

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

Eric Lebofsky

CV

EDUCATION

- 2004 MFA, School of the Art Institute of Chicago, Chicago, IL
- 2001 Making+Meaning, SciARC, Los Angeles, CA
- 1999 BA, Columbia University, New York, NY

SOLO EXHIBITIONS

- 2018 *Do You Still Talk to Eric?*, Zolla/Lieberman Gallery, Chicago, IL
- 2013 *Cosmos*, Rational Park, Chicago, IL, curated by Eyeball Mansion
- 2009 *Superfreaks*, Western Exhibitions, Chicago, IL
- 2009 *Sculpture*, Western Exhibitions, Chicago, IL
- 2006 *Book Club*, Miller Block Gallery, Boston, MA
- 2005 *Things to Do in an Ice Age*, Western Exhibitions, Chicago, IL
- 2005 New York, Sears-Peyton Gallery, Project Room

GROUP EXHIBITIONS

- 2020 *A Year of Making Meaning: New Additions to the Collection 2020*, Fort Wayne Museum of Art, Fort Wayne, IN
- 2019 *With a Capital P: Selections by Six Painters*, Elmhurst Art Museum, Elmhurst, IL, curated by José Lerma
Dreamhouse Vs. Punk House (plus Cat House), Serious Topics, Los Angeles, CA, organized by Kristin Calabrese, Joshua Aster, and Torie Zalben
- 2018 *Mugs*, Club Nuts, Chicago, IL
- 2017 *Light in the Dark*, Sears-Peyton Gallery, New York, NY, curated by Karin Schaefer
Like Your Work, Zolla Lieberman Gallery, Chicago, IL, curated by Erin Washington
Loud and Clear, Miller Yezerski Gallery, Boston, MA
- 2016 *Chicago and Vicinity*, Shane Campbell Gallery, Chicago, IL
- 2015 *Duck Show*, Los Angeles, Minotaur Projects, *Duck Show LA*, LA, CA, curated by Ryan Travis Christian
- 2014 *Ducks*, Greenpoint Terminal Gallery, *Ducks*, Brooklyn, NY, curated by Ryan Travis Christian
Rocket Run, Nebraska Wesleyan University, NE, curated by Alex Herzog
- 2012 *Afterimage*, DePaul University Art Museum, Chicago, IL, curated by Thea Liberty Nichols and Dahlia Tulett-Gross
Afterimage Spotlight Exhibition, Columbia College Center for Book and Paper Arts,

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- Afterimage Spotlight Exhibition*, Chicago, IL, curated by Thea Liberty Nichols and Dahlia Tulett-Gross
- Float*, Sears-Peyton Gallery, New York, NY
- Push-Pull*, Riverside Arts Center, Riverside, IL, curated by Karen Azarnia
- EAT BEFORE WE EAT YOU, C.A.K.E.*, Chicago, IL, curated by Paul Nudd and Onsmith
- BLAQUE LYTE RICHMO*, ADA Gallery, Richmond, VA, organized by Chris Kerr and Paul Nudd
- The Whitney Houston Biennial*, Murdertown, Chicago, IL
- 2011 *Eric Lebofsky and Josh Mannis*, Manifest Exhibitions, Chicago, IL
- Ghost Show pt. II*, American Fantasy Classics, Milwaukee, WI
- BLAQUE LYTE*, Hyde Park Art Center, Chicago, IL, organized by Chris Kerr and Paul Nudd
- Pulp*, MFA Central Gallery at Pacific Northwest College of Art and The Lodge Gallery at Allied Works, Portland, OR
- Zrobili Collection*, Murdertown, Chicago, IL
- Why is this here?*, 224 Washington Avenue, New York, NY, curated by Deirdre O'Dwyer and Jenny Salomon
- Small(er) Works*, Manifest Exhibitions, Chicago, IL
- Irritable Abstraction*, Julius Caesar Gallery, Chicago, IL, curated by Susanne Doremus
- Seeing is a Kind of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art, Chicago, IL, curated by Julie Rodrigues-Widholm
- Strange Stories*, Space 301, Alabama, curated by Scott Speh
- 2010 *Chicago Imagism(s)*, Natalie and James Thompson Art Gallery of San Jose State University, San Jose, curated by James Yood
- 50 Aldermen / 50 Artists*, Chicago Photography Center, Chicago, IL, curated by Lauri Apple and Jeremy Scheuch
- 50 Aldermen / 50 Artists*, Johalla Projects, Chicago, IL, curated by Lauri Apple and Jeremy Scheuch
- Breakups R Tough*, U-Turn Art Space, Cincinnati, OH
- 2009 *Miller Block*, Group Exhibition, Boston, MA
- SPORTS!*, Synchronicity Los Angeles, CA, curated by Ryan Travis Christian
- fresh start 2009*, Los Angeles, CA
- 2008 *West, Wester, Westest!*, Fecalface Gallery, San Francisco, CA, curated by Ryan Travis Christian
- Miller Block Gallery*, Group Exhibition, Boston, MA
- This Is Only Temporary*, Palestein Gallery, Chicago, IL, curated by Edward Salem and Yevgeniya Baras
- 2006 *Sears Peyton Gallery*, Group Exhibition, New York, NY
- Eric Lebofsky, Josh Mannis*, Western Exhibitions, Chicago, IL

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- fresh stART*, Arena 1 Gallery, Los Angeles, CA
Books from Gallery Artists, Western Exhibitions, Chicago, IL
- 2005 *An Obscure Portent of Possible Erotic Chaos*, Butcher Shop/Dogmatic Gallery, Chicago, IL
fresh stART, Arena 1 Gallery, Los Angeles, CA
Somewhat Figurative, Sears-Peyton Gallery, New York, NY
- 2004 *Eye & Ear*, Corbett vs. Dempsey, Chicago, IL
The Frankenstein Show, Acme Art Works, Chicago, IL
Summer Distillation, Miller Block Gallery, Boston, MA
This Thing We Do, Western Exhibitions, Chicago, IL
Drunk vs. Stoned, Gavin Brown's Enterprise, New York, NY
Three-Person Exhibition, 1 /Quarterly Space, Chicago, IL
From the Ground Up, Heaven Gallery, Chicago, IL
MFA Thesis Exhibition, The School of the Art Institute of Chicago, Chicago, IL
Small Victories, Modest Contemporary Art Projects
- 2003 New York, Deitch Projects and Participant, Inc., *La Superette 03 Deja*, December 14&20
Remark/Remarketed, 1926 Gallery, Chicago, IL
Appetite for Distraction, Acme Art Projects, Chicago, IL
Anti Spacesuit: The Dirty Future, Gallery 2, Chicago, IL
The Ganzfeld (Unbound), Adam Baumgold Gallery, New York, NY
Fieldwork, 1926 Gallery, Chicago, IL
- 2002 *The Pick-up*, 1926 Gallery, Chicago, IL
- 2000 Recent Alumni Exhibition, Postcrypt Gallery, New York, NY
- 1999 Annual Exhibition, National Arts Club, New York, NY
Undergraduate Thesis Exhibition, Columbia University, New York, NY

PUBLICATIONS

- 2019 *Corpus Corpus: Prints*, edited by Paul Nudd
- 2012 *Afterimage*, catalog, DePaul Art Museum
Corpus Corpus 4: POX, edited by Paul Nudd
- 2009 *BDBBDB*, Issue 3: *Brain*, "The View From Before"
- 2008 *Flavorpill*, "Cover Art," June 10, 2008
- 2007 *New American Paintings* No. 71, cover
MADE Magazine, December
- 2005 *Bridge Magazine* (Chicago, IL) – Artist Project, January
- 2003 *The Ganzfeld No. 3* (New York, NY) Artist Project: Alfred Hitchcock's Rope

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BIBLIOGRAPHY

- 2012 *Time Out Chicago*, Weinberg, Lauren, "Blood and Fire benefits four artists who lost their studios"
Afterimage (catalog,) Cochran, Jessica, "Time Machine"
Afterimage (catalog,) Sachs, Ben, "Avagami"
- 2011 *Time Out Chicago*, Weinberg, Lauren, "'Blaque Lyte' at the Hyde Park Art Center"
Flavorpill, Westin, Monica, "Gallery Talk: Eric Lebofsky"
Time Out Chicago, Weinberg, Lauren, "Jim Nutt at the Museum of Contemporary Art"
The Columbia Chronicle, Watson, Matt, "MCA Hosts Jim Nutt Companion Exhibition"
- 2010 *Citybeat*, Rosen, Steve, "Art: Breakups R Tough at U.turn Art Space"
New York Times, Reaves, Jessica, "Aldermen Strike a Pose"
WGN Radio, Interview with Steve Bertrand
Chicago Tribune, Viera, Lauren, "50 aldermen, 50 artists a cultural match"
Chicago Mag.com, "50 Nifty Aldermanic Portraits"
- 2009 *What to Wear During an Orange Alert*, Behrends, Jason "Artist of the Week: Eric Lebofsky"
Beautiful Decay, "Eric Lebofsky"
Chicago Art Review, Kush Ruiz, Steve, "Eric Lebofsky @ Western Exhibitions"
Chicagoist, Apple, Lauri, "An Interview With Eric Lebofsky"
Fecal Face, Christian, Ryan "Chicago Update"
Beautiful Decay, "Eric Lebofsky's Portraits"
- 2008 *Newcity Chicago*, Foumberg, Jason, "Tip of the Week"
Bad At Sports Podcast, Episode 132, Waxman, Lori and MacKenzie, Duncan
Newcity Chicago, Gunn, Dan, "Portrait of the Artist"
- 2007 *Chicago Reader*, Niimi, J., "Critics Choice: Avagami"
Azltron.com, "Avocado + Origami = Avagami"
Rise and Revolt, Stiles, Shane Matthew, "Metagami"
Smother.net, J-Sin, "Metagami"
- 2006 *UR Chicago*, Wu, Suzanne, "Art Groupie: Eric Lebofsky"
Time Out Chicago, Weinberg, Lauren, "Lebofsky, Mannis and O'Brien"
- 2005 *Art Papers*, Grabner, Michelle, "Reviews: Midwest"
Chicago Journal, Grayson, Katharine, "West Town, Art Town"
Gapers Block Berman, Craig, "The West Town Gallery Network, Matey"
Chicago Journal Gehring, Kristin, "Transformation Begins in the Bathroom"
Flavorpill, Spotlight Feature: "Things to Do in an Ice Age"
Monkey Say #3, interview. (www.pagesonline.it)
- 2004 *DSN Retailing Today*, "Ruehl: A & F's Hip New Retail Concept"
The Boston Globe, "Summer Distillation"

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Centerstage Chicago, Zoltak, Benjamin, "From the Ground Up"

2003 *Chicago Reader* Drawings reproduced in Section 2 three times

2000 *WKCR Radio*, Peter Schuette, Interview, Columbia University, NY

CURATION

2013 *Drawer's Drawing*, Julius Caesar and Peregrine Program, Chicago, IL, co-curated with Carrie Gundersdorf

WRITING

2011 *Chicago Reader*, "The Culture Vulture's Guide to Summer Reading (Contact by Carl Sagan)"

2006 *Chicago Artist Resource*, "Artist Story: Eric Lebofsky"

ILLUSTRATION & DESIGN

2012–2015 Freelance illustrator for *Eater*, *Racked*, and *Curbed*

2011 *Burton*: illustration/design for *Cobrashark* ski bindings

2006 *Lollapalooza 2006*: Artwork used for *Lollapalooza*

2005 *Dose Magazine* (Toronto, ON) -- Illustration, June 2005

PISTIL Magazine (Chicago, IL) - Illustration, May, 2005

2 Magazine (Toronto, ON) - Editorial Illustration for Winter 2005 Issue

2004 *Abercrombie & Fitch*: T-shirt design with in-store exhibition.

RESIDENCIES

2017 Roger Brown Artist Residency

COLLECTIONS

Abercrombie & Fitch

Fort Wayne Museum of Art

ICA Baltimore, artist book collection

Museum of Contemporary Art, Chicago, artist book collection

Nerman Museum of Contemporary Art

The School of the Art Institute of Chicago, Joan Flasch Artist's Book Collection

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Artist Statement

These drawings are the byproduct of my desire to process, concretize, and excrete the ephemera of my waking life. Like a Cole Porter song, they toggle high and low and evade the colossal in favor of a local, genteel, and fundamentally humanist vision. Humor is the key which unlocks nodes of experience, imagined histories, and glitches in the program of daily existence.