

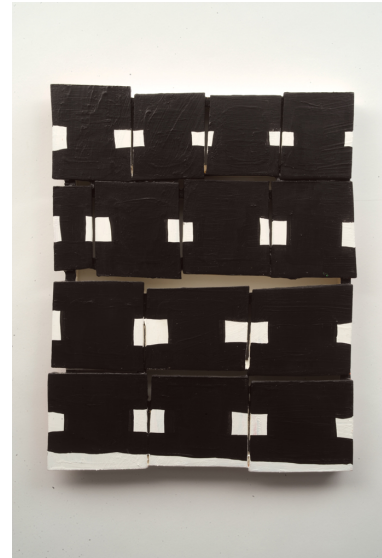
## MODULISM

September 19 - November 7, 2014

Dolf James | Andrew Zimmerman

*A free opening reception with the artist will be held on Friday, September 19<sup>th</sup> from 6 - 8 p.m*

*Jacksonville Beach:* J. Johnson Gallery opens its fourteenth season with **Modulism**, a cross-discipline exhibition exploring the relationship between modular geometric forms and negative space. The exhibition features the art of **Dolf James** and **Andrew Zimmerman**, two artists whose work reimagines simple forms with a close attention to the details and processes used to create them. New York-based artist Andrew Zimmerman's bold three-dimensional paintings in the east gallery appear almost planar juxtaposed with Dolf James's large-scale metal sculptures filling the west gallery, however both echo a shared minimalist sensibility and emphasis on seriality.



Since completing his B.F.A. at Rhode Island School of Design in 1991, **Andrew Zimmerman** has been making a name for himself with colorful geometric wall reliefs that straddle the line between painting and sculpture. Focusing on this dialogue the artist explores, in his own words, the parallel poles of "of art and design, of the hand-made and the mass-produced" and the tension that arises between the two.



**Dolf James** is a Fernandina-based artist who has remained at the forefront of North Florida sculpture while tirelessly contributing his ideas, talents, and time to galvanizing Jacksonville's creative community. A recipient of the Cultural Council of Greater Jacksonville's 2014 Arts Innovator award, James works out of his airy studio in Riverside's CoRK Arts District (an artistic hub of work and gallery spaces which he co-founded.)

While J. Johnson Gallery's established focus is showcasing national talent, the gallery found James's current sculptural direction quite compelling and a natural accompaniment to Andrew Zimmerman's assembled geometries. Like Zimmerman, James embraces the tension produced by creative experimentation and manipulates simple forms to create engaging multi-dimensional works of art. A variety of the James's works will be offered in **Modulism**, including small-scale steel geometric studies, medium-sized works incorporating wood, and large aluminum sculptures.

*For high-resolution images and press inquiries please contact Wesley Grissom at [wgrissom@johngallery.com](mailto:wgrissom@johngallery.com) or 904-435-3200.*