

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

JOHN HUGGINS

BORN

1961, Los Angeles, California.

SOLO EXHIBITIONS

- 2016 "Once Again" Craig Krull Gallery, Santa Monica, California.
- 2013 "Once" Sears Peyton Gallery, New York, New York.
- 2012 "AMERICAN LANDSCAPES" Sears Peyton Gallery, New York, New York.
- 2011 "JOHN HUGGINS: A RETROSPECTIVE 1985-2010", Liebling Center Gallery, Hampshire College, Amherst, Massachusetts.
- "AMERICAN LANDSCAPES" Craig Krull Gallery, Santa Monica, California.
- 2008 "THE IMBUE PRINTS" Sears Peyton Gallery, New York, New York.
- 2007 "WAVES AND SLOPES" Craig Krull Gallery, Santa Monica, California.
- 2006 "ONCE" Craig Krull Gallery, Santa Monica, California.
- 2004 "POLAGRIDS 1997-2004" Sears Peyton Gallery, New York, New York.
- 2002 "POLAGRIDS 2000-2002" Craig Krull Gallery, Santa Monica, California.
- 2000 "POLAGRIDS 1998-2000" Craig Krull Gallery, Santa Monica, California.
- 1999 "NATURE REVISITED", Craig Krull Gallery, Santa Monica, California.

- 1998 "POLAGRIDS 1995-1998", Craig Krull Gallery, Santa Monica, California.
- 1997 "ROADSCAPES", Craig Krull Gallery, Santa Monica, California.
- "FIRE AND WATER", Craig Krull Gallery, Santa Monica, California.
- 1996 "AMERICAN ICONS", David Floria Gallery, Aspen, Colorado.
- "ROADKILL", O.K. Harris Gallery, New York, N.Y.
- 1995 "ROADKILL", Craig Krull Gallery, Santa Monica, California.
- "DECOMPOSITIONS", Walter Gomez Gallery, Baltimore, Maryland.
- 1993 "ROADSCAPES", Floria/Brown Gallery, Aspen, Colorado.
- "ROADSCAPES", Sun Valley Center for the Arts and Humanities, Ketchum, Idaho.
- 1992 "RECENT PHOTOGRAPHY", Spirit Arts Gallery, Santa Fe, New Mexico.
- 1986 "AMERICAN TOURISTS IN THE NATIONAL PARKS AND MONUMENTS: TAKE NOTHING BUT PICTURES LEAVE NOTHING BUT FOOTPRINTS", Hampshire College Main Gallery, Amherst Massachusetts.

SELECTED COLLECTIVE EXHIBITIONS

- 2016 "We Move Through Time Together" Sears-Peyton Gallery, New York, New York
- 2014 "Looking Back Six Years- Part 2, Selected New Acquisitions", University of Maine Museum of Art, Bangor, ME
- 2014 "The Camera's Eye", J.Johnson Gallery, Jacksonville, FL
- 2013 "ZERO WEATHER", Fischbach Gallery, New York, New York.
"Dolce Far Niente", Sears-Peyton Gallery, New York
- 2011 "SCALDING HOT", Sears Peyton Gallery, New York, New York.
- 2009 "OPEN YOUR ARMS TO THE SUN", Sears Peyton Gallery, New York, New York.
- 2007 "WINTER SOLTICE SHOW", David Floria Gallery, Aspen, Colorado.
- "FERRAGOSTO", Sears Peyton Gallery, New York, New York.

- "THE TOY SHOW" Hunsaker/Schlesinger Fine Art, Santa Monica, California.
- 2003 "OCEAN VIEW: THE DEPICTION OF SOUTHERN CALIFORNIA COASTAL LIFESTYLE", Laguna Art Museum, Laguna, California.
- 2001 "THE GREAT WIDE OPEN", Huntington Museum, San Marino, California.
- 2000 "REARVIEW MIRROR", California Museum of Photography, Riverside, California.
- 1999 "CALIFORNIA: A SECOND GLANCE", California Center for the Arts Museum, Escondido, California.
- 1998 "ILLUSION: TROMP L'OEIL AND SLEIGHT OF HAND", Riverside Art Museum, Riverside, California.
- "BLOOD", Historic Cork and Cap Warehouse, Baltimore, Maryland.
- 1997 "OCEANVIEW: THE DEPICTION OF SOUTHERN CALIFORNIA COASTAL LIFESTYLE", California Museum of Photography, Riverside, California.
- "CALIFORNIA CURRENT: THE PHOTOGRAPHERS' PERSPECTIVE", Armand Hammer Museum of Art ARSG, Los Angeles, California.
- "ROMANTICISM AND CONTEMPORARY LANDSCAPE", Armory Center for the Arts, Pasadena, California.
- "THEN AND NOW", Aspen Art Museum, Aspen, Colorado.
- 1996 "WEDDING DAYS: IMAGES OF MATRIMONY IN PHOTOGRAPHY", G. Ray Hawkins Gallery, Santa Monica, California.
Traveling Exhibition: Osaka, Tokyo, Fukushima, Aichi, Aomori, Kagawa.
- 1995 "CONFRONTING NATURE: SILENCED VOICES", Guggenheim Gallery, Chapman University, California.
- "TWO PHOTOGRAPHERS", David Floria Gallery, Aspen, Colorado.
- "FUZZY", Janet Borden Gallery, New York, N.Y.
- "P.L.A.N.", Los Angeles County Museum of Art, Los Angeles, California.
- "DUCK", Edward Thorp Gallery, New York, N.Y..
- 1994 "WESTERN LANDSCAPES", Craig Krull Gallery, Santa Monica, California.

"L.A. MAIL", Jose Freire Fine Art, New York, N.Y.

"3 ARTISTS", David Floria Gallery, Aspen, Colorado.

1993 "A SELECTION OF NEW PHOTOGRAPHIC TALENT IN LOS ANGELES",
Turner/Krull Gallery, Los Angeles, California.

1992 "EIGHT PHOTOGRAPHERS", Los Angeles County Museum of Art
ARSG, Los Angeles, California.

"RECENT PHOTOGRAPHY AND PAINTING" Spirt Arts Gallery, Santa
Fe, New Mexico.

1991 "THREE PHOTOGRAPHERS", Timothy Brown Fine Art, Aspen,
Colorado.

"RECENT PHOTOGRAPHS", Kneeland Gallery, Ketchum, Idaho.

"LANDSCAPES", Hampshire College Main Gallery, Amherst,
Massachusetts.

Selected Collections

The University of Maine Museum of Art, Bangor, ME
The Denver Art Museum, Denver, CO
Michele and Rob Reiner, Los Angeles, CA
US Department of State, Washington D.C.
Eve and Ewan McGregor, Los Angeles, CA
Liza and Conan O'Brien, Los Angeles, CA
Glen Howerton and Jill Latiano, Los Angeles, CA
Jennifer Johnson, Jacksonville, FL
Ariadne Getty and Justin Williams, London UK
Wellington Management Company, Boston, MA

Bibliography

2013 Aspen Magazine, "The Art of Skiing"

AWARDS AND PANELS

1998 Los Angeles Metro Art Commission, Metro Red Line Project.

1997 Panelist: Los Angeles Regional Arts Grants

1996 Panelist: Los Angeles Cultural Affairs Grants

EDUCATION

Bachelor of Arts, Photography
Hampshire College, Amherst, Massachusetts, 1986
Chairpersons, Jerome Liebling / Sandra Matthews