

# SEARS·PEYTON·GALLERY NEW YORK·LOS ANGELES

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## **UNIVERSITY OF MAINE MUSEUM OF ART ACQUIRES WORK BY NEW YORK ARTIST BO JOSEPH**

The University of Maine Museum of Art, Bangor, ME, has acquired a mixed media work on paper by New York artist Bo Joseph, *Terra Nullis*, 2012. This is the first of Joseph's works to enter the UMMA collection. The Museum's Director and Curator George Kinghorn initiated the acquisition.

*Terra Nullis* is a work on paper 9 7/8 x 13 7/8 inches, made of gesso and colored pencil on paper. About this work Joseph says "I am exploring how the charge invested in symbols from disparate cultures endure contextual shifts. And at the same time, I am exploring how we assign meaning to symbols and form, challenging my own presumptions through rigorous and physically chancy methods of building the image. Similar to memories, images persist on the one hand as presumably factual statements or evidence of experience and events, and on the other hand as challenging allusions to fundamentally existential questions. Are memories self-manifest as by-products and documentation of experience, or are memories something that we each fabricate, a web of meaning and context, around which we forge identity?"



*Terra Nullis*, 2012. Gesso and colored pencil on paper, 18 x 22 in

*Terra Nullis* by Bo Joseph will be featured in the University of Maine Museum of Art's upcoming exhibition titled Looking Back Six Years- Part Two, Selected New Acquisitions, from June 20- September 20, 2014. Looking Back Six Years- Part Two features paintings, sculpture, and original prints acquired since 2008, and highlights new emerging areas of the collection. Also of note is an assortment of contemporary artists whose work reflects an obsessive approach to artmaking. Viewers will likely be amazed by the meticulous detail and craftsmanship demonstrated in these works.