

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

Rosanna Bruno

CV

SOLO EXHIBITIONS

- 2012 John Davis Gallery, Hudson, NY
- 2009 John Davis Gallery, Hudson, NY
- 2006 John Davis Gallery, Hudson, NY

GROUP EXHIBITIONS

- 2015 Perfect Present: Three Generations of Painting, Jeffery Stark Gallery, NYC
- 2014 Cosmic Eye, 106 Green Gallery, Brooklyn, NY
- 2013 Summer Show, Edward Thorp Gallery, NYC
- 2011 A Review, Edward Thorp Gallery, NYC
- 2010 Vivid: Female Currents in Painting, curated by Janet Phelps, Schroeder Romero & Shredder Gallery, NYC
 - Geometric Progressions, Edward Thorp Gallery, NYC
 - Raw State, Shelby St. Gallery, Santa Fe, NM
- 2008 Unbreak My Heart, curated by Brent Burket, Pluto Gallery, NY
- 2007 Fluid Field, curated by Dona Nelson, Tyler Gallery, PA
 - Group Show, John Davis Gallery, Hudson, NY
- 2006 Norf*ckneasters, curated by Nicole Eisenman, Pluto Gallery, NY
- 2005 Brooklyn Artists, Pratt, Brooklyn, NY
- 2001 Four Painters, Lindsey Brown Gallery, New York, NYC
- 2000 Sensibility and Surface, Henry Street Settlement, New York, NYC
- 1999 Immediacies of the Hand, curated by Carter Ratcliff and Kim Sobel, Hunter College, NYC

EDUCATION

- MFA, The School of the Art Institute of Chicago, Chicago, IL
- BFA, Tyler School of Art, Elkins Pk, PA
- Summer program, Yale University School of Art

PUBLISHED BOOKS

- The Trojan Women*, with Anne Carson, New Directions Publishers, 2021
- The Slanted Life of Emily Dickinson*, Andrews McMeel, 2017

RESIDENCIES + AWARDS

- 2021 Yaddo Fellowship, Saratoga Springs, NY
- 2018 Robert Rauschenberg Residency, Captiva, FL
- 2016 LMCC Process Space Residency, Governors Island, NY
- 2014 Yaddo Fellowship, Saratoga Springs, NY
- 2012 New York Foundation for the Arts Grant
- 2012 Yaddo Fellowship, Saratoga Springs, NY

PERFORMANCES + LECTURES

- 2021 Conversation between Anne Carson and Rosanna Bruno, moderated by Will Aitken, Toronto Festival of Authors, October 30, 2021

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- “The Trojan Woman,” Rosanna Bruno and Anne Carson in conversation, McNally Jackson Bookstore, May 28, 2021 (virtual)
- 2019 “Crank Night”, Artyard Center, Frenchtown, NJ
- 2018 Performance and Panel Discussion on Emily Dickinson, The Players Club, NYC
- 2017 Book Release Performance with The No-Hoppers, Spoonbill Studio, Brooklyn, NY
- 2015 Lecture on THE SLANTED LIFE OF EMILY DICKINSON, Barbes, Brooklyn, N
Alliance Bernstein LLP, New York, NY
Deloitte, Philadelphia, PA
Fidelity Investment Corporation, Boston, MA
New York Presbyterian Hospital, New York, NY
The Palazzo Resort, Las Vegas, NV
StatOil, Houston, TX
US State Department, Washington, DC
The Venetian Resort, Macau, China
Weill Cornell Medical Center, New York, NY

BIBLIOGRAPHY

- Chute, Hillary, Clark, Ed, “The Best Graphic Novels of 2021,” *The New York Times*, December 10, 2021
- Chute, Hillary, “Graphic Novelists Who Show Us What Loneliness Means,” *The New York Times*, July 29, 2021
- “Materializing Craft: Rosanna Bruno Interviewed by Zach Davidson,” *BOMB Magazine*, July 9, 2021
- “Briefly Noted,” *The New Yorker*, June 21, 2021
- Blaisdell, Bob, “Troy is Burning: Anne Carson and Rosanna Bruno reimagine Euripides’s ‘The Trojan Women’” *Los Angeles Review of Books*, June 19, 2021
- Hall, Edith, “Sweet Violence: Euripides as seen by a poet and comic-book illustrator,” *Times Literary Supplement*, May 21, 2021
- Bruno, Rosanna, and Carson, Anne, *The Trojan Women* (17-page excerpt), *The Paris Review*, Issue 236, Spring 2021
- Sampson, Fiona. “Best Recent Poetry—Review Roundup,” *The Guardian*, May 14, 2021
- Klein, Cheryl, “Nothing Left to Do but Laugh: PW Talks with Rosanna Bruno and Anne Carson,” *Publishers Weekly*, April 23, 2021
- “The Trojan Woman: A Comic,” *Publishers Weekly*, April 17, 2021 (starred review)
- Moroz, Sarah, “Meerkat and Snapchat Star,” *The Daily Beast*, March 28, 2015
- Bruno, Rosanna, First Proof Portfolio, *BOMB Magazine*, #131, Spring 2015
- Crum, Maddie, “Artist Hilariously Imagines Emily Dickinson’s Social Media Accounts”, *The Huffington Post*, March 18, 2015
- Bruno, Rosanna, “Emily Dickinson’s OkCupid Profile”, *The Toast*, December 30, 2014
- Smith, Roberta. "Art in Review: 'Vivid' and 'Pavers'," *The New York Times*, January 21, 2011.
- Naves, Mario, “Geometric Progressions,” *City Arts*, October 14, 2010
- Nelson, Dona, “The Fluid Field,” catalog essay, 2007
- Newhall, Edith, “The Fluid Field,” *The Philadelphia Inquirer*, October 2007
- Nelson, John, Interview with the artist, *Pulse Magazine*, January 2006
- Cotter, Holland, “Immediacies of the Hand,” *New York Times*, April 1999
- Esplund, Lance, “Blood, Sweat and Tears,” *Modern Painters*, Autumn 1999
- Everett, “Immediacies of the Hand,” *New York Arts Magazine*, 1999