

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

Cecil Touchon

CV

Born in Austin, TX, 1956

Lives in NM

EDUCATION

St. Louis Community College at Florissant Valley, St. Louis, MO

North Texas State University, Denton, Texas

BFA – University of Texas at Arlington, Texas

SOLO EXHIBITIONS

2016 *Before the Beginning*, Nuart Gallery, Santa Fe, NM

2015 *Beyond Words*, William Campbell Contemporary Art, Fort Worth, TX

2013 *The Fusion Series, Part 2*, Sears-Peyton Gallery, New York, NY
Nuart Gallery, Santa Fe, NM

2012 *The Unspoken Remains*, Nuart Gallery, Santa Fe, NM
Channeling the West Tony Magar and Cecil Touchon, at Laura Rathe Gallery, Houston, TX

2011 *Reduced to Silence*, Quintenz and Company Fine Arts Aspen, CO
Cecil Touchon, New Works and Old Favorites, Emily Amy Gallery – Atlanta, GA
Fluxus Language/Taoist Geometry, Cohn Drennan Gallery – Dallas, TX (two person show)
Typographic Abstractions, K. Imperial Fine Arts, San Francisco, CA

2010 *The Art of Collage*, Nuart Gallery, Santa Fe, NM
The New Beautiful, William Campbell Contemporary Art, Fort Worth, TX

2009 *Collage*, Sears-Peyton Gallery, New York, NY
Cecil Touchon at Emily Amy Gallery, Atlanta, GA

2008 *New Work*, Gilman Contemporary, Ketchum, Idaho
"Then and Now", Longview Museum of Fine Arts, Longview, TX

2007 *New Work*, bsgmodern, Atlanta, GA
New Work, The New Gallery, Houston, TX

2006 *New Work*, The Marshall Gallery, Scottsdale, AZ
Visual Poetry, William Campbell Contemporary Art, Fort Worth, TX
All that Jazz, Cache Contemporary, Los Angeles, CA

2005 *The Fusion Series*, Sears-Peyton Gallery, New York, NY

2004 *New Collage Works by Cecil Touchon*, Casa del Artista, Cuernavaca, Mexico

2003 Saks Fifth Avenue in Fort Worth, TX, arranged by William Campbell Contemporary Art

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Gallery

Recent Works by Cecil Touchon, Casa del Artista, Cuernavaca, Mexico

Massurrealist Overload: A View from the Future, New Gallery, Houston, TX

New Works, Cidnee Patrick Gallery, Dallas, TX

At Play in the Utopian Matrix, Exhibition at William Campbell Contemporary Art, Fort Worth, TX

- 2000 *New Work*, Edith Baker Gallery, Dallas, TX
- 1999 *New Work*, Sears-Peyton Gallery in New York, NY
New Work, New Gallery, Houston, TX
Studio Exhibition, Cuernavaca, Mexico
- 1998 *New Work*, William Campbell Contemporary Art, Fort Worth, TX
New Work, Edith Baker Gallery, Dallas, TX
- 1997 *New Work*, The New Gallery, Houston, TX
- 1996 *New Work*, Edith Baker Gallery, Dallas, TX
- 1995 *New Work*, William Campbell Contemporary Art, Fort Worth, TX
New Work, The New Gallery, Houston, TX
- 1994 *New Work*, Allene LaPides Gallery, Santa Fe, NM
New Work, Edith Baker Gallery, Dallas, TX
- 1993 *New Work*, Allene LaPides Gallery, Santa Fe, NM
New Work, William Campbell Contemporary Art, Fort Worth, TX
- 1992 *Trans-Temporal Dialog*, Edith Baker Gallery, Dallas, TX
The New Gallery, Houston, TX
Elliot Smith Gallery, St. Louis, MO
- 1991 Markel/Sears Gallery, New York, NY
Elliot Smith Gallery, Saint Louis, MO
- 1990 William Campbell Contemporary Art, Fort Worth, TX
- 1989 Longview Museum & Arts Center, Longview, TX
- 1988 *New Works*, William Campbell Contemporary Art, Fort Worth, TX
Read/Stremmel Gallery, San Antonio, TX
- 1985 *Constructions*, William Campbell Contemporary Art, Fort Worth, TX
- 1984 *Works On Paper*, 280 Gallery, University Of Texas, Arlington, TX

GROUP EXHIBITIONS

- 2016 Art Show LA, Los Angeles, CA with Timothy Yarger Gallery, Beverly Hills, CA
Art Palm Beach, Palm Beach, FL with J F Gallery West Palm Beach, FL
Art Aspen, Aspen, CO with Timothy Yarger Gallery, Beverly Hills, CA
The Delta Lounge Gallery at LAX, Los Angeles, CA, via Timothy Yarger Gallery

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- Flux and Flow*, J F Gallery West Palm Beach, FL
- Dada Centennial: Day of the Dead*, Group exhibition (participant, curator) International Museum of Collage, Assemblage and Construction, Santa Fe, NM
- 2015 *Cecil Touchon and Paul Rousso: No More Words*, Laura Rathe Gallery in Houston, TX
Art Show LA, Los Angeles, CA with Timothy Yarger Gallery, Beverly Hills, CA
Art Aspen, Aspen, Colorado with Timothy Yarger Gallery, Beverly Hills, CA
- 2014 Art Palm Beach, Palm Beach, FL, with J F Gallery West Palm Beach, FL
Fluxbox Exhibition, Curated by Keith A. Buchholz At Joan Flasch Artistbook Library Art Institute of Chicago, IL
Fluxbox Exhibition, Curated by Keith A. Buchholz At Center for Book Arts, Minneapolis, MN
LINES: Tony Magar and Cecil Touchon at Laura Rathe Gallery in Houston, TX
Silicon Valley Contemporary Art Fair Timothy Yarger Fine Art
Art Market Hamptons Timothy Yarger Fine Art
Art Show LA – Los Angeles, CA with Timothy Yarger Gallery, Beverly Hills, CA
Art Aspen, Aspen, Colorado with Timothy Yarger Gallery, Beverly Hills, CA
- 2013 *Medley: A Collage Group Show #2*, The Chicago Urban Art Society (CUAS) Chicago, IL
- 2012 *Collage/Assemblage Centennial 1912–2012*, The International Museum of Collage, Assemblage and Construction, Pagosa Springs, CO
Strange Glue: Collage at 100, The Thompson Gallery at The Cambridge School of Weston, Weston, MA
Fluxfest Chicago 2012, Chicago Cultural Center, Chicago, IL
- 2011 *Tell Me Tell Me: Australian and Korean Art 1976 – 2011*, Museum of Contemporary Art, Sydney, Australia (international project called *The Secret Exchange*)
Tell Me Tell Me: Australian and Korean Art 1976 – 2011, National Museum of Contemporary Art, Seoul, Korea (international project called *The Secret Exchange*)
TROYART, International Exhibition, Museu Brasileiro da Escultura, San Paulo, Brazil
Fluxfest TX, an evening of Fluxus Performance at the Fort Worth Community Arts Center, Fort Worth, TX
Fluxfest Chicago, *Art and Its Audience*, Museum of Contemporary Art in Chicago, IL
Convocatória de Arte Postal, Cabana dos Parodiantes Salvaterra de Magos, Portugal
TEXTILE 11 / Kaunas Biennial, Lithuania, George Maciunas and Beyond: Fluxus Never Stops
Write Now: Artists and Letterforms, Chicago Cultural Center, Chicago IL
TROYART International Exhibition at MuBE, Museu Brasileiro da Escultura, San Paulo, Brazil
Fluxfest Texas, an evening of Fluxus Performance at the Fort Worth Community Arts Center, Fort Worth, TX
Fluxfest Chicago, *Art and Its Audience*, Museum of Contemporary Art in Chicago, IL
Convocatória de Arte Postal, *Cabana dos Parodiantes*, Salvaterra de Magos, Portugal

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- TEXTILE 11 / Kaunas Biennial, Lithuania, *George Maciunas and Beyond: Fluxus Never Stops Write Now: Artists and Letterforms*, Chicago Cultural Center, Chicago IL
- 2010 *Black and White* – The Works of Shelley Reed, Al Held, Robert Mapplethorpe and Cecil Touchon – J. Johnson Gallery, Jacksonville Beach, FL
- Skylab Mailart Visual Poetry Exhibit, Skylab Gallery in Columbus, OH in concurrence and after the Avant Writing Symposium at The Ohio State University
- Lost + Found: The Art of Collage*, at Northern Kentucky University, Highland Hts, KY
- Fluxface in Space*, A Fluxmuseum International Digital Exhibition aboard the last two Space Shuttle Missions (#133 and #134) using NASA's Face In Space Project, Conceived by Gary Bibb and Cecil Touchon
- Abstract Fort Worth, Jane Helslander, Winter Rusilosky and Cecil Touchon, Curated by Mark Thistlethwaite at Gallery 76102 (a Space of UT Arlington) Fort Worth, TX
- Hat-itecture* at Gabriela Ligenza for the London Architecture Festival, London, England,
- Homecoming, Four Fluxus Artists*, Cecil Touchon, Larry Miller, John M. Bennett and Keith Buchholz, Curated by Keith Buchholz at the Regional Arts Center, Saint Louis, Missouri
- Greetings from Daddaland: Fluxus, Mail Art and Rubber Stamps*, Stendhal Art Gallery, New York, NY
- The Last Vispo at Common Ground Art Gallery, Windsor, Ontario Canada
- 2009 Fluxfest at Pierogi's The Boiler, Fluxus score performed, Brooklyn, NY
- A Book About Death* – Emily Harvey Foundation, New York, NY, Otis College of Art and Design in Los Angeles, The Mobius Gallery in Boston, MA, The Queens Museum, Queens NY, part of the permanent collections of the Museum of Modern Art, The Los Angeles County Museum of Art Research Library, MUBE: Museu Brasileiro da Escultura, Sao Paulo, Brazil, MoMA Wales, Exit11 in Belgium, San Diego State University, San Diego, CA
- DECENNIAL*, Joseph Gierok Fine Art – Tulsa, Oklahoma
- Ten Artists*, includes Frank Stella, Robert Rauschenberg, Roy Lichtenstein, Andy Warhol, Jim Dine, Robert Mars, Jasper Johns Jo-Ann Lizio, Cecil Touchon and Troy Abbott – Art Modern Gallery, Naples, FL
- Fluxhibition #3*, E. H. Hereford University Center Gallery at the University of Texas at Arlington, Arlington, TX, Curated by Cecil Touchon
- BFA Show at The University of Texas at Arlington, TX
- Under The Influence*, Longview Fine Arts Museum, Longview
- TX *VENICE BIENNIAL # 53*, Mercury House One, Save the Poetry, Biennale di Venezia, Venice, Italy
- Red*, Nuart Gallery, Santa Fe, NM
- 2008 *New and Improved Fluxus: Fluxhibition #2*, Classic and Contemporary Scores, Instructions and Artifacts by Fluxus Artists, The Fort Worth Community Arts Center, Fort Worth, TX

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Cut-up/Reassembled, Collage and Assemblage in the American West, Houston Baptist University, Houston, TX

Fluxus Performance for the Carnival of the Arts, AXIOM Gallery for new and experimental media, Boston, MA

Ciao Paolina, a project by Vittore Baroni, Italy

- 2007 *White on White*, Selections from the Permanent Collection of the International Museum of Collage, Assemblage and Construction – Curated by Cecil Touchon, an exhibition of works that explores white and include mixed media, paintings, photographs, constructions, assemblages, collages, photo montages, weavings, poems, Massurrealist and Fluxus works. Artists from Russia, Germany, the United States, Canada, Argentina, Belgium, France, Italy, the Netherlands, Greece, Panama and Portugal were represented in the exhibition

Looking Forward/Looking Back, William Campbell Contemporary Art, Fort Worth, TX

A Way with Words, Galveston Arts Center, Galveston, TX

- 2006 Douglas Udell Gallery, Edmonton Canada

50th Anniversary Of Concrete Poetry, University of Stuttgart, Stuttgart, Germany

- 2005 *Almost Believable*, Kunstzentrum Massurreal, Berlin, Germany, A New Media art exhibit

- 2004 Selections from the Permanent Collection of the International Museum of Collage, Assemblage and Construction, Meditech, Greater Boston, MA

Selections from the Permanent Collection of the International Museum of Collage, Assemblage and Construction, New England Bio Labs, Greater Boston, Ma

- 2002 *Small Pleasures*, Austin College, Austin, TX

9th Salon International du Collage Contemporain de Paris, Paris, France

- 2001 8th Salon International du Collage Contemporain de Paris, Paris, France

Works on Paper show, The Armory, New York, NY

Group Exhibition, Sears-Peyton Gallery, New York, NY

- 2000 Works on Paper show, The Armory, New York, NY

Group Exhibition, Sears-Peyton Gallery, New York, NY

- 1999 International Fluxus Group Show at CalArts, Main Gallery, California Institute of the Arts, Valencia, CA

Works on Paper show, The Armory, New York, NY

- 1998 Group Exhibition, Galerie van der Straeten, Amsterdam, The Netherlands

Group Show, Edith Baker Gallery

Works on Paper show, The Armory, New York, NY

- 1997 Group Show, Edith Baker Gallery, Dallas, TX

The Art and Technology Circus, Audart Gallery, New York, NY

Works on Paper show at the Armory, New York, NY

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- 1996 *Esperanza*, Edith Baker Gallery, Dallas, TX
The Seattle Art Fair, Seattle, WA
Works on Paper show at the Armory in New York, NY
- 1995 *In the Eye of the Beholder*, Edith Baker Gallery, Dallas TX
Works on Paper show, the Armory, New York, NY
- 1994 *Words*, Boulder Art Center, Boulder, CO
- 1993 Edith Baker Gallery, Dallas, TX
William Campbell Contemporary Art, Fort Worth, TX
- 1992 Edith Baker Gallery, Dallas, TX
- 1991 The New Gallery, Houston, TX
Edith Baker Gallery, Dallas, TX
William Campbell Contemporary Art, Fort Worth, TX
- 1990 Edith Baker Gallery, Dallas, TX
- 1989 Invitational At The Longview Museum And Arts Center, Longview, TX (First Place Winner)
Elliot Smith Gallery, St. Louis, MO
- 1988 William Campbell Contemporary Art, Fort Worth, TX
Moss/Chumley Gallery, Dallas, TX
- 1987 *Three to Show*, Jan Weiner Gallery, Kansas City, KS
Black is the Color, Moss/Chumley Gallery, Dallas, TX
The Aspen Museum, Aspen, CO
Homegrown, William Campbell Contemporary Art, Fort Worth, TX
Contemporary Art Month, Read/Stremmel Gallery, San Antonio, TX
University of Texas Permian Basin, Odessa, TX
Made in Texas, Moss, Chumley Gallery, Dallas TX
Art of the Southwest, Jan Weiner Gallery, Kansas City, KS
- 1986 Group Show, Jan Weiner Gallery, Kansas City, KS
- 1985 *Drawings, Coast to Coast*, William Campbell Contemporary Art, Ft. Worth, TX
Amarillo Competition- Amarillo Art Center, Amarillo, TX
Group Show, Jan Weiner Gallery, Kansas City, KS
New Collages, Richard's Cafe American, Dallas, TX
- 1984 *Critics Choice*, D-Art Center, Dallas, TX
Art in the Metroplex, Texas Christian University, Ft. Worth, TX
Group Show, William Campbell Contemporary Art, Fort Worth, TX

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COLLECTIONS

MOMA, New York, NY

MOMA Library Manhattan, New York, NY

Emily Harvey Foundatio, New York, NY

Museu Brasileiro da Escultura, San Paulo, Brazil

Mela Foundation, New York, NY

Studio One, New York, NY (Yoko Ono)

Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT

Fogg Museum of Art Archive, Cambridge, MA

Los Angeles County Museum of Art Research Library, Los Angeles, CA

The Getty Research Institute, Los Angeles, CA

Modern Realism, San Francisco, CA

Chicago Art Institute, Chicago, IL

Museum of Contemporary Art, Chicago, IL

Joan Flasch Artist Book Collection, School of the Art Institute, Chicago, IL

Saint Louis Art Museum, Library, Saint Louis, MO

Iowa State University, Fluxus Collection, Ames, IA

ATCA Special Collections, Iowa State University, Iowa City, IA

Avant Writing Collection, Rare Books & Manuscripts Library, at Ohio State University, OH

Ohio State University Libraries, Rare Books and Manuscript Libraries, Columbus, OH

Sackner Archive of Concrete and Visual Poetry, Miami, FL

Ontological Museum, Fluxus Collections, Fort Worth, TX

Longview Museum and Art Center - Longview, TX

Walker Art Center, Minneapolis, MN

The Tate Modern, London, UK

Tate Britain (Archive), London, UK

Museum Fluxus +, Potsdam, Germany

Artpool Art Research Center, Budapest, Hungary

TAM Archive, Breda, Netherlands

Szuka Fabryke/Archive, Tielrode, Belgium

Knud Pedersen Archive, Copenhagen, Denmark

E.O.N. Archive, Viareggio, Italy

Archivo Francesco Conz, Verona Italy

Sellem Archive of Experimental and Marginal Art, Lund, Sweden

Virginia Commonwealth University

Stendhal Gallery, George Maciunas Foundation, New York

Monash University Library, Clayton, Victoria, Australia

State Library of Victoria, Rare Printed Collections, Melbourne

Stiftung Lyrik Kabinett, Muenchen, Germany

University of Brighton, UK

Edinburgh College of Art Library, UK

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Glasgow School of Art Library, UK
University College of London
Arts Council England, Manchester, UK
The Poetry Library, London
Chelsea College of Art and Design, London, UK
Camberwell College of Arts, London, UK
Winchester School of Art Library, UK
University for the Creative Arts at Farnham, UK
Manchester Metropolitan University
Julia Vermes Sammlung, Basel, Switzerland
The Tabernacle, at The Moma, Wales, Machynlleth, Wales
SONS, Shoes Or No Shoes Museum, Kruishoutem, Belgium
The Davis Lisboa Mini-Museum of Contemporary Art in Barcelona, Spain
The Judith A. Hoffberg Archive at the Library of the University of California, Santa Barbara, CA
The Mansion at Turtle Creek, Dallas, TX
Joel Coen + Frances McDormand
Dannon Yogurt
Pace Managements
Quaker State Oil Company
HBO
IBM
FGIC, New York
UPS Atlanta Offices
AM South, FL
American Airlines at DFW Airport
Delta Airlines
Addison Jet Port
United Airlines at Denver International Airport
PageNet
William Noble Jewelers, Dallas, TX
Craig Properties
Reader's Digest
Hallmark Cards, Kansas City
Prudential Insurance Company, Prudential Plaza, Newark, NJ
Haynes and Boone, Dallas
Cargill Corporation, NM
K.T.I. Corporation
J.P.Morgan Bank, (International Division), New York
Sanyo Corporation
Neiman-Marcus, NJ
Neiman-Marcus, Fort Worth, FL

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Neiman-Marcus, FL
Swiss Banking Services
Fidelity Investments, Boston, MA
First Boston, Boston, MA
Trans Texas Investments
Southeast Bank
Southwest Bank
Citibank
Bank of Tokyo, New York
Am South, Birmingham, AL
The Muse Hotel, New York, NY
Mito Plaza Hotel, Kyoto, Japan
The Westin Hotel 292 5th Ave, New York, NY
American Express, New York, NY
Hampton Inn, Washington D.C.
Bellagio Hotel, Las Vegas, NV
The Fairmount Hotel Washington D.C.
The Carlyle Hotel, New York, NY
Metromedia Restaurant Group
R.P.M. Specialists
Nat West

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Cecil Touchon

Artist Statement

“Collage artists often work according to certain ideas that have to do with exploiting found material. The vast glut of paper materials generated over the last 100 years not only provides a glimpse into the history of the recent past but the ephemera collected often reveals a uniquely private history whose authenticity and genuineness is highly prized. The subtle patinas gathered over the years by these surfaces add a great deal to the sensual quality of the collage works generated from them.

“The hunt for materials is a big part of a collage artist’s activity and these materials, to a great degree, determine the nature of the artist’s work and in my case, I welcome the stimulus that becomes the impetus for new methods of construction and new compositional ideas. Most often, in years past, I have focused on book sized papers found in second hand shops, flea markets and antique stores from Paris, Texas to Paris France. Recently, however, I have taken an interest in street posters and roadside billboards and the large typographic shapes that they contain in a quest to move from the small intimate scale I have been accustomed to toward a comparatively larger scale of work that might allow me to work on canvas and panel supports without losing the attention to detail. I think of these works as a sort of visual or concrete poetry albeit a nonobjective one whose interest is not in being tied to literary meaning but a meaning of a purely visual nature.”

–Cecil Touchon

Cecil Touchon is a painter, performance artist, collector, draftsman, photographer, and curator. But it is through his own collage work that he has made his most lasting mark. His collages are the seeds that grow into his other practices. They have influenced the work of countless artists, and have been included in private and public collections around the globe including the Museum of Modern Art, New York, NY, the Museum of Contemporary Art, Chicago, IL, the Tate Modern, London, UK, The Getty Research Institute, Los Angeles, CA, the Walker Art Center, Minneapolis, MN, the Fogg Museum of Art Archive, Cambridge, MA, Archivio Francesco Conz, Verona Italy, Glasgow School of Art Library, UK.