

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

Deborah Dancy

B. 1949

AWARDS AND HONORS

2007 Banff Creative Residency Program Grant

2006 WSW Residency Grant

University of Connecticut School of Fine Arts Outstanding Faculty Award

2005 Center for Contemporary Printmaking Residency Fellowship

2002 The University of Connecticut Chancellor's Research Fellowship

2002 William Randolph Hearst Artist and Writers Creative Arts Fellowship

American Antiquarian Society

2001 Nexus Press Artist Book Project Residency Award

2001 Visual Studies Press Artist in Residency Award

1997 John Simon Guggenheim Foundation Fellowship

1996 New England Foundation for the Arts Regional National Endowment for the Arts, Individual Artist Grant

Juror's Merit Award, New American Talent: Laguna Gloria Museum

1991 Connecticut Commission on the Arts Individual Artist Grant

1988 Readers Digest Award, Art of the Northeast

1987 Yale University Visiting Faculty Fellow Richardson Vicks Award, Art of the Northeast

1986 Nominated by CIES for Fulbright Brazil

1985 YADDO Fellow

SOLO EXHIBITIONS

2013 Sears-Peyton Gallery, New York, NY

2012 SACI Gallery Florence, Italy

2009 G.R.N'Namdi Gallery, Chicago, IL

2007 Stewart Gallery, Purdue University

2005 Sears Peyton Gallery, New York, NY

2004 G.R.N'Namdi Gallery, Detroit, MI

2001 G.R.N'Namdi Gallery, Chicago, IL

1999 ARC Gallery, Chicago, IL

1999 Housatonic Museum of Art, Bridgeport, CT

1998 Diggs Gallery, WinstonSalem, NC

1997 The College of Saint Rose, Albany, NY

SELECTED GROUP EXHIBITIONS

2012 *Float*- SearsPeyton Gallery, NY

Hidden Essence G.R. Namdi Gallery Chicago, IL

Namdi Contemporary Miami, FL

2008 Connecticut Biennial, Mattatuck Museum, Bridgeport, CT

Contemporary Printmaking. The Rye Text Messages: Words and Letters Arts Center, Rye, NY

Abstraction Updated, G.A.S.P Gallery, Brookline, MA

- 2004 *Conflicting Memories*, Spencer Museum of Art, Lawrence, KS
- 2003 *Conflicting Memories*, Salina Art Center, Salina, KS
 The Book Reconsidered, Mobius, Boston, MA *Re/Order*, Houghton House Gallery Hobart and William Smith Colleges,
 Geneva, NY Monroe Community College, Rochester, NY
- 2002 The Belles of Amherst: Contemporary Women Artists in the Collection
 Mead Art Museum, Amherst, MA
 Words of Vision/Vision of Words CT Commission on the Arts, Hartford, CT
- 2000 *"Revisiting Abstraction"*, LewAllen Contemporary, Santa Fe,
- 1996 The Eighth Triennial, Fuller Museum of Art, Brockton, MA
Translucency, Mary Porter Sesnon Gallery, University of CA., Santa Cruz, CA
- 1995 New American Talent, Art Museum of South Texas, Corpus Christi, TX Scurry County Museum, Snyder, TX
 Longview Museum, Longview, TX Alabama Impact: Contemporary Artists with Alabama Ties, Mobile
 Museum of Art, Mobile, AL, Huntsville Museum of Art, Huntsville, AL
- 1991 *9 Artists/9 Visions*: DeCordova Museum, Waltham, MA

PUBLICATIONS

The Freedom Business: Including A Narrative of the Life of Venture, A Native of Africa Poems by Marilyn Nelson Art by Deborah Dancy. Boyds Mills Press 2008

"Mr. Polk's Gift", Through These Eyes: The Photographs of P.H.Polk
 The University of Delaware Newark, DE 1997

PERMANENT COLLECTIONS

Ceasars Palace Hotel, Las Vegas, NV
 Bellagio Hotel, Las Vegas, NV.
 Museum of Fine Arts, Boston,
 MA United States Embassy, Yaounde, Cameroon, West Africa
 Birmingham Museum of Art, Birmingham, AL
 Snite Museum of Art, University of Notre Dame, Notre Dame, IN
 Detroit Institute of Art, Detroit, MI
 Samek Art Gallery, Bucknell, University, Bucknell, PA
 Allen Memorial Museum of Art, Oberlin College, Oberlin, OH
 Fine Art Museum Western Carolina University, Cullowhee, NC
 Oberlin College Museum of Art
 Hallmark Cards, Inc. Kansas City, MO
 Hunter Museum of American Art, Chattanooga, TN
 Spencer Museum of Art, University of Kansas, Lawrence, KS
 Figge Museum of Art, Davenport, IA Cedar
 Davidson Art Center, Wesleyan University, Middletown, CT
 Rapids Museum of Art, Cedar Rapids, IA
 Baltimore Museum of Art, Baltimore, MD
 Columbia Museum of Art, Columbia, SC
 Vanderbilt University Museum, Nashville, TN
 Montgomery Museum of Art, Montgomery, AL
 Grinnell College, Grinnell, IA
 Mead Art Museum, Amherst College, Amherst, MA
 General Electric Company, Fairfield, CT
 J Crew, Inc.
 Chemical Bank, New York, NY Pepsi Co, Ryebrook, NY
 Meditech Corporation. Cambridge. MA

Salmon River Corporation, Glastonbury, CT
Culbro Land Resources, Windsor, CT
Connecticut State Collection, Hartford, CT
University of Connecticut Law School, Hartford, CT

SELECTED PUBLICATIONS AND REVIEWS

The Drawing Center, Emmie Danza, June 2013, Review
The Willimantic Chronicle, Terese Karmel, November 2008, A Convergence of Art and Music
Art New England, Cynthia Farnell, October/November 2005, Speaking Volumes Univ. RI
Hartford Advocate, Patricia Rosoff, July 15, 2004, Small Vistas, The 10Year Show at 100 Pearl
Hartford Advocate, Patricia Rosoff, July 5, 2004, Finding One's Self
Holleley, Douglas. *Digital Book, Design and Publishing*, Cary Graphic Arts Press, Rochester Institute of Technology, 2000
Connecticut Review, Fall 2000, The Practical Speller
Art New England, June/July 2000, Pat Rosoff, Abstraction, Central Connecticut State University
Art New England, October/November 1997, Lois Tarlow, Deborah Muirhead's Ghostly Vision
Hartford Advocate, October 9, 1997, Patricia Rosoff, Variety is the Spice of Life
Art New England, Joyce Chen, February/March 1997, Fuller Museum of Art
ArtsMedia, Jeff Perrott, January/February 1997, The Eighth Triennial Exhibition
Art New England, Francois Hugot, June/July 1996, Lenore Gray Gallery, Muirhead, Reddcliffe: Paintings
Time Capsule: A Concise Encyclopedia By Women Artists, S.O.S International, edited by Robin Kahn, NY
Art New England, Michael Rush, April/May 1996, Connecticut Invitational
The New York Times, William Zimmer, April 28, 1996
Gumbo Ya Ya: Anthology of Contemporary AfricanAmerican Women Artists, 1995, Midmarch Publication, NY
Art New England, Michael Rush, August/September 1995, 3 Connecticut Artists Transform the Ordinary
The New York Times, William Zimmer, April 16, 1995, Three in Search of the Spiritual
The Art of Seeing, 3rd Edition, 1993 Mary Pat Fisher, Paul Zelanski, Calmann & King Limited, London
The Hartford Courant, Owen McNally, Painter Muirhead Peers Through A History, Darkly
Color, 1994, Mary Pat Fisher, Paul Zelanski, Calmann & King Limited, London
Hartford Advocate, September 24, 1992, Susan Wadsworth, Hooked: Deborah Muirhead at Trinity
The Boston Globe, Friday, June 28, 1991, Christine Temin, DeCordova has 9 Artists
The New York Times, Sunday, April 14, 1991, William Zimmer, Connecticut Biennial
Art New England, February 1991, Susan Wadsworth, Spirit Calls
The New York Times, Sunday, May 2, 1989, Vivian Raynor, Stamford Museum
Art New England, May 1989, Jude Schwendenwein, Spirit in the Wood/Paint
The New York Times, Sunday, February 26, 1989, Vivian Raynor, Spirit in the Wood/Paint
Art News, Summer 1988, David Bonetti, Boston: A Baker's Dozen
The Boston Globe, Thursday March 31, 1988, Christina Temin, Deborah Muirhead Solo Exhibit Liz Harris Gallery
A Tarde, Bahia, Brazil June 8, 1987, Artista Americana Estuda as Manifestacoes Baianas
New Britain Herald Review, December 1987, Dorothy Spears, Connecticut Now Abstract Painting
Hartford Courant, December 1987, Matt Damsker, Three Artists Open the Gap Between Mystery and Reality
The New York Times, Sunday August 10, 1986, William Zimmer, The Aetna Collection

ARTISTS' BOOKS

The Practical Speller, Visual Studies Workshop Press, Rochester, NY
The Journal of the Ordinary, Visual Studies Workshop Press, Rochester, NY

GALLERY REPRESENTATION

SearsPeyton Gallery, New York, NY
Charles M. Young Fine Prints and Drawings, Portland, CT

EDUCATION

Illinois State University, MFA, Painting 1979 Illinois
State University, MS, Printmaking 1976 Illinois
Wesleyan University, BFA, 1973