

# SEARS·PEYTON·GALLERY

## NEW YORK·LOS ANGELES

### Robert Greene

#### CV

1953 Born in New York City

Lives and works in Los Angeles, CA

1971–1973 Syracuse University, College of Visual and Performing Arts

1973–1976 Pratt Institute, Brooklyn, NY, BID, (Bachelors of Industrial Design)

#### SELECTED SOLO EXHIBITIONS

2013 *Cloud Landscapes*, Art Gallery of New South Wales, Sydney, Australia

*Bill Henson: 1985/85*, Tolarno Galleries, Melbourne, Australia

*Bill Henson: Across Time*, Newcastle Art Gallery, Newcastle, Australia

2011 *Robert Greene*, Robert Miller Gallery, New York, NY

2008 *Robert Greene*, Art Link Gallery, Seoul

2007 *Robert Greene*, Robert Miller Gallery, New York, NY

2003 *Robert Greene and Solomon Huerta*, Patricia Faure Gallery, Santa Monica, CA

1999 *Necco*, Richard Telles Fine Art, Los Angeles, CA

1998 *Robert Greene: Recent Paintings*, Robert Miller Gallery, New York, NY

1996 *Robert Greene Schilderijen en Fotografie*, Stedelijk Museum, Amsterdam,

1992 *Robert Greene*, Robert Miller Gallery, New York, NY

1991 *Robert Greene*, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain,

1989 *Robert Greene: New Paintings*, Robert Miller Gallery, New York, NY

1988 *Robert Greene: New Paintings*, Robert Miller Gallery, New York, NY

1987 *Robert Greene*, Betsy Rosenfield Gallery, Chicago, IL

1986–87 *Robert Greene*, Meredith Long & Company, Houston, TX

1986 Robert Miller Gallery, New York, NY

1984 Tracey Garet Gallery, New York, NY

1983 Kathleen Meyer Gallery, Louisville, KY

#### SELECTED GROUP EXHIBITIONS

2013 *Suddenness + Certainty*, Robert Miller Gallery, New York, NY

2010 *Summer Exhibition*, Robert Miller Gallery, New York, NY

2007 *Gallery 1: Miriam Back, Helen Bradley, Robert Greene, Florine Stetthei*, Andrea Rosen Gallery, New York, NY

2006 *Black and Blue*, Robert Miller Gallery, New York, NY

2005–06 *Zoo Story: An Exhibition of Animals in Art – For the Young and the Young at Heart*,

# SEARS·PEYTON·GALLERY

## NEW YORK·LOS ANGELES

- Fisher Landau Center, Queens, NY
- 2004 *Ground - Field - Surface*, Robert Miller Gallery, New York, NY  
*Eye Candy*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Traction*, The Annex, New York, NY
- 2003 *Rearrangement (Robert Greene and Eric Pryor)*, ATM Gallery, New York, NY
- 2002 *prima facie, New Abstract Painting*, Angeles Gallery, Santa Monica, CA  
*Free Lemonade*, Robert Miller Gallery, New York, NY
- 2001 *We Set Of in High Spirits*, Mathew Marks Gallery, New York, NY  
*Fhuh . . . promiscuously subarticulate paintings*, Fish Tank Gallery, Brooklyn, NY
- 2000 *Luminous*, Ikon, Ltd./Ray Richard Contemporary Art, Los Angeles, CA
- 1999 *Painting Fore and Aft*, A.C.M.E., Los Angeles, CA
- 1998 *A Figurative Dialogue: Summer 1998*, Andrew F Sie Contemporary Art, Altamonte Springs, FL
- 1997-98 *Woodwork*, Fisher Landau Center, New York, NY
- 1996-97 *Mixographia*, Manné Gallery, Santa Barbara, CA
- 1996 *By the Sea*, Renée Fotouhi Fine Art, East Hampton, NY  
*Face to Face*, Cindric Meyer Gallery, Boca Raton, FL
- 1995 *Revisiting Landscape*, California Center for the Arts Museum, Escondido, CA  
*Insight*, David Beitzel Gallery, New York, NY  
*Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer*, Holly Solomon Gallery, New York, NY
- 1993 *Artists' Photographs: A Private View*, Blum Helman Gallery, Inc., New York, NY  
*Artists by Artists*, Forum Gallery, New York, NY  
*Another World*, Nina Freudenheim Gallery, Buffalo, NY  
*Drawing the Line Against AIDS*, Peggy Guggenheim Collection, Venice, under the aegis of the 45th Venice Biennale, Reinstalled at the Guggenheim Museum SoHo, New York, NY  
*Living with Art: The Collection of Ellyn & Saul Dennison*, The Morris Museum, Morristown, NJ
- 1992 *Landscape as Stage*, Marian Locks Gallery, Philadelphia, PA  
*Magical Mystical Landscapes*, Renée Fotouhi Fine Art, East Hampton, NY
- 1991-92 *American Artists of the Eighties*, Palazzo delle Albere, Museo Provinciale d'Arte Sezione Contemporanea, Trento, Italy  
*Figures and Faces*, Klarfeld-Perry Gallery, New York, NY
- 1991 *The 1980s: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY  
*Paradise and Other Parks*, Maatschappij Arti et Amicitiae, Amsterdam,
- 1990-91 *Regreso al Futuro III Exposicion Internacional*, Casa de la Cultura, Santa Cruz de Tenerife, Centro de Arte La Regenta, Las Palmas de Gran Canaria  
*Revisions/The Human Image*, Pratt Manhattan Gallery, New York, NY

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## NEW YORK·LOS ANGELES

- 1990 *A Little Night Music: New York in the Dark*, Lintas: Worldwide, New York, NY
- 1989–90 *Festivities*, Beth Urdang Fine Art, Boston, MA  
*The Ten Artists I was Thinking of on May 3, 1990 at 7:00 o'clock (Die zehn Künstler an die ich am 3. Mai 1990 um 19.00 Uhr gedacht habe)*, Witte de With, Rotterdam, The Netherlands  
curated by Jiri Georg Dokoupil
- 1989 *Recent Portraits*, Tatischeff Gallery, Santa Monica, CA  
*Nocturnal Visions in Contemporary Painting*, Whitney Museum of American Art at the Equitable Center, New York, NY  
*Landscape*, Betsy Rosenfield Gallery, Chicago, IL  
*Art Expo 1989*, Betsy Rosenfield Gallery, Chicago, IL  
*Neo-Romantics*, Art Gallery at the Morris R. Williams Center for the Arts, Lafayette College, Easton, PA
- 1988–89 *Traveling*, Althea Viafora Gallery, New York, NY
- 1988 *Arf Art*, Trabia-Macafee Gallery, New York, NY
- 1987 Whitney Biennial, Whitney Museum of American Art, New York, NY  
*Landscape: A Point of View*, G.H. Dalsheimer Gallery LTD., Baltimore, MD  
*23rd Art on Paper Exhibition*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 1986 *13 Americans*, CDS Gallery, New York, NY  
*Summer Group Show*, Robert Miller Gallery, New York, NY
- 1985 The Dog Museum of America, New York, NY  
Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain  
Hal Bromm Gallery, New York, NY
- 1984 B-Side Gallery, New York
- 1983 *Opening Show*, Kathleen Meyer Gallery, Louisville, KY
- 1981 *New Talent Summer Exhibit*, Allan Stone Gallery, New York, NY  
*People '81*, Harriman College Art Gallery, CAPS Exhibition, Harriman The Hudson River Museum, Yonkers, NY

### BIBLIOGRAPHY

#### PERIODICALS

- 2009 "Chanel Los Angeles." *Wallpaper*, May, pp. 146–47.
- 2006 Cohen, Edie. "Crosslines: Essential Oil." *Interior Design*, August, pp. 172–173.
- 2004 Cone, Michele. "Reviews: Ground-Field-Surface." *ARTnews*, October, p. 186.  
"Goings on About Town: Galleries-Chelsea." *The New Yorker*, August 2, p. 13.  
Lavalley, Andrew. "Ground-Field-Surface." *New York Press*, August 11–17, vol. 17, no. 32.  
Smith, Roberta. "Art in Review: Ground-Field-Surface." *The New York Times*, August 13, p. E30.

# SEARS·PEYTON·GALLERY

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- 2002 Aletti, Vince. "Photo." *The Village Voice*, July 16, vol. 48, no. 28, p. 72.  
Greene, Robert. "Artists Curate - Light Opera." *Artforum*, April, pp. 114-119, illus.  
Knight, Christopher. "Surface and Color in Abstract Group Show." *Los Angeles Times*, August 9, pp. F28-29, illus. [*Blue*, 2002, reproduced, p. F29.]  
Reynolds, Michel. "Change of Art." *Wallpaper*, September, pp. 145-146.  
"Surface and Color in Abstract Group Show." *Los Angeles Times*, August 9, pp. F28-29, illus. [Reproduction of *Blue*, 2002, p. F29].  
"Voice Choices." *The Village Voice*, July 12.
- 2001 Cotter, Holland. "We Set Off in High Spirits." *The New York Times*, August 3.  
Hainley, Bruce. "Best of 2001." *Artforum*, vol. 40, no. 4, December, pp. 104-105.  
Rimanelli, David. "'Best of 2001.'" *Artforum*, vol. 40, no. 4, December, pp. 110-111.
- 1999 Miles, Christopher. "Robert Greene: Richard Telles Fine Art." *Artforum*, December, vol. 38, no. 4, pp. 153-154, illus. [*Shore Drive*, 1999, reproduced, p. 154].
- 1998 Hainley, Bruce. "Robert Greene: Robert Miller." *Artforum*, Summer, p. 132, illus. [*Plunge*, 1998].  
Levin, Kim. "Voice Choices: Robert Greene." *The Village Voice*, March 25-31, p. 86.  
"Robert Greene at Robert Miller." *Art Issues* (Los Angeles), Summer, p. 35.  
"Robert Greene / Johan Creten." *The New Yorker*, March 30, p. 28.  
Smith, Roberta. "Robert Greene." *The New York Times*, March 20.  
Vogel, Carol. "'Captive' Works Are Being Freed." *The New York Times*, March 20.
- 1997 *Interview* (illus. only), April, p. 14.
- 1996 Barten, Walter. "Verlate efgenaam impressionisten." *Het Financieel Dagblad*, January 13-15.  
de Vries, Marina. "Man schildert hond." *Het Parool*, January 13, p. 49.
- 1995 McGee, Celia. "Portraiture is Back, But, My, It's Changed." January 1, section 2, p. 1, 35. *The Paris Review*, no. 133, (cover art by Robert Greene).  
Pincus, Robert L. "Concept of nature changes with time." *The San Diego Union Tribune*, February 19, p. D10.
- 1993 Ankoné, Frans. "de micro-portretten van Robert Greene, Opware grotte." *Avenue* (published in Holland), February, no. 340, pp. 56-59.  
Greene, Robert. "Soul Thing." *Artforum*, October, pp. 59, 62.  
Perl, Jed. "Making Faces." *Vogue*, March, pp. 217-224.  
Saltz, Jerry. "Let Us Now Praise Artist's Artists." *Art & Auction*, April, pp. 74-79, 115.  
van Smoorenburg, Alexandra. "Robert Green schildert The Human Drama." *Avenue* (published in Holland), April, no. 342, pp. 36-44.
- 1992 Hirsch, Faye. "Robert Greene at Robert Miller." *Art in America*, December, p. 114.  
Liebmann, Lisa. "Robert Greene/Robert Miller Gallery." *Artforum*, November, p. 105.  
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# SEARS·PEYTON·GALLERY

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- Smith, Roberta. "Some People." *The New York Times*. (Art in Review). October 9, p. C29.
- 1991 Ash, John. "Little R.G. in a Prospect of Flowers." *Artforum*, April, pp. 94-97.
- Perl, Jed. "Going to Galleries." *Modern Painters*, vol. 4, no. 3, Autumn, pp. 53, 55.
- Smith, Roberta. "A Selection of Work From the 80s at the Whitney." *The New York Times*, March 8, p. C26L.
- 1990 Malasch, Rob. "Going to the dogs met William Wegman en Robert Greene." *Het Parool*, September 8, p. 45.
- Perl, Jed. "Mixed media." *The New Criterion*, April, vol. 8, no. 8, p. 54.
- "Charmed Lives." *Vogue*, August, pp. 224-225, 228, 230.
- Peters, Mark. "Galerie." *NRC Handelsblad*, October 26.(review and self-portrait). *The New Yorker*, January 1, pp. 10-11.
- Saltz, Jerry. "A Garden of One's Own." *Arts*, February, pp. 25-26.
- Schaffner, Ingrid. "Robert Greene." *Arts*, March, vol. 64, no. 7, p. 94.
- Weinstein, Matthew A, "Robert Greene: Robert Miller Gallery." *Artforum*, vol. XXVIII, no. 8, April, pp. 167-68.
- 1989 "Art." *The New Yorker*, December 18, p. 14.
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- "Choices: Art: Robert Greene." *The Village Voice*, December 19, p. 58.
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- Liebman, Lisa. "Studio Visits." *Mirabella*, November, p. 80-82.
- Newhall, Edith. "Galleries - Robert Greene." *New York*, September 11, p. 74-75.
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- 1986 Henry, Gerrit. "Robert Greene at Robert Miller." *Art in America*, May, p. 161.
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- 1984-85 Slaton, Amy. "Robert Greene at Tracey Garet." *East Village Eye*, December/January.

# SEARS·PEYTON·GALLERY

## NEW YORK·LOS ANGELES

### BOOKS AND CATALOGUES

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- 1995 Shaw, Reese. *Revisiting Landscape*. Escondido, CA: California Center for the Arts Museum.
- 1993 Cheim, John. with Diego Cortez, Carmen Gimenez and Klaus Kertess. *Drawing the Line Against AIDS*. New York: AMFAR International and Rizzoli International.  
Dennison, Lisa. *Living with Art: The Collection of Elyn and Saul Dennison*. Morristown, NJ: The Morris Museum of Art.
- 1992 *Robert Greene* (exhibition catalogue), essay by Jerry Saltz, New York: Robert Miller Gallery.
- 1991 Saltz, Jerry and Gabriella Belli. *American art of the 80's*. Milan: Electa. (in association with Museo d'arte Moderna e Contemporanea di Trento e Rovereto).
- 1990 Dokoupil, Jiri Georg. *Die zehn Künstler an die ich am 3. Mai 1990 um 19.00 Uhr gedacht habe* (exhibition catalogue). Rotterdam: Witte de With.  
Kuspit, Donald and Paul Groot. *Regreso al Futuro III Exposicion Internacional*. Las Palmas de Gran Canaria, Spain: Casa de la Cultura, Centro de arte La Regenta.  
Smolik, Noemi. *Maximalismus* (exhibition catalogue). Köln: Galerie Schulze.  
Spencer, Elizabeth. *The Stories of Elizabeth Spencer* (cover illustration only – LACE). New York: Penguin Contemporary American Fiction.
- 1989 Henry, Gerrit. *Neo-Romantics* (exhibition catalogue). Easton, PA: Lafayette College.
- 1988 *Robert Greene* (exhibition catalogue), essay by Jiri Georg Dokoupil, New York: Robert Miller Gallery.

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**Robert Greene**

## **Artist Statement**

Robert Greene received his Bachelors of Industrial Design from Pratt Institute, and studied visual and performing arts at Syracuse University. Most recently the artist was commissioned by Chanel to produce site-specific works for their New York and Los Angeles stores as well as Chanel boutiques worldwide. In 1987 he was included in the Whitney Biennial. In 1996, he was the subject of a solo exhibition at the Stedelijk Bureau Museum in Amsterdam. Greene's works are represented in numerous public collections, including the Metropolitan Museum of Art and the Whitney Museum of American Art.

Greene established his reputation in the eighties with his Arcadian landscapes. In the late nineties his work moved towards abstraction and evolved to his current style of variegated and textured, often monochromatic, paintings.