bank
The Chambers Hotel
Fidelity

AWARDS AND FELLOWSHIPS

-ANONYMOUS WAS A WOMAN GRANT NOMINEE (2009, 2010, 2011, 2012)
-ROME PRIZE FELLOWSHIP NOMINEE (2009 and 2010)
-ARTIST'S RESIDENCY FELLOWSHIP – UCROSS Foundation, WY (2009)
-ARTIST IN RESIDENCE (PRINTMAKING) – Tamarind Institute, Albuquerque, NM (2008)
-FULBRIGHT SENIOR RESEARCH SCHOLARSHIP - 8 month Regional Research Grant for Painting, to India and Nepal (2003-04)
-ARTIST'S RESIDENCY FELLOWSHIP - Mac Dowell Colony, NH (2006)
-ARTIST'S RESIDENCY FELLOWSHIP - Sanskriti Kendra, New Delhi, India (1997 and 2003)
-ARTIST'S RESIDENCY FELLOWSHIP - Yaddo, NY (1996)
-ARTIST'S RESIDENCY FELLOWSHIP - Millay Colony, NY, Designated McClellan Fellow (1994)
-ARTIST'S RESIDENCY FELLOWSHIP - Kiltimagh, Co. Mayo, Ireland (1993)
-CRITIC'S GRANT SCHOLARSHIP– Vermont Studio Center (1991)
-CHARLES SHAW AWARD FOR EXCELLENCE IN PAINTING (Two years) – Brooklyn College (1990, 1991)

TEACHING AND RELATED ACADEMIC EXPERIENCE

MONTCLAIR STATE UNIVERSITY - College of the Arts, Montclair, NJ (Fall 2010)
VISITING ARTIST in the MFA Studio Arts Program, Department of Art and Design
MFA Special Topics Class: Graduate Critique Seminar

C.E.P.T. UNIVERSITY - Faculty of Art and Design, Ahmedabad, India (Spring 2009)
VISITING FACULTY in the Masters of Art, Design and Communication
MFA Graduate Seminar: An intensive, daily two-week critique-based seminar.

ANDERSON RANCH, CO. (Summer 2008)
VISITING FACULTY for Summer Painting Intensive
Scale, Detail & Time: exploring the intimate image

UNIVERSITY OF CONNECTICUT, Storrs, CT (Winter Session 2007)
VISITING FACULTY for Study Abroad Programs
Winter Session Study Abroad Program in India

PONT AVEN SCHOOL OF CONTEMPORARY ART, Pont Aven, France. (Fall 2007)
FULL TIME VISITING FACULTY for BFA and Post-Bac Study Abroad Studio Art Program
Advanced Painting
Color Theory
Post-Bac Critique Seminar
BFA Critique Seminar

RUTGERS UNIVERSITY, Newark, NJ (2004 – 2006)
ADJUNCT FACULTY/ VISITING LECTURER in the Department of Arts, Culture and Media
Design Fundamentals and Color Theory (3 semesters)
Beginning Drawing (3 semesters)

THE NEW SCHOOL @ NEW SCHOOL UNIVERSITY, NYC (1994-2004)
DIRECTOR - Visual Arts Program

RUTGERS UNIVERSITY, Newark, NJ (1992 –1994)
ADJUNCT FACULTY/ VISITING LECTURER in the Department of Arts, Culture and Media
Beginning Drawing
Beginning Painting
Advanced Painting
Design Fundamentals

LONG ISLAND UNIVERSITY, Bklyn. NY (1994)
ADJUNCT ASSOCIATE PROFESSOR
Art History Survey

VISITING ARTIST (1994 to Present)
SUNY New Paltz, University of Central Arkansas, Maryland Institute College of Art, Bard College,
Parsons School of Design, Montclair State University, University Southern California-Long Beach,
University of South Florida, School of Arts-College of Charleston, University of Connecticut, Hartford
Art School, University of Michigan, Kanoria Art Center (Ahmedabad, India), MS. University Faculty of
Fine Arts (Baroda, India), Rutgers University, New Jersey Institute of Technology

EDUCATION

1992 MFA, Brooklyn College, Bklyn., NY,
1981 BFA, Syracuse University, Syracuse, NY