

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

Andrew Zimmerman

CV

1968 born in New Brunswick NJ

SOLO EXHIBITIONS

- 2019 *Andrew Zimmerman*, Sears-Peyton Gallery, New York, NY
- 2018 *Under/Cut*, The Korn Gallery, Drew University, Madison, NJ
- 2015 *New Work*, Sears-Peyton Gallery, New York, NY
- 2014 *Modulism*, J. Johnson Gallery, Jacksonville Beach, FL
- 2013 *Color Between the Lines*, Sears-Peyton Gallery, New York, NY
- 2008 *Expansion Series*, Sears-Peyton Gallery, New York, NY
- 2003 *Straw Paintings*, East Brunswick Public Library, East Brunswick, NJ
- 1996 *Ficciones/Fictions*, Galleria Guido Carbone, Torino, Italy

GROUP EXHIBITIONS

- 2021 *Spring Selections*, Sears-Peyton Gallery, New York, NY
- 2020 *Summer Selections*, Sears-Peyton Gallery, New York, NY
- 2019 *Saturated Geometry*, The Gallery at the Mercer County Community College, West Windsor, NJ
Prima Materia, Deep Space Gallery, New Jersey, NJ
- 2017 *To What End*, Vermont Studio Center, Johnson, VT
Summer Whites, Marquee Projects, Bellport, NY
Cut Loose, Pierro Gallery, South Orange, NJ
A Languorous Pace, Sears-Peyton Gallery, New York, NY
- 2016 *We Move Through Time Together*, Sears-Peyton Gallery, New York, NY
- 2015 *Behind the White Walls*, Brooklyn Fireproof, Bushwick, NY
- 2012 *Float*, Sears-Peyton Gallery, New York, NY
- 2011 *Piece by Piece*, US State Department Gallery, Washington, DC
Scalding Hot, Sears-Peyton Gallery, New York, NY
- 2010 Summer Group Show, Sears-Peyton Gallery, New York, NY
- 2007 Red Dot, New York, NY
Ferragosto, Sears-Peyton Gallery, New York, NY
- 2006 *Greatest Hits*, Sears-Peyton Gallery, New York, NY
RISD Biennial, Exit Art, New York, NY (juried exhibition, curated by Robert Storr)

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- 1999 *12 x 12*, RISD Travelling Exhibition, New York, NY
1995 *Sauce*, Sauce Gallery, Brooklyn, NY
What Now, Art Moving, Brooklyn, NY
1993 *Fear of a Jewish Planet (Let My People Show)*, Four Walls, New York, NY
1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY

EDUCATION

- 2000 BFA in Industrial Design, California College of the Arts, San Francisco, CA
1991 BFA in Painting, Rhode Island School of Design, Providence, RI
1990 The Skowhegan School of Painting and Sculpture, Skowhegan, ME

RESIDENCIES + AWARDS

- 2018 Pollock-Krasner Foundation Grant
2017 Vermont Studio School Fellowship Award, The Vermont Studio School, Johnson, VT
2000 Nominated for IDSA National Merit Award
1990 Skowhegan Fellowship Award, The Skowhegan School of Painting and Sculpture, Skowhegan, ME

SELECTED PUBLIC COLLECTIONS

- Alliance Bernstein LLP, New York, NY
Deloitte, Philadelphia, PA
Fidelity Investment Corporation, Boston, MA
New York Presbyterian Hospital, New York, NY
The Palazzo Resort, Las Vegas, NV
StatOil, Houston, TX
US State Department, Washington, DC
The Venetian Resort, Macau, China
Weill Cornell Medical Center, New York, NY

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Artist Statement

Andrew Zimmerman's current body of work investigates pattern, repetition and color. He is interested in exploring and exploiting the contrasts between matte and glossy surfaces, organic and geometric shapes, saturated- and non-colors, under- and over-painting, and ultimately, painting and object. Each painting begins with a system in mind. Zimmerman takes the guesswork out of the process by dividing the painting into equal units, modular segments that eventually get filled with acrylic color. This method fragments the painting in a way that suggests pattern and rhythm, and also allows him to focus on small portions of the painting at a time. He favors opaque color and sharp edges, as seen in sign painting or architectural details.

Andrew Zimmerman (b. 1968 New Brunswick, NJ) studied painting at the Rhode Island School of Design and Industrial Design at the California College of the Arts. In 2019 he attended the MacDowell Colony Artist Residency. He is a recipient of a 2018 Pollock-Krasner Foundation Grant. In 1990 he was the recipient of a Skowhegan Fellowship Award. Public collections of his works include the Fidelity Investment Corporation, Boston, MA, Weill Cornell Medical Center, New York, NY and Alliance Bernstein LLP, New York, NY. Exhibition venues include the Drawing Center, New York, NY, The Korn Gallery, Drew University, Madison, NJ, The RISD Biennial, (curated by Robert Storr) Exit Art, New York, NY, and Galleria Guido Carbone, Torino, Italy.