

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

Sara Eichner

Lives and works in Brooklyn, NY

Solo Exhibitions

2011

New Paintings and Prints, Sears-Peyton Gallery, New York, NY

2008

Plane Equilibrium, Sears-Peyton Gallery, New York, NY

2006

Sight Lines, Sears-Peyton Gallery, New York, NY

2005

Interior/exterior, McDonough Museum of Art, Youngstown, OH

2004

Façade, Pentimenti Gallery, Philadelphia, PA

2003

Brickwork, PPOW Gallery, New York, NY

2001

Sidings, Pentimenti Gallery, Philadelphia, PA

Group Exhibitions

2013

Geometry Interrupted, Sears-Peyton Gallery, New York, NY. Curated by Simone Joseph

2011

Plane Speaking, McKenzie Fine Arts, New York, NY

2010

New Prints 2010, Visual Arts Center, University of Texas, Austin, TX *New Prints Exhibition*, International Center for Printmaking, New York, NY

Keyholder Exhibition, Lower East Side Printshop, New York, NY

Structured, Splattered Columns Gallery, ACNY, New York, NY. Curated by Jeff Bergman

2008

Stone Canoe Journal Exhibition, Delavan Gallery, Syracuse, NY

2007

Ferragosto, summer group show, Sears-Peyton Gallery, New York, NY

Wedwood Rundown, Jay Street Bar, Brooklyn, NY

2006

World Without End, McKenzie Fine Arts, New York, NY *Greatest Hits*, Sears-Peyton Gallery, New York, NY *Building Structures*, Rowan University, Glassboro, NJ *Bright Ideas*, Sears-Peyton Gallery, New York, NY

2005

Rigorous Fun, Sears-Peyton Gallery, New York, NY

2004

The Matzo files, New York, NY

Picante, Athens Institute of Contemporary Art, Athens, GA

2003

Superstructures, ArtSpace, New Haven, CT
Classical/Vernacular, with Tom Krueger. Earlville Opera House, Earlville, NY
2002
Scratch, Arena Gallery, New York, NY
Locations, Rotunda Gallery, Brooklyn, NY
Best of Stock, Pentimenti Gallery, Philadelphia, PA
A Special Place, Arena Gallery, Brooklyn, NY
2001
Back and Forth; Mapping the Commute,
Vacancy Gallery, Bronx, NY 2000
Artist In The Marketplace 20th Annual Exhibition, Bronx Museum of the Arts, Bronx, NY
1999
A.I.R. Gallery Invitational Exhibition, New York, NY
Group Exhibition, Morlan Art Gallery, Transylvania University, Lexington, KY
1998
Saltonstall Foundation Exhibition, State of the Art Gallery, Ithaca, NY
Cazenovia Counterpoint Invitational Exhibition, Cazenovia College Art Gallery, Cazenovia, NY
Masters of Fine Arts Presentation, Lowe Art Gallery, Syracuse University, Syracuse, NY Group
Drawing Exhibition, Cooperstown Art Association, Cooperstown, NY

Awards

2008-2009
Lower East Side Printshop Key Holder Residency, New York, NY
2005
New American Paintings #62, Northeastern Juried Competition, Curator Bill Arning
2000
New York Foundation for the Arts, Artist Fellowship, New York, NY
Artist in the Marketplace,
Bronx Museum of Art, Bronx, NY
1999
Millay Colony Residency Fellowship, Austerlitz, NY
1998
Graduate Student Painting award, Syracuse University Painting Department, Syracuse, NY
1997
Saltonstall Foundation Residency Fellowship, Ithaca, NY
1996
Graduate Student Painting award, Syracuse University Painting Department, Syracuse, NY

Publications & Reviews

Jason Urban, *www.pinterest.org*, January 25, 2011
Mason Currey, *Metropolis Magazine*, "Off the Grid", December, 2008
Wallpaper Magazine online, "Sara Eichner exhibition, New York", November, 2008
S. Moreno, *ID Magazine online*, "Architecturally-Influenced Painting in Chelsea", November, 2008
Stone Canoe, A Journal of Arts and Ideas from Upstate NY, #2, 2007
Melissa Friedling, *Sight Lines*, exhibition catalogue essay, 2006
New American Paintings, #62, 2006 North East Edition, Juried by Bill Arning
Lisa Hatchadoorian, *Building Structures*, exhibition brochure essay, 2005
Dan Tranberg, "Dualities and Paradoxes in the works of Russell Maltz and Sara Eichner",
brochure for "Interior/Exterior" exhibition at the McDonough Museum of Art in Youngstown,

OH, 2005

Jennifer Alt, "Picante: Latino Influence on American Culture" *Eco Latino*, Volume 2, Issue 5.
August, 2004

R.B. Strauss, "Move It, Pentimenti changes locations and offers a monumental show",
Art Matters, March 2004

R.B. Strauss, "First friday: March marches in", *Press/Preview*, March 2004

Lori Hill, "First Friday Focus" *Philadelphia City Paper*, Review, March 2004

Judy Birke, "At Artspace, a lively meditation on architecture in 'Superstructures,'" *New Haven Register*, May 25, 2003