

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

Esther Podemski

EDUCATION

- 1973 - 77 BFA in Painting, Museum Art School, (Pacific Northwest College of Art),
Portland, OR
- 1969 - 71 M.A. in History, University of Oregon, Eugene, OR
- 1964 - 68 B.A. in History, University of Oregon, Eugene, OR

SELECTED SOLO EXHIBITIONS

- 2008 "5 Days in July, a video installation about the Newark Riots of 1967,"
Aljira, A Center For Contemporary Art
"5 Days in July," Birmingham Civil Rights Institute, Birmingham, AL
- 2005 "A History of the Shadow," Alysia Duckler Gallery, Portland, OR
- 2004 "Drawings, A Survey of Drawings, 1999-2004," Pacific Northwest College
of Art, Feldman Gallery, Portland, OR
- 2001 Alysia Duckler Gallery, Portland, OR
- 1999 Alysia Duckler Gallery
- 1997 Alysia Duckler Gallery
- 1997 "The Planets and Other Works," Jersey City Museum, Jersey City, NJ
(catalogue)
- 1996 Painting Center, Project Room, New York, NY
- 1994 Jamison/Thomas Gallery, Portland, OR
- 1992 Elizabeth Leach Gallery, Portland, OR
- 1990 Elizabeth Leach Gallery (catalogue)
- 1989 Elizabeth Leach Gallery
- 1985 Traver-Sutton Gallery, Seattle, WA
- 1982 Traver-Sutton Gallery
- 1983 Blackfish Gallery, Portland, OR
- 1981 Blackfish Gallery
- 1979 Blackfish Gallery

SELECTED GROUP EXHIBITIONS

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- 2014 Trenton State Museum of Art, Aljira at 30, Dream and Reality, 5 Days in July, New Jersey
- 2013 "Float" Sears Peyton Gallery, NY, NY
- 2012 "Transport: Works by Henk Pander and Esther Podemski," Oregon Jewish Museum, Portland, OR
- 2010 "Directors Lounge," Urban research/ The Symbol's City Life, Berlin, Germany
- 2008 "2008 1968: Then and Now: New York University," Tisch School of the Arts Photography and Imaging Dept, New York, NY (catalogue)
Nathan Cummings Foundation, New York, NY
- 2004 "Somewhat Figurative," Sears Peyton, New York, NY
- 2001 "Contemporary Drawings," Invitational. Caldwell College, Visceglia Gallery, Caldwell, NJ
- "Collaboration, Esther Podemski Gwen Farbricant, Myrna Burks," Art-sites, Greenport, NY
- 1999 "Drawing In The Present Tense," An Invitational Group Exhibition of Visiting Artists at The Parson School of Design MFA Graduate School, Main Gallery and the Aronson Gallery, Curated by Roger Shepherd, New York, NY and Eastern Connecticut State University, Julian Akus Gallery, Catalogue
- "The Power of Drawing," Invitational Group Exhibition, Curated by Beverly Brodsky, Westbeth Gallery, New York, NY
- 1996 "Small Prints: A Joint Faculty Small Print Exhibition by Printmakers at the University of West England," Bristol and Parsons, Exhibition Center, New York, NY
- 1994 "Painters Painting II," The Painting Center, New York, NY
- "Abstract Visions," 66 Crosby Street Exhibition Space, (Art Initiatives), New York, NY
- 1993 "A Celebration of the Forest Behind My House Before Logging," Blackfish Gallery, Curator: Julia Stoll, Portland, OR
- "Selections from the Slide File," 148b Duane Street Gallery, New York, NY
- "Points of Reference: Contemporary Abstraction," Fine Arts Gallery, Indiana University, Bloomington, IN
- 1990 "Miniature Paintings Invitational," Bowery Gallery, New York, NY
- 1989 "Six Abstract Painters," East Hampton Center for Contemporary Art, East Hampton, NY
- "Carol Waag / Esther Podemski," A.I.R. Gallery, New York, NY
- "Annual Exhibition of Emerging American Artists," National Academy of Design, New York, NY (Catalogue)
- "Founding Members Show," Blackfish Gallery, Portland, OR

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- 1988 "Source Material," Mercer Gallery, SUNY College, Rochester, NY
- 1985 "Selected From The Faculty of the Pacific Northwest College of Art,"
Portland Art Museum, Portland, OR
"Portland Painting Now Invitational," Marylhurst College Art Gym,
Portland, OR (Catalogue)
"Artists of Oregon Biennial," Portland Art Museum, Portland, OR
- 1984 Jose Institute of Contemporary Art, San Jose, CA
"Selected Work From Recent Purchases," Seattle Center, Seattle, WA
"Invitational from the Museum Art School, Portland Center for the Visual
Arts, Portland, OR

GRANTS AND AWARDS

- 2014, 2012 Virginia Center For the Creative Arts Fellowship, Fine Arts
- 2013 Ucross Foundation Residency Fellowship, Fine Arts
- 2009 New York Foundation for the Arts, One time Opportunity Grant for
Printmaking
Langston Hughes African American Film Festival, Best Short Film, "5 Days
in July," Seattle, WA
- 2008 PRX Zeitfunk award for radio, "5 Days in July," radio program, Los
Angeles, CA
- 2007 New Jersey Humanities Council Grant for Radio program, "5 Days in July"
- 2001 New School For Social Research, Parsons School of Design, Special
Projects Leave of Absence For Faculty Grant to develop paintings and
works on paper, New York, NY
- 1999 Distribution Grants, Puffin Foundation, Eastman Foundation, ETC Grants,
"House of the World," NJ, NY
- 1997 Soros Foundation, Post Production For Documentary Film, "House of the
World," NY
- 1996 Memorial Foundation For Jewish Culture, Post Production Grant, "House of
the World," NY
New York State Council For The Arts, Production Film Grant, "House of
the World," NY
- 1995 New School For Social Research Faculty Development Grant for
Documentary Film, NY
- 1994 Jerome Foundation, Media Grant for Film, "House of the World"
Mary Duke Biddle Foundation Grant for Film, "House of the World"
- 1992 - 96 Oregon Council for the Humanities, Script Development and Post
Production Grant for documentary film, "House of the World"

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- 1992 New York State Council for the Arts, Painting Grant, Hillwood Art Museum, Long Island University, NY
- 1992 Pennsylvania Council on the Humanities Production Grant, Philadelphia, PA
- 1990 - 92 Yaddo Residency Fellowship for painting Saratoga Springs, NY
- 1988 William H. Leavin Award For Drawing, National Academy of Design, New York, NY

APPOINTMENTS AND ACTIVITIES

- 2010 Murray State, Visiting Artists, Painting and Film, Murray, KY
- 2001 - 04 Sarah Lawrence College, Visiting Faculty, Drawing, Bronxville, NY
- 1993 - 01 Parsons School of Design, Instructor Drawing, Painting, Time Based Media, New York, NY
- 2000 Parsons School of Design, Instructor Foundations Department, Drawing Concepts
- 1996 - 99 Parsons School of Design, Visiting Graduate Faculty in Drawing
- 1994 Portland State University, Visiting Artist, Haystack Summer Arts Program, Cannon Beach, OR
- Illinois State University, Visiting Artist, Bloomington-Normal, IL
- 1978 - 86 Pacific Northwest College of Art, Associate Professor, Portland, OR
- Beginning and advanced Painting, Beginning and Advanced Life Drawing, General Drawing, Foundations, Composition, Color Theory, Advisor to Thesis Students, Independent Study
- Committee Work: Curriculum, Personnel and Tenure, Admissions and Scholarship, Faculty Council, Visiting Artist Program
- 1977 - 80 Marylhurst College, Instructor, Portland, OR
- Beginning and Advanced Drawing
- 1980 Portland State University, Visiting Artist, Portland, OR

SELECTED PUBLICATIONS

- 2011 Vanessa McMahon, "The Peasant and the Priest, an interview with Esther Podemski," Fest21
- 2010 Bev Questad, "Under Review: The Peasant and the Priest," It's Just Movies
- Elise Nakhnikian, "Movie a Day, Day 54: The Peasant and the Priest," Slant Magazine
- 2008 Debra Willis, "1968: Then & Now, 5 Days in July," Catalogue, Department of Photography & Imaging New York University Tisch School of the Arts and

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- The Nathan Cummings Foundation.
- 2007 Holland Cotter, "5 Days in July, video installation at Aljira A Center for Contemporary Arts," New York Times Friday Arts Section
Bonnie Yougelson, "5 Days in July," video installation, essay, <http://www.5daysinjulyinstallation.com>
- 1999 Debra Bricker Balken, "Drawing in the Present Tense," Essay and Catalogue, curated by Roger Shepard and George Negroponte
- 1997 Alejandro Anreus, "The Planets," essay and catalogue, The Jersey City Museum
- 1994 Lois Allen, "In Soft Light, Esther Podemski at the Jamison Thomas Gallery," Artweek
- 1991 Debbie Barry, "Three Northwest Painters," Visions Art Quarterly
- 1990 Rosellen Brown, "Judy Cooke, Robert Hanson, Esther Podemski," essay and catalogue
Randy Gragg, "Expatriates, Three Painters at the Elizabeth Leach Gallery," The Oregonian
- 1988 Lois Allen, "Esther Podemski's Paintings," Artweek, Vol. 19, No. 30
Sue Ann Kendall, "Podemski's Art," Seattle Times
- 1985 Paul Sutinen, "Portland Painting Now," Marylhurst College Art Gym (catalogue)

PUBLIC COLLECTIONS

City of Portland (Oregon)
City of Seattle
State of Oregon—1% for Art
Orbanco Financial Services Corporation
Continental Bank of IL, Chicago, IL
Safeco Corporation, Seattle WA
Cushman and Wakefield, Portland, OR
Physio-Control Corporation, Redmond, WA
Tonkin, Thorpe & Galen, Portland, OR
Arthur Anderson, Chicago, IL
Bank of America, San Francisco, CA
Micro-Soft Corporation, Seattle WA
Stoll, Stoll and Berne Esq
Gartmore Morley, Financial Services

FILMOGRAPHY

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- 2010 “The Peasant and the Priest”; 47 min. Documentary. Premiered at the 13th Thessaloniki Documentary Film Festival, Thessaloniki Greece, March 11-21 2011
- 2008 “5 Days in July”; 10 min. Dual Screen Projection Installation. 16mm
- 1999 “House of the World”; a 54 min. Documentary. 16mm

RADIO

2005-2007 Co-Producer -Radio Drama and Discussion with Scholars

Award-winning playwright and Newark resident Tracey Scott Wilson dramatizes Newark’s five days of political turmoil. Chad L. Coleman and Dion Graham from HBO’s acclaimed series heads the 14 member ensemble cast. Nancy Giles, CBS Sunday Morning’s essayist, moderates a discussion of contemporary racial and political issues, placing the Newark riot/rebellion in historical perspective.

NPR broadcasts WHYY Philadelphia, KUOW Seattle, WDUZ Pittsburgh, WCPN Cleveland, and JUT Austin & WEEA Baltimore.