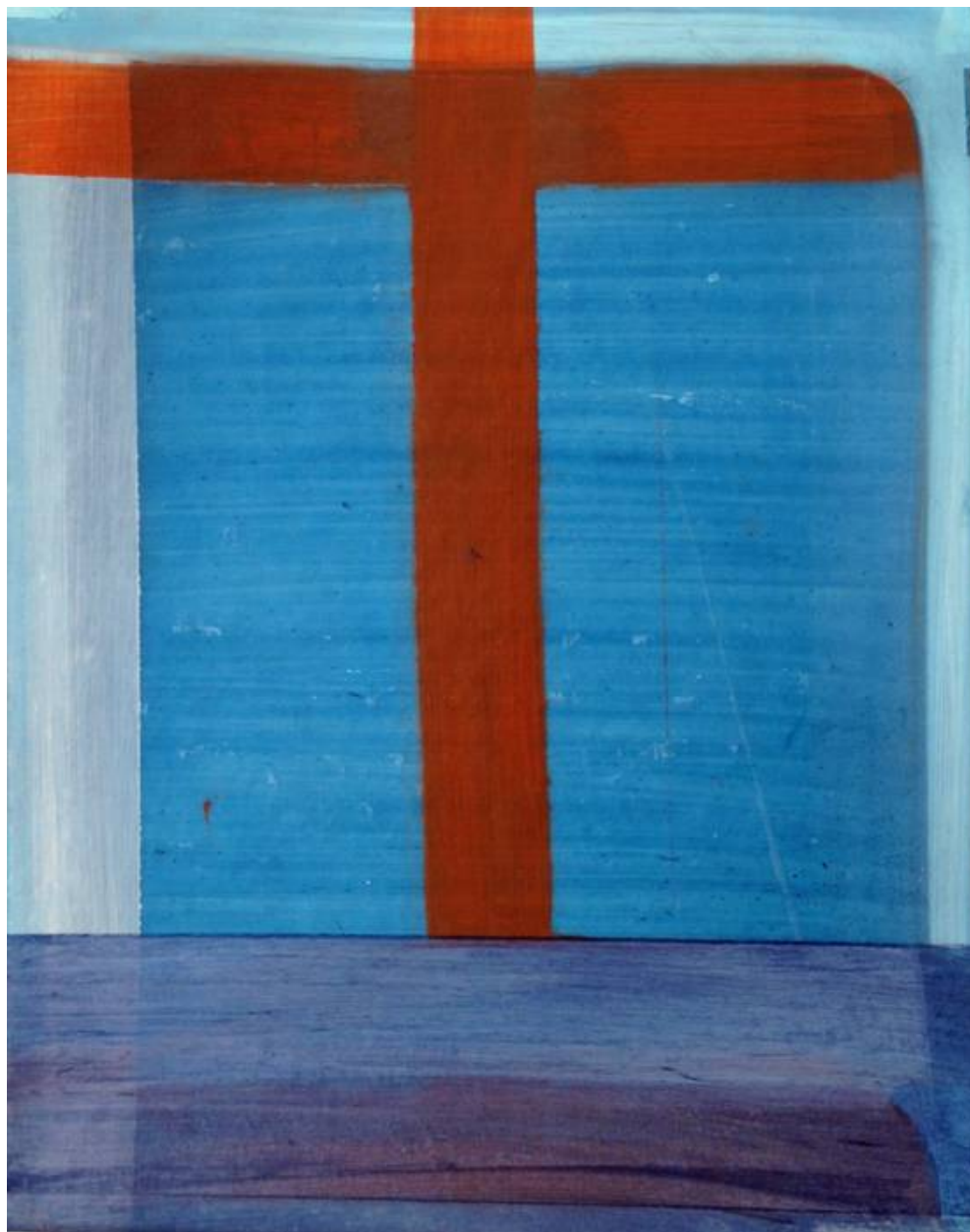


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Tad Wiley, *Fifty Vellums #32*, 2012
alkyd on vellum, 14 x 11 inches
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