

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

John Huggins

CV

b. 1961, Los Angeles, CA

SOLO EXHIBITIONS

- 2016 *Once Again*, Craig Krull Gallery, Santa Monica, CA
- 2013 *Once*, Sears-Peyton Gallery, New York, NY
- 2012 *American Landscapes*, Sears-Peyton Gallery, New York, NY
- 2011 *John Huggins: A Retrospective, 1985-2010*, Liebling Center Gallery, Hampshire College, Amherst, MA
- American Landscapes*, Craig Krull Gallery, Santa Monica, CA
- 2008 *The Imbue Prints* Sears-Peyton Gallery, New York, NY
- 2007 *Waves And Slopes*, Craig Krull Gallery, Santa Monica, CA
- 2006 *Once*, Craig Krull Gallery, Santa Monica, CA
- 2004 *Polagrids, 1997-2004* Sears-Peyton Gallery, New York, NY
- 2002 *Polagrids, 2000-2002* Craig Krull Gallery, Santa Monica, CA
- 2000 *Polagrids, 1998-2000* Craig Krull Gallery, Santa Monica, CA
- 1999 *Nature Revisited*, Craig Krull Gallery, Santa Monica, CA
- 1998 *Polagrids, 1995-1998*, Craig Krull Gallery, Santa Monica, CA
- 1997 *Roadscapes*, Craig Krull Gallery, Santa Monica, CA
- Fire and Water*, Craig Krull Gallery, Santa Monica, CA
- 1996 *American Icons*, David Floria Gallery, Aspen, CO
- Roadkill*, O.K. Harris Gallery, New York, NY
- 1995 *Roadkill*, Craig Krull Gallery, Santa Monica, CA
- Decompositions*, Walter Gomez Gallery, Baltimore, ME
- 1993 *Roadscapes*, Floria/Brown Gallery, Aspen, CO
- Roadscapes*, Sun Valley Center for the Arts and Humanities, Ketchum, ID
- 1992 *Recent Photography*, Spirit Arts Gallery, Santa Fe, NM
- 1986 *American Tourists In The National Parks And Monuments: Take Nothing But Pictures Leave Nothing But Footprints*, Hampshire College Main Gallery, Amherst, MA

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SELECTED COLLECTIVE EXHIBITIONS

- 2020 *Summer Selections*, Sears-Peyton Gallery, New York, NY
- 2018 *High Summer*, Sears-Peyton Gallery, New York, NY
- 2016 *We Move Through Time Together*, Sears-Peyton Gallery, New York, NY
- 2014 *Looking Back Six Years- Part 2*, Selected New Acquisitions, University of Maine Museum of Art, Bangor, ME
- 2014 *The Camera's Eye*, J.Johnson Gallery, Jacksonville, FL
- 2013 *Zero Weather*, Fischbach Gallery, New York, NY
Dolce Far Niente, Sears-Peyton Gallery, NY
- 2011 *Scalding Hot*, Sears-Peyton Gallery, New York, NY
- 2009 *Open Your Arms To The Sun*, Sears-Peyton Gallery, New York, NY
- 2007 *Winter Solstice Show*, David Floria Gallery, Aspen, CO
Ferragosto, Sears-Peyton Gallery, New York, NY
The Toy Show, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 2003 *Ocean View: The Depiction Of Southern California Coastal Lifestyle*, Laguna Art Museum, Laguna, CA
- 2001 *The Great Wide Open*, Huntington Museum, San Marino, CA
- 2000 *Rearview Mirror*, California Museum of Photography, Riverside, CA
- 1999 *California: A Second Glance*, California Center for the Arts Museum, Escondido, CA
- 1998 *Illusion: Tromp L'oeil And Sleight Of Hand*, Riverside Art Museum, Riverside, CA
Blood, Historic Cork and Cap Warehouse, Baltimore, MD
- 1997 *Oceanview: The Depiction Of Southern California Coastal Lifestyle*, California Museum of Photography, Riverside, CA
California Current: The Photographers' Perspective, Armand Hammer Museum of Art ARSG, Los Angeles, CA
Romanticism And Contemporary Landscape, Armory Center for the Arts, Pasadena, CA
Then And Now, Aspen Art Museum, Aspen, CO
- 1996 *Wedding Days: Images Of Matrimony In Photography*,
G. Ray Hawkins Gallery, Santa Monica, CA
Traveling Exhibition: Osaka, Tokyo, Fukushima, Aichi, Aomori, Kagawa
- 1995 *Confronting Nature: Silenced Voices*, Guggenheim Gallery, Chapman University, CA
Two Photographers, David Floria Gallery, Aspen, CO
Fuzzy, Janet Borden Gallery, New York, NY
P.L.A.N., Los Angeles County Museum of Art, Los Angeles, CA
Duck, Edward Thorp Gallery, New York, NY

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- 1994 *Western Landscapes*, Craig Krull Gallery, Santa Monica, CA
La Mail, Jose Freire Fine Art, New York, NY
3 Artists, David Floria Gallery, Aspen, CO
- 1993 *A Selection Of New Photographic Talent In Los Angeles*, Turner/Krull Gallery, Los Angeles, CA
- 1992 *Eight Photographers*, Los Angeles County Museum of Art ARSG, Los Angeles, CA
Recent Photography And Painting Spirt Arts Gallery, Santa Fe, NM
- 1991 *Three Photographers*, Timothy Brown Fine Art, Aspen, CO
Recent Photographs, Kneeland Gallery, Ketchum, ID
Landscapes, Hampshire College Main Gallery, Amherst, MA

SELECTED COLLECTIONS

The University of Maine Museum of Art, Bangor, ME
The Denver Art Museum, Denver, CO
Michele and Rob Reiner, Los Angeles, CA
US Department of State, Washington DC
Eve and Ewan McGregor, Los Angeles, CA
Liza and Conan O'Brien, Los Angeles, CA
Glen Howerton and Jill Latiano, Los Angeles, CA
Jennifer Johnson, Jacksonville, FL
Ariadne Getty and Justin Williams, London UK
Wellington Management Company, Boston, MA

BIBLIOGRAPHY

2013 *Aspen Magazine*, "The Art of Skiing"

AWARDS AND PANELS

- 1998 Los Angeles Metro Art Commission, Metro Red Line Project
1997 Panelist: Los Angeles Regional Arts Grants
1996 Panelist: Los Angeles Cultural Affairs Grants

EDUCATION

Bachelor of Arts, Photography
Hampshire College, Amherst, Massachusetts, 1986
Chairpersons, Jerome Liebling / Sandra Matthews

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John Huggins

Artist Statement

The Imbue Series

This body of work is the culmination of a project John Huggins began in 1995. The large-scale pigmented prints in this exhibition began as 4 x 5 Polaroid transfers, culled from the artist's personal archive.

There are 17 prints in each edition. In 2008 the "type 59" film used in this process was discontinued due to the demise of the Polaroid Corporation. The "type 59" film needed for this process will with almost certainty never be available again. Like the moments captured in these images, the ability to create them occupied a fleeting moment in time

Huggins is a master of the Polaroid transfer process. He shoots using a 4 x 5 camera, creating a transfer by promptly interrupting the usual Polaroid process of developing a photograph by discarding the actual photograph and instead transferring the still fluid dyes to watercolor paper using a precise recipe consisting of pressure, temperature and time. The result is a unique monoprint. Since the process yields no corresponding negative or positive, the resulting print is irreplaceable. Huggins' Polaroid transfers unite the artist's hand with photography.

Huggins, who has lived in Los Angeles his entire life, spent chunks of time traveling the American west by car (his mother had a fear of flying) and this he says influenced him greatly. After high school Huggins began road tripping throughout America exploring the landscape and culture of his immediate surroundings and documenting it as he went along. He chooses subjects that are iconic, familiar and in many ways timeless. These are American images that exist in our collective memories yet can be found alive and well in the present.

John Huggins's Polaroid transfer prints are meditations on what it is to be an American. He takes us on a journey through America; the baseball park, Niagara Falls, farmlands, brushfires, surfers in Malibu, skiers in the Rockies and bathers at the Glenwood hot springs. He documents this journey with each stamp of emulsion on paper, making the fleeting moments suddenly permanent. Huggins forces us to stop, examine, and hold on to some of the images that have defined the American experience. Through his eyes we see Americas' traditions and rituals, its history and foundations.