

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

Karen J. Revis

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Group Exhibitions

2017 Light in the Dark, Sears Peyton Gallery, New York, NY
2017 3rd Annual Hand Pulled Prints: The Current Practice in Printmaking , Site: Brooklyn, NY, NY
2017 Inside/Outside, Kaller Fine Arts, Washington D.C.
2017 100 Works, Electropositive, Brooklyn NY
2017 At a Languorous Place, Sears Peyton, New York, NY
2012 Float, Sears Peyton Gallery. New York, NY
2009 Open Your Arms to the Sun, Sears Peyton Gallery, New York, NY
2005 Rigorous Fun, Sears-Peyton Gallery, New York, NY, Bakers Dozen, Ceres Gallery, New York, NY
2004 Summer Exhibition, Bruno Marina Gallery
2003 26th Small Works Show Exhibit, 80 Washington Square Gallery, New York, NY
2002 Enkaustikos: Wax as a Contemporary Medium Pentimenti Gallery, Philadelphia, PA
1999 Size Matters, GALE GATES et al, Brooklyn, NY
1999 Unguarded, Soho20 Gallery, New York, NY
1999 An Exhibition of Painting and Sculpture, GALE GATES et al, Brooklyn, NY
1998 Food: Nourishment for the Soul Face to Face, Impact Gallery, Rochester, NY
1997 Artist in Residence Open Studio, Henry Street Settlement, New York, NY
1996 Art Exhibit: Out of Print, Pratt Institute Library, Brooklyn, NY
1996 Sankofa 3, Rush Philanthropic Arts Foundation Gallery, New York, NY
1995 Young Artist Rally, Rush Philanthropic Arts Foundation Gallery, New York, NY

Solo Exhibition

2011 Lucid, Sears Peyton Gallery, New York, NY
2000 Inroads, Incisions: Recent Encaustic Works, HEREArt, New York, NY

Two-Person Exhibitions

2003 Karen J. Revis and Sara Sizer, Harry Simon Gallery, Morristown, NJ
1999 Small, Medium, Large, Skirt Showroom, New York, NY

Education

1995 BFA Painting, minor Art Education, Pratt Institute of the Arts, Brooklyn, NY

Residencies

2014 Pyramid Atlantic / Papermaking Printmaking
2014 Women's Studio Workshop / Papermaking
1996 Artist in Residence, Henry Street Settlement

Awards

1995 Lorenzetti Travel Grant (for extensive travel and art studies in Italy)
1994 Pratt in Tuscany, Italy Studio Program Scholarship

Publication

2001 The Art of Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax (Paperback) by Joanne Mattera, Watson-Guption Publications