

## FRAN O'NEILL

BORN: Wangaratta, Victoria, Australia

LIVES & WORKS: Brooklyn, New York

### EDUCATION:

2012 MFA – Brooklyn College  
2001 Certificate - New York Studio School (NYSS)  
1997 Post Grad - Monash University, Melbourne, Australia  
1994 BFA - Monash University, Melbourne, Australia

### AWARDS:

2013 Acker Award – San Francisco division  
2010 – 11 Shaw Award, Brooklyn College  
2007 Joan Mitchell Foundation Award  
2000 Hohenberg Travel award, NYSS  
2000 Rosalyn Edwards Scholarship, Pen & Brush Inc., New York,

### SOLO EXHIBITIONS:

2017 *Next Move*, TW Fine Art, Brisbane, Australia  
*Exuberance*, BMG ART, Adelaide, Australia  
*The Stage @ The Emporium*, via RENEW Newcastle, Newcastle, Australia  
*Moving Through*, Hathaway Contemporary, Atlanta, GA  
*Abstraction*, Sublime Gallery @ DeLo, Jacksonville, FL  
*Sensing Place*, David & Schweitzer, Brooklyn, NY  
2016 *Magical Thinking*, CUAC, Salt Lake City, UT

*Fran O'Neill*, Miller Gallery, Cincinnati, OH  
 2015      *Annex Space*, Greenwich Art Society, CT  
 Steel Plant, Marist College, Poughkeepsie, NY  
*Painting Her Way Home*, Life on Mars Gallery, Brooklyn, NY  
 2014      Art Around the Park, Morristown, NJ  
 2013      Sussex Coast College, Hastings, England, UK  
 2012      New York Studio School, NY, NY  
 2011      Perimeter Gallery, Belfast, Maine  
 Scared Chow Gallery, NY, NY  
 2009      John Davis Gallery, Hudson, NY  
 2007      Perimeter Gallery, Belfast, ME

SELECTED GROUP EXHIBITIONS:

2017      *The Other Side of Things: Women of Abstraction*, Garrison Art Center, Garrison, NY  
 POP UP - Nic Graham Interiors, Sydney, Australia  
*Translucent*, McKenzie Fine Art, New York, NY  
 Kempner Fine Art, New York, NY  
*Flat Files*, David & Schweitzer, Brooklyn, NY  
 2016      *Christmas Show*, BMG Art, Adelaide, Australia  
*Sensing Place*, Newburgh, NY  
*A Cup of Sugar*, Lorimoto, Bushwick, NY  
*Confronting the Canvas*, Museum of Contemporary Art MOCA, Jacksonville, FL  
*An Occasional Dream*, Life on Mars, Bushwick, NY  
*All Tomorrows Parties*, Hathaway David, Atlanta, GA  
*Drishti - A Concentrated Gaze*, 1280 Avenue of the Americas, New York, NY

*Sideshow on Mars, Life on Mars, Bushwick, NY*

2015      *Wanderer, Pluspace, Coventry at Angelika Studios, High Wycombe, England*

*Checked History: The Grid in Art & Life, Outpost, Bushwick, NY*

*Paintings in Trees, The People's Garden, Bushwick, NY*

*Eating Painting, 308 at 156 Project Art Space, New York, NY*

*Thrice Legendary, or Forever Thens, Centotto, Bushwick, NY*

*Pure Paint for NOW People, Weber University, UT*

*Family Ties, 500X Gallery, Dallas, TX*

*A Weekend at the Old Gem, 695 Grand St, Brooklyn, NY*

*New Work City, Momenta Art, curated by Julie Torres, Brooklyn, NY*

2014      *21st Anniversary Exhibition, Painting Center, NY*

*Aggregate: Six, Long Island City, NY*

*Form and Fracture, Paul W Zuccaire Gallery, Stony Brook University, NY*

*City as Subject, Bethune Gallery, NY; Curated by Xico Greenwald*

*Second Family, 2 Rivington, NY; Curated by Julie Torres*

*Family Style, formerly Pocket Utopia, NY; Curated by Julie Torres*

*Never Mind the Bollock's; Summer Invitational - Life on Mars, Bushwick, NY*

*Indexical Mark, Life on Mars, Bushwick, NY*

*Painting Invitational - Paducah School of Art and Design, Paducah, KY*

2013      *Scale, Life on Mars Gallery, Bushwick, NY*

*Grand Haven Art Walk - Grand Haven, MI*

*Art Prize - Grand Rapids, MI*

*Flight from Nature, National Arts Club, NY, NY*

*Aquarelle, Dickson State University Gallery, ND*

2012      *First Street Gallery, MFA Summer Show, NY*

Gary Snyder Project Space; Brooklyn College MFA Exhibit – NY

*Wet Paint*, Zhou B. Art Center, Chicago, IL

2011 *Cluster Bomb*, Bowery Poetry Club, NY

*Double Spaced* - Brooklyn College

Charles Lahati Gallery, Brooklyn, NY

John Davis Gallery, Hudson, NY

2009 Four heads, Governor's Island, NY

Perimeter Gallery, Belfast Maine

2007 Painting in New York, 46 Warren St, NY, NY

Perimeter Gallery, Belfast, Maine

John Davis Gallery, Hudson, NY

2006 Marist College, Poughkeepsie, NY

2005 Liman Studio Gallery, Palm Beach, FL

#### VIDEOS:

2015, March Gorky's Granddaughter - <http://www.gorkysgranddaughter.com/2015/03/fran-oneill-march-2015.html>

#### REVIEWS:

David Cohen, Art Critical: <http://www.artcritical.com/2017/01/31/fran-oneill-david-schweitzer/>

Karen Wilkin, Hudson Review, Vol LXIX, NO.3 - Autumn 2016, pages 477-8

EU Jacksonville - Erin Thursby, July 24, 2016: <http://eujacksonville.com/2016/07/24/color-me-abstract-confronting-the-canvas-at-moca-jacksonville/>

The Florida Times Union, Charlie Patton, June 10, 2016: <http://jacksonville.com/entertainment/arts/2016-06-10/story/mocas-confronting-canvas-presents-work-six-contemporary-women>

MOCA Jacksonville: <http://mocajacksonville.unf.edu/blog/Fran-O-Neill-never-planned-to-be-an-abstract-painter/>

MOCA Jacksonville: <https://mocajacksonville.unf.edu/exhibitions/featured/Confronting-the-Canvas/>

Karen Wilkin, Hudson Review, Vol LXVIII, NO.1 - Spring 2015, pages 105-6

New Criterion - Gallery Chronicle: James Panero; New Criterion, February 2015:  
<http://www.newcriterion.com/articles.cfm/Gallery-chronicle-8086>

Art Critical - In Hot Pursuit: Fran O'Neill at The New York Studio School, Jonathon Goodman, 28 September, 2012: <http://www.artcritical.com/2012/09/28/fran-oneill/>

Too Much Art; Mario Naves, September 2012: <http://mnaves.wordpress.com/2012/09/29/fran-oneill-at-the-new-york-studio-school/>

Art Slant; A Sacred Legacy, Nancy Jones – May 31, 2010:  
<http://www.artslant.com/mia/articles/show/16730>

Art Critical, David Cohen, April 10, 2009: <http://www.artcritical.com/2009/04/10/fran-oneil-at-john-davis-gallery/>

Hudson Review: Karen Wilkin, <http://hudsonreview.com/new/issues/?c=summer-2011-vol-lxiv-no-2>

#### BLOGS:

<https://thenewschoolart.org/blog/featured-artist-may-2015-fran-oneill/>

<https://gallerytravels.blogspot.com.au/2014/09/fran-oneill-studio-visit.html>

<http://www.painters-table.com/blog/eating-painting>

[http://structureandimagery.blogspot.com.au/2014/03/the-indexical-mark-life-on-mars\\_23.html](http://structureandimagery.blogspot.com.au/2014/03/the-indexical-mark-life-on-mars_23.html)

<http://kioskderdemokratie.blogspot.de/2015/04/shimmer-fran-oneill-usa.html>

<http://tnsoart.com/featured-artist-may-2015-fran-oneill/>

#### PRESS/PUBLICATIONS/WEB:

ArtSlant – interview with Nancy Jones: <http://www.artslant.com/mia/articles/show/16730>

Verdad Magazine: <http://www.verdadmagazine.org/vol12/gallery/oneill.html>

Artcritical: <http://www.artcritical.com/listing/fran-oneill/>

Joshua Abelow: <http://joshuaabelow.blogspot.com/2011/08/fran-oneill.html>

Painting in NY: <http://www.paintinginny.com/Fourth>

Repetti Studio: <http://artcards.cc/newyork/show/37384-Grounded-Repetti-Studios>

John Davis: <http://www.johndavisgallery.blogspot.com/>

Nathan Abels:

<http://nathanabels.blogspot.com/2009/08/cate-blanchett-wearing-alexander.html>

Brooklyn College:

<http://brooklyncollegemfa.wordpress.com/mfa-program/2010-2012/fran-oneill/>

<http://brooklyncollegemfa.wordpress.com/2011/12/01/double-spaced/>

Joan Mitchell Foundation:

<http://joanmitchellfoundation.org/artist-programs/artist-grants/painter-sculptors/2007>

NYC Art Now:

<http://www.nycartnow.com/post/20364384042/grounded-five-abstract-painters-at-repetti>