

# SEARS·PEYTON·GALLERY

## NEW YORK·LOS ANGELES

**MaryBeth Thielhelm**

### CV

b. 1965, New London, Connecticut

Lives and works in New York City, NY

#### SOLO EXHIBITIONS

- 2014 *Primordial Waters*, Sears-Peyton Gallery, New York, NY
- 2011 *White*, Sears-Peyton Gallery, New York, NY
- 2010 *Aqueous*, AB Dow Museum of Art and Science, Midland, MI
- 2008 *Unclaimed Waters*, Sears-Peyton Gallery, New York, NY
- 2006 *Nameless Seas*, Sears-Peyton Gallery, New York, NY
- 2003 *New Paintings*, Sears-Peyton Gallery, New York, NY
- 2001 *Wake*, Allen Sheppard Gallery, New York, NY
- 2001 *Land And Sea*, Alysia Duckler Gallery, Portland, OR
- 2000 *Nocturne*, Allen Sheppard Gallery, New York, NY
- 1999 *Trees*, Allen Sheppard Gallery, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2020 *Summer Selections*, Sears-Peyton Gallery, New York, NY
- 2013 *Dolce Far Niente*, Sears-Peyton Gallery, New York, NY
- 2012 *Float*, Sears-Peyton Gallery, New York, NY
- 2011 *Out of the Dark Room*, at the Irish Museum of Modern Art, Dublin, Ireland
- 2010 *Black and White*, J. Johnson Gallery, Jacksonville Beach, FL  
*Summer Group Show 2010*, Sears-Peyton Gallery, New York, NY
- 2009 *Open Your Arms To The Sun*, Sears-Peyton Gallery, New York, NY
- 2008 Red Dot Art Fair, Sears-Peyton Gallery, New York, NY  
LA Art Fair, Sears-Peyton Gallery, Los Angeles, CA  
LREI Art Auction Artists 2008, Kathryn Markel Fine Art, New York, NY
- 2007 Red Dot Miami Beach, Sears-Peyton Gallery, Miami, FL  
Art Miami, Dolby Chadwick Gallery, Miami, FL  
*New Artists*, Bentley Gallery, Scottsdale, AZ  
*Design Trust*, Milk Gallery, New York, NY  
*Night Vision: Printing Darkness*, Center for Contemporary Printmaking, Norwalk, CT, Curator:  
Anthony Kirk  
*Postcards From the Edge*, James Cohan Gallery, New York, NY

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## NEW YORK·LOS ANGELES

- Red Dot Art Fair*, Sears-Peyton Gallery, New York, NY  
LREI Art Auction Artists 2007, I~20 Gallery, New York, NY
- 2006 *Black and White Works from the Permanent Collection*, Daum Museum of Contemporary Art, Sadalia, MO  
*Greatest Hits*, Sears-Peyton Gallery, New York, NY  
LREI Art Auction Artists 2006, I~20 Gallery, New York, NY  
*Monothon 2006*, Center for Contemporary Printmaking, Norwalk, CT
- 2005 *Monochrome Image*, Elizabeth Harris Gallery, New York, NY, Curator: Bill Carroll  
*Blue Ocean Institute Benefit*, Solomon Projects, Atlanta, GA  
*El Barrio*, Taller Boricua Gallery, New York, NY  
*The Black & White Show*, The New York Society of Etchers, New York, NY  
*The Color Show*, The New York Society of Etchers, New York, NY  
*Monothon 2005*, Center for Contemporary Printmaking, Norwalk, CT
- 2004 *Small Packages 10*, Cumberland Gallery, Nashville, TN  
*Town and Country*, Sears-Peyton Gallery, New York, NY  
*Momentum*, The Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts, New York, NY  
*Print Show*, Whitney Art Works, Portland, MA  
*Three Painters*, J. Johnson Gallery, Jacksonville Beach, FL  
*The Solarplate Revolution*, Center for Contemporary Printmaking, Norwalk, CT
- 2003 *Solarplate Prints*, BCB Art, Hudson, NY  
*The Solarplate Revolution*, Whitney Art Works, Greenport, NY
- 2002 *Easy-Breezy*, Sears-Peyton Gallery, New York, NY  
*14th Annual Works on Paper*, Samson Fine Arts, Park Avenue Armory, New York, NY
- 2001 *Winter Show*, Samson Fine Arts, New York, NY  
*Gaia*, Susan Duval Gallery, Aspen, CO  
*13th Annual Works on Paper*, Samson Fine Arts, Park Avenue Armory, New York, NY
- 2000 *Winter Paper*, Catherine Moore Fine Art, New York, NY  
*Group Show*, Alysia Duckler Gallery, Portland, OR  
*Summer Paper*, Catherine Moore Fine Art, New York, NY  
*12th Annual Works on Paper*, Samson Fine Arts, Park Avenue Armory, New York, NY
- 1999 *Talent 1999*, Samson Fine Arts, New York, NY  
*Millennium Group Show*, Alysia Duckler Gallery, Portland, OR  
*Landscape*, Catherine Moore Fine Art, New York, NY  
*Group Show*, Hrefna Jonsdottir Gallery, Lambertville, NJ  
*Inaugural Show*, Catherine Moore Fine Art, New York, NY

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## NEW YORK·LOS ANGELES

- 1998 *Water*, Anton Gallery, Washington, DC  
*Catherine Lorillard Wolfe Art Club 102nd Annual Juried Exhibition*, National Arts Club, New York, NY  
*Robert Blackburn's Printmaking Workshop 50th Anniversary Benefit*, New York, NY
- 1997 *New Work*, Albertson-Peterson Gallery, Orlando, FL  
Group Show, Hrefna Jonsdottir Gallery, Lambertville, NJ
- 1995 *First Annual National Juried Small Work Exhibition*, Chuck Levitan Gallery, New York, NY, Juror:  
Ivan Karp  
Group Show, Matrix Gallery, Provincetown, MA
- 1994 Juried Show, Provincetown Art Association & Museum, Provincetown, MA  
*Collage*, Westbeth Gallery, New York, NY
- 1993 *Soft*, James R. Bakker Gallery, Provincetown, MA  
Juried Show, Provincetown Art Association & Museum, Provincetown, MA

### AWARDS/GRANTS/RESIDENCIES

- 2009 Grant, Winifred Johnson Clive Foundation, San Francisco, CA
- 2009-2012 Fiscal Sponsorship, New York Foundation for the Arts, New York, NY
- 2009 Artist-in-Residence, Dune Shack C-Scape, Provincetown, MA
- 2008 Artist-in-Residence, Seaside Institute, Seaside, FL

### PUBLICATIONS

- 2009 Bierman, Lindsay M., "Artistic Expression," *Costal Living*, July/August 2009
- 2008 Landro, Laura, "From Santa Monica, Presidentially Yours," *Wall Street Journal*, April, 4, 2008
- 2008 Thomas, Laura, "4 Floors, 4 Views," *San Francisco Chronicle*, March 26, 2008
- 2007 "Bentley Gallery: New Artists," [hearsight.com](http://hearsight.com), November 2007
- 2007 Haldeman, Peter, "A Southern Spell," *Architectural Digest*, July 2007
- 2006 Whinna, Kimberly, "Nameless Seas," exhibition catalogue, Sears-Peyton Gallery, March 2006
- 2006 Gross, Michael Joseph, "Charmed Lives," *Elle Decor*, October 2006
- 2006 Weis, Jesse, "Open to the Outdoors," *House & Garden*, August 2006
- 2006 Lotus, Lux, "Art Crush: Art For Kids' Sake," [luxlotus.com](http://luxlotus.com), January 22, 2006
- 2005 Mueller, Stephen, "Personal Statements in Just One Color" *Gay City News*, June 23, 2005
- 2005 Winkleman, Edward "The Summer Group Exhibition: Monochrome Image," [edwardwinkleman.blogspot.com](http://edwardwinkleman.blogspot.com), June 09, 2005
- 2005 "New York Society of Etchers," *Journal of the Print World, Inc*, Vol. 28 No.1 Winter 2005
- 2005 Boodro, Michael, "Glamour Quotient," *Elle Decor*, March 2005
- 2003 Art Reviews, "BCB Art," *Arts Alive*, October 2003

# SEARS·PEYTON·GALLERY

## NEW YORK·LOS ANGELES

- 2003 Art Reviews, "Hudson," *The Independent Arts & Entertainment*, September 12,  
2003 Harrison, Helen A., "The Solarplate Revolution," *The New York Times*, May 11,  
2003 The Collectors Resource Catalogue, *Art on Paper*, 2003  
2002 Riedel, Witold, "Affordable: Sears-Peyton," [witoldriedel.com](http://witoldriedel.com), November 3, 2002  
2001 Sheppard, Allen, "Wake" exhibition catalogue, Allen Sheppard Gallery, New York, NY, November  
2001  
2001 Visual Arts Listing, "Alysia Duckler Gallery: Land and Sea," [portlandmercury.com](http://portlandmercury.com), September 13,  
2001  
2000 Walsh, Patrick, "Nocturne," exhibition catalogue, Allen Sheppard Gallery, New York, NY, October  
2000

### COLLECTIONS

Daum Museum of Contemporary Art, Sadalia, MO  
Hunterdon Museum of Art, Clinton, NJ  
Orlando Museum of Art, Orlando, FL  
American Express, New York, NY  
Averil Capital Management Group, Inc., Los Angeles, CA  
Barclays Global, San Francisco, CA  
Colgate-Palmolive, New York, NY  
Comcast, Philadelphia, PA  
Deloitte and Touche, New York, NY  
Fidelity Investments, Boston, MA  
First Manhattan, New York, NY  
Fox Paine and Company LLC, San Francisco, CA  
General Electric, New York, NY  
General Electric, Fairfield, CT  
The Gernert Company, New York, NY  
HSH Nordbank AG, New York, NY  
Jhumpa Lahiri, Brooklyn, NY  
John Wiley and Sons, Inc., Hoboken, NJ  
Memorial Sloan Kettering Cancer Center, New York, NY  
Merril Lynch, New York, NY  
Pfizer Inc., New York, NY  
Reliance National Insurance, New York, NY  
Michelle and Rob Reiner, Los Angeles, CA  
Schwab Institutional, San Francisco, CA

# SEARS·PEYTON·GALLERY NEW YORK·LOS ANGELES

Shutters Hotel, Santa Monica, CA

Thatcher, Profitt and Wood, LLP, New York, NY

USAA Insurance, San Antonio, TX

US Department of State, Washington, DC

Warburg Pincus, New York, NY

University of Maine Museum of Art, Bangor, ME

## **EDUCATION**

1988 B.F.A. cum laude, Syracuse University, Syracuse, NY

1986 Semester Abroad, Syracuse University, London, England

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**MaryBeth Thielhelm**

### **Artist Statement**

“Each of Thielhelm’s paintings originates on a thick, bare birch panel. She works the panel over with viscous gesso, which she blends and smoothes until the surface becomes like a velvety chalkboard. The waves begin to appear with slow, lapping strokes of oil paint. Gradually, these shallow pools of placid waves dissolve into deep oceans.

“Thielhelm’s solarplate etchings are created using an alternative etching process that is nontoxic and eco-friendly. The process begins with a photograph taken by the artist, which is burned onto a light-sensitive plate using only water and sunlight. Thielhelm uses an array of oil-based etching inks to create a vibrant spectrum of colorful seas. Since photographs of the ocean are essentially reflections of sunlight on water, Thielhelm’s use of a process that depends upon light and water to bring her oceans to life is especially harmonious.

“Using simply paint and wood and rendering only water and light, Thielhelm’s reductive paintings are meditations on the interaction of basic elements. They bring to mind notions of the Romantic sublime, of hovering over a nameless sea where light dancing on the water’s surface communicates both nothing and everything.”

–Kimberly Whinna

MaryBeth Thielhelm lives and works in New York City. She has had four solo shows at Sears–Peyton Gallery starting in 2003. The AB Dow Museum of Art and Science in Midland, MI, granted her a solo exhibition in 2010. Her most recent group exhibitions include *Out of the Dark Room* at the Irish Museum of Art, Dublin; *New Artists*, Bentley Gallery, Arizona, 2007; *Black and White Works* form the Permanent Collection at the Daum Museum of Contemporary Art, Missouri, 2006. Her work is included in the Daum Museum of Contemporary Art, The Hunterdon Museum of Art, The Orlando Museum of Art, American Express, Barclay’s Global, Merrill Lynch, General Electric, Pfizer, Schwab institutional and US Department of State collections. Thielhelm received her BFA with honors from Syracuse University in 1988.