

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

Elizabeth Huey

CV

EDUCATION

- 2002 Yale University, MFA Painting, New Haven, CT
- 1999 New York Studio School of Drawing, Painting & Sculpture, New York, NY
- 1993 Marchutz School of Art, Aix-en-Provence, France
- 1993 George Washington University, BA Psychology, Washington DC

SOLO EXHIBITIONS

- 2020 *Divine Intervention*, The Pit, Los Angeles, CA
- 2019 *When We Kissed*, Harper's Apartment, New York, NY
- 2017 *The Source*, Eastern Star Gallery, Los Angeles, CA
And Yet It Moves, Harper's Books, East Hampton, NY
- 2014 *Endless Immersion*, Nobile and Amundsen, Norfolk, VA
- 2013 *Radiant Swim*, Harper's Books, East Hampton, NY
Hydrotherapy, Heiner Contemporary, Washington DC
- 2011 *Polychromatic Projection*, Heiner Contemporary, Washington, DC
- 2010 *Invisible Affect*, Museum of Contemporary Art, Virginia Beach, VA
Nite Lite, The Wild Project, New York, NY
- 2007 *Chronophobia*, Quality Pictures, Portland, OR
Conservatory, Byron Cohen, Kansas City, MO
- 2006 *The Kirkbride Plan*, Feigen Contemporary, New York, NY
Inexplicable Thing Between Us, Allston Skirt, Boston, MA
Waiting Room, New Image, Los Angeles, CA
- 2005 *The Cyclothymic Forest*, Feigen Contemporary, New York, NY
Cerebral Emergency, Wabash College, Crawfordsville, IN
- 2004 *Hypnagogic*, Michael Steinberg Fine Art, New York, NY
- 2003 *Open Season*, GV/AS Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2021 *Return of the Dragons*, Chinatown, Los Angeles, CA
Oasis, The Pit, Palms Springs, CA
- 2020 *Mortal Coil*, The Lodge, Los Angeles, CA
- 2019 *UNTITLED Art Fair*, Harper's Books, Miami, FL
In with the New, Artual Gallery, Beirut, Lebanon

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

- A Store Show*, ODD ARK, Los Angeles, CA
Sexy Christmas 3, The Lodge, Los Angeles, CA
The Flat Files, The Pit, Los Angeles, CA
Historicity, Ochi Projects, Los Angeles, CA
Secret, River Gallery, Berlin, Germany
Vision Boards, Kopeikin Gallery, Los Angeles, CA
Waking Dream, Freight + Volume, New York, NY
Off Site, Jacob's West, Los Angeles, CA
Axxon N, Essex Flowers, New York, NY
- 2018 *Los Angeles Notebook*, Jacob's West, Los Angeles, CA
Through-Line: Drawing & Weaving by 19 Artists, Steve Turner, Los Angeles, CA
Bathers, Bass & Reiner, San Francisco, CA
Summer of Love, Freight + Volume, New York, NY
That's Why I'm Here, Cody Gallery at Marymount University, Arlington, VA
A Tree Falls In The Woods, Hashimoto Contemporary, San Francisco, CA
From Observation, A Search Party, Luis De Jesus, San Francisco, CA
- 2017 *Does It Make A Sound*, Ochi Gallery, Sun Valley, ID
Best Kept Secret, Geoffrey Young, Great Barrington, MA
The Secret Life of Plants, Freight + Volume, New York, NY
Oro En Paz "Gold in Peace", BBQLA, Los Angeles, CA
Psychonautics, CES Gallery, Los Angeles, CA
Multiverse: Stories of This World and Beyond, Kemper Museum, Kansas City, MO
Heartburn, BBQLA, Los Angeles, CA
Animal Farm, Dalton Warehouse, Los Angeles, CA
- 2016 *We The People*, Werkartz, Los Angeles, CA
I Am Prepared for Amazing Things to Happen, Charlotte Street, Kansas City, MO
- 2015 *The Big Show 9*, Silas Marder Gallery, Bridgehampton, NY
I <3 Paint, Angell Gallery, Toronto, Canada
Look3 Festival of the Photograph, Charlottesville, VA
- 2014 *Marking 20 Years*, Kemper Museum of Contemporary Art, Kansas City, MO
Higher Learning, Lehman College, New York, NY
The Last Brucennial, New York, NY
Where You Begin, Pirate Contemporary, Denver, CO
Paintings from Paris, Makebish Gallery, New York, NY
- 2012 *Assembly 2012*, Edward Thorp, New York, NY
Summer Residency Exhibition, DNA Gallery, Provincetown, MA
Mie: A Portrait by 35 Artists, Freight & Volume, New York, NY

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

- 2011 *Raw Material*, Scene Metrospace, East Lansing, MI
Cover Version LP, Brooklyn Academy of Music, Brooklyn, NY
Die Like You Really Mean It, Allegra LaViola, New York, NY
- 2010 *The (Un)Natural World in Contemporary Drawing*, Lehman College, Bronx, NY
Mythic Architectures: Works from the Kemper Collection, Kansas City, MO
Journey Into Whatever, New Brunswick College, Fredericton NB
- 2009 *The Deep End*, The Company, Los Angeles, CA
In Loving Memory of You, Kemper Museum of Contemporary Art, Kansas City, MO
- 2008 *The Other Mainstream II*, Arizona State Art Museum, Tempe, AZ
I Want A Little Sugar In My Bowl, Asia Song Society, New York, NY
QB, Civilian Art Projects, Washington D.C
Summer Reading, Capricious Art Space, New York, NY
The Rain, The Park & Other Things, Nicole Fiacco, Hudson, NY
Cover Version, Taylor de Cordoba, Los Angeles, CA
Lost Horizons, University of Massachusetts, Amherst, MA
Dropped Frames, Elk Gallery, New York, NY
Strangefolks, Allston Skirt Gallery, Boston, MA
Brevity's Rainbow, Cinders, Brooklyn, NY
Dark Poets, Maryland Institute College of Art, Baltimore, MD
- 2007 *Brief Encounters*, Caren Golden Fine Art, New York, NY
Brain Bashers, Andenken, Denver, CO
Promised Land, Morgan Lehman, New York, NY
Phantasmania, Kemper Museum of Contemporary Art, Kansas City, MO*
Free Frisbee, Circus Books, Los Angeles, CA
Picture Ping Pong, Quality Pictures, Portland, OR
- 2006 *Made in NAMA*, Contemporary Art Center, North Adams, MA
Pictures Of Women, Quality Pictures, Portland, OR
20MB, MASS Gallery, Austin, TX
Red Desert, Heskin Contemporary, New York, NY
Young American Blood, Stephanie Ferrario, London, UK
Summer, Feigen Contemporary, New York, NY
Trading Post, MASS MOCA, North Adams, MA
The New Americans, Bendixen Contemporary Art, Copenhagen, Denmark
Exteriors+, Gescheidle, Chicago, IL
You Have To Be Almost Gifted To Do What I Do, Alexander & Bonin, New York, NY
The Love Show, MCC, Manchester, CT
Deluge, Bucheon, San Francisco, CA

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

- We Build These Worlds*, Freight & Volume, New York, NY
Emotional Landscape, Rotunda/BRIC, Brooklyn, NY
New York, New Work, Agenzia o4, Bologna, Italy
- 2005 *I Woke Up In A Strange Place*, Moti Hasson, New York, NY
There Goes The Neighborhood, Sixspace, Los Angeles, CA
Helter Skelter, Capsule, New York, NY
If You're Feeling Sinister, Alona Kagan, New York, NY
Life and Limb, curated by David Humphrey, Feigen Contemporary, New York, NY
Beautiful Dreamer, Spaces, Cleveland, OH
Something is Somewhere, Monya Rowe, New York, NY
The Hissing of Summer Lawns, Sara Nightingale Gallery, Water Mill, NY
Possible Positions, Rotating Space, Zurich, Switzerland
Dead Kids Do Nothing, 31 Grand, Brooklyn, NY
Working in Brooklyn, Sam Romo Gallery, Atlanta, GA
Animal Tales, DFN Gallery, New York, NY
The Continuous Mark, New York Studio School, New York, NY
Move #13, Clementine Gallery, New York, NY
After Nature, Aeroplastics Contemporary, Brussels, Belgium
Women On The Verge, Alona Kagan, New York, NY
What Is Your Conceptual Continuity?, Rare, New York, NY
At Home, Henry Street Settlement, New York, NY
- 2004 *Relentless Proselytizers*, Feigen Contemporary, New York, NY
- * Denotes Accompanying Publication

RESIDENCIES AND AWARDS

- 2020 The Department of Cultural Affairs 2020–2021 Cultural Trailblazer Award, Los Angeles, CA
- 2016 Little Brown Mushroom Winnebago Workshop Residency, Minneapolis, MN
- 2015 Soho Beach House / Primary Projects Artist Residency, Miami, FL
- 2014 Yaddo Residency, Alma B.C. Schapiro Award, Saratoga Springs, NY
- 2013 DNA Summer Residency, Provincetown, MA
Fountainhead Residency, Miami, FL
- 2012 DNA Summer Residency, Provincetown, MA
- 2008 Smithsonian Institution Artist Research Fellowship, Washington DC
- 2006 Contemporary Artist Center Merit Award Residency, North Adams, MA
Weir Farm Trust Residency, Wilton, CT
Johns Hopkins University Travel Fellowship, Bologna, IT
- 2005 Brooklyn Information & Culture Honorarium, Brooklyn, NY

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

McGregor Artist Fellowship & Residency, Wabash College, Crawfordsville, IN

2002 David Pease Award, Yale University, New Haven, CT

2001 Terra Foundation of American Art Fellowship & Residency, Giverny, France

SELECTED PRESS

2019 Maria Vogel, *Elizabeth Huey Revels in Human Connection*, ART OF CHOICE, January 11

2018 Christine Whitney, *The Painter Who Celebrates Women and Wellness*, NEW YORK
MAGAZINE, January 29*

Steve Miller, *Elizabeth Huey: The Human Touch*, MUSEE MAGAZINE, November*

Anna Ehrsam, *Summer of Love*, BATTERY JOURNAL, August 17

Sarah Cascone, *Editor's Picks: 17 Things Not to Miss in New York's Art World This Week*,
ARTNET, July 16

Pia Pack, *Interview with Elizabeth Huey*, WHAT ARTISTS LISTEN TO, July 11

Summer of Love, BLOUIN ART INFO, August 15

Howard Halle, *Summer of Love*, TIME OUT MAGAZINE, August 26

2017 Rosie Footit, *The Art of People Watching*, BANSHEE MAGAZINE, June*

Daniel Gerwin, *Landscape Art that Depicts More Than Nature*, HYPERALLERGIC, April 5*

Meg Whiteford, *Critic's Pick: "We the People"*, ART FORUM, January

2016 David Rosenberg, *How a Painter Fell in Love With Photography*, SLATE MAGAZINE, July*

Erin Bromhead, *Elizabeth Huey's Symphony of Colours*, MONSTER CHILDREN, August*

2015 Brenin Watts, *An Amalgamation of Varying Elements*, IMPAKTER, July*

Tom Fitzgerald, *Elizabeth Huey's Subjects Don't Know They're Subjects*, VICE MAGAZINE,
April*

Fete Imperiale Loves Elizabeth Huey, FETE IMPERIALE, March*

2014 Gabrielle Selz, *Infinite Container of the Imagination*, HAMPTONS ART HUB, Jan 23

Journey to the Sun, BLINK MAGAZINE, Jan 3*

Jennifer Landes, *Then Eden Falls Away*, EAST HAMPTON STAR, Jan

Nathan Frank, *An Interview with Elizabeth Huey*, GREENPOINTERS, April*

Kate Messinger, *Art Talks with Elizabeth Huey*, WILD MAGAZINE, Sept*

Samantha Katz, *10 Art Instagrams...*, PAPER MAGAZINE,

Julia Millay Walsh, *Inside an Awesome Coastal California Home*, DOMAINE HOME, Nov*

2013 Sandra M. Fowler, *On the Cover*, AMERICAN PSYCHOLOGIST, March

Lauren Laundau, *Hydrotherapy*, ART BEAT WAMU, July 31

Sophie Gilbert, *Editor's Picks: Art Shows to See in August*, WASHINGTONIAN

Sean Landers, *Artist's Favourites*, SPIKE QUARTERLY, Dec*

2012 Leigh Anne Miller, *Weekly Guide to Shows*, ARTINAMERICA.COM,

Jan Lindsay Drager, *Cover and Interview*, DENVER QUARTERLY, Winter

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

- 2011 Bill Donovan, *Die Like You Really Mean It*, WHITEHOT MAGAZINE, Nov*
- Michael O'Sullivan, *Truth is Stranger than Fiction*, THE WASHINGTON POST, May 19*
- Michael O'Sullivan, Gallery Opening of the Week, THE WASHINGTON POST, May 20*
- Jada Marie, *First Look*, BRIGHTEST YOUNG THINGS, May 20, 2011*
- John Anderson, *Elizabeth Huey at Heiner*, WASHINGTON CITY PAPER, May 24*
- Matthew Smith, *Capitol Ideas*, NEW AMERICAN PAINTINGS, June 13*
- 2010 Rita Frankenberry, *The Artist's Inspirations? Human Nature*, VIRGINIA BEACH PILOT, April 3
- Betsy Dijulio, *Random Affect*, VEER MAGAZINE, May 15
- 2008 Lynell George, *A New Cover Story*, THE LA TIMES, July, 13
- Violet Shuraka, *Interview w/ Elizabeth Huey*, CHEAP & PLASTIQUE, Issue 7*
- Bret McCabe, *Critics Pick*, THE BALTIMORE CITY PAPER, Jan 30
- Cate McQuaid, *On the Dark Side*, THE BOSTON GLOBE, Jan 24
- Greg Cook, *Ill Wind*, THE PHOENIX, Jan 14*
- Maria LaCreta, *StrangeFolks*, DIGG, Jan*
- 2007 Elizabeth Dunbar, *Phantasmania*, THE KEMPER MUSEUM, Kansas City, MO, Catalogue
- Martha Schwendener, *Promised Land*, THE NEW YORK TIMES, July 20
- R.C. Baker, *The Summer of Haight*, VILLAGE VOICE, July 17
- John Motley, *Elizabeth Huey: Chronophobia*, THE PORTLAND MERCURY, Art Review, Nov
- Alice Thorson, *Tough Art For Tough Times*, KANSAS CITY STAR, Art Review, June 17*
- Stephanie J. Young, *Elizabeth Huey*, VELLUM, issue 5, June, pp 22–25*
- Scott Indrisek, *Seeking Asylum: Elizabeth Huey Colors the Past*, ANTHEM Feb p.56–57*
- Richard Speer, *Picture Ping Pong*, THE WILLAMETTE WEEK Feb 21
- Salvador Castillo, *Draw: Arts Review*, AUSTIN CHRONICLE, March 16
- 2006 R.C. Baker, *Best in Show: 'Brain Salt'*, VILLAGE VOICE, Oct 24
- ARTINFO, *Armory Show Report: Day 2*, Hot Deals from the Fair, March 24
- Luke Collins, *The High Life at Low Cost*, MEN'S HEALTH MAGAZINE, July/ Aug
- Benjamin Genocchio, *Love, Without Makeup*, THE NEW YORK TIMES, April 9*
- Ken Johnson, *I Woke Up In A Strange Place*, THE NEW YORK TIMES, Jan 13
- John Marshall, *Chemicals Can Cure Addiction*, THE SEED, Dec/Jan*
- Federica Mingarelli, *Roundtable with Johns Hopkins*, IL DOMANI, Jan 19, p. 22
- Peter Nicholson, *Elizabeth Huey*, LEMONADE, January*
- Stacy Parker, *Former Bay Colony Resident is Making Her Mark*, THE BEACON, Mar 5*
- Chiara Pilati, *Three New York Artists Investigate Memory & Fantasy*, LA REPUBBLICA, Jan 19
- Cronaca Redazione, *New York, New York*, BOLOGNA IL RESTO CARLINO, Jan 24 *
- 2005 Liz Bly, *Perchance to Dream*, FREE TIMES OHIO, Oct 27 *
- Wade Coggeshall, *Artist Draws from Emotion*, JOURNAL REVIEW, Nov 14*
- David Cohen, Elizabeth Huey, *Hillary Harkness & Thomas Trosch*, THE NEW YORK SUN

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

- David Cohen, *Dead Kids Do Nothing*, THE NEW YORK SUN, July
- David Cohen, *Life and Limb*, THE NEW YORK SUN, June
- Holland Cotter, *Fanciful to Figurative to Wryly Inscrutable*, THE NEW YORK TIMES, July 8
- Felicia Feaster, *Something Weird Grows in Brooklyn*, CREATIVE LOAFING, Aug*
- Ian Green, *Between You and Me*, NEW YORK ARTS, June
- Noah Hanson, *So Hot Right Now*, FECAL FACE.com, Oct 25*
- Adam Hawkins, *Old Jail Captures Wabash Attention*, THE BACHELOR
- Ken Johnson, *Group Review*, THE NEW YORK TIMES, July 29
- Ken Johnson, *Animal Tales*, THE NEW YORK TIMES, Aug 15
- Robert Marshall, *Something is Somewhere*, NEW YORK PRESS, May 25–31
- Morgan Schulman, *The Cyclothymic Rhythms of Elizabeth Huey*, JUXTAPOZ, Sept *
- Karen Rosenberg, *Life and Limb*, THE NEW YORKER, August 1, 2005
- Martha Schwendener, *Life and Limb*, ART FORUM.COM, CRITIC'S PICK, July
- Ben Weiner, WIRED MAGAZINE, Nov*
- 2004 Kim Levin, *Relentless Proselytizers*, VILLAGE VOICE, July 28
- Michelle Weinberg, *Art Basel Pick*, MIAMI NEW TIMES, Dec 6
- Julia Westerbeke, *Don't Miss*, TIME OUT NEW YORK, May 6–13*
- Nicolette Ramirez, *Elizabeth Huey*, M, May 2004*
- Ken Johnson, *Relentless Proselytizers*, THE NEW YORK TIMES, Aug 6 E32

* Image Reproduction Included

VISITING ARTIST/LECTURES/PANEL DISCUSSIONS

- Appalachian State University, Boone, NC
- Austin Museum of Art, Austin, TX
- Brigham Young University, Provo, UT
- Brooklyn Fireproof, Brooklyn, NY
- Dickinson College, Carlisle, PA
- Heiner Contemporary, Washington, DC
- Hirshhorn Museum, Washington, DC
- Johns Hopkins University, Bologna, Italy
- Juilliard School, New York, NY
- Kansas City Art Institute, Kansas City, MO
- Lehman College, Bronx, New York
- Louisiana State University, Baton Rouge, LA
- Maryland Institute College of Art, Baltimore, MD
- Michigan State University, East Lansing, MI
- New York University, New York, NY

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

Pratt Institute, Brooklyn, NY

Sarah Lawrence College, Bronxville, NY

Sonoma State University, Sonoma County, CA

Virginia Museum of Contemporary Art, Virginia Beach, VA

Wabash College, Crawfordsville, IN

Whittier College, Whittier, CA

Winnebago Workshop, Minneapolis, MN

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

Elizabeth Huey

Artist Statement

Elizabeth Huey's paintings explore human connection and healing. Born from a substratum of expressive paint, the architectural and figural elements in her work hail from a multiplicity of styles and eras. Huey draws imagery from her own photographs as well as an ever expanding collection of found snapshots. Historical research is employed to delve into the complexities of her subjects. Driven to depict the inner motivations of the heroic, Huey's paintings are portraits of the miraculous. The spatial arrangements and scale shifts support a hypnagogic sense of seeing things from the inside out. One gets the sense that myriad forces are at work in the minds of each protagonist. Ultimately, Huey's paintings are about remembrance and reconstruction: a totemic reminder of our human capacity to overcome trauma and draw invention and intimacy from catastrophe.

Born in Virginia, Elizabeth Huey earned an MFA from Yale University and a BA in Psychology from George Washington University. She studied painting at both the Marchutz School in Aix-en-Provence, France and the New York Studio School of Drawing, Painting, and Sculpture in Manhattan. Huey has exhibited both nationally and internationally, and her work is held in museums and other prominent collections. She has been awarded multiple grants and residencies including the Terra Foundation Residency in Giverny, France, a Johns Hopkins University Travel Fellowship, the Artist Research Fellowship from the Smithsonian Institution in Washington D.C., and the Alma B Shapiro Award and Artist Residency from Yaddo in Saratoga Springs, NY. Elizabeth Huey lives and works in Los Angeles, CA.

Her work has been featured in Anthem, Artforum, Boston Globe, The New York Times, Slate, Vice, Village Voice, Washington Post, among others.