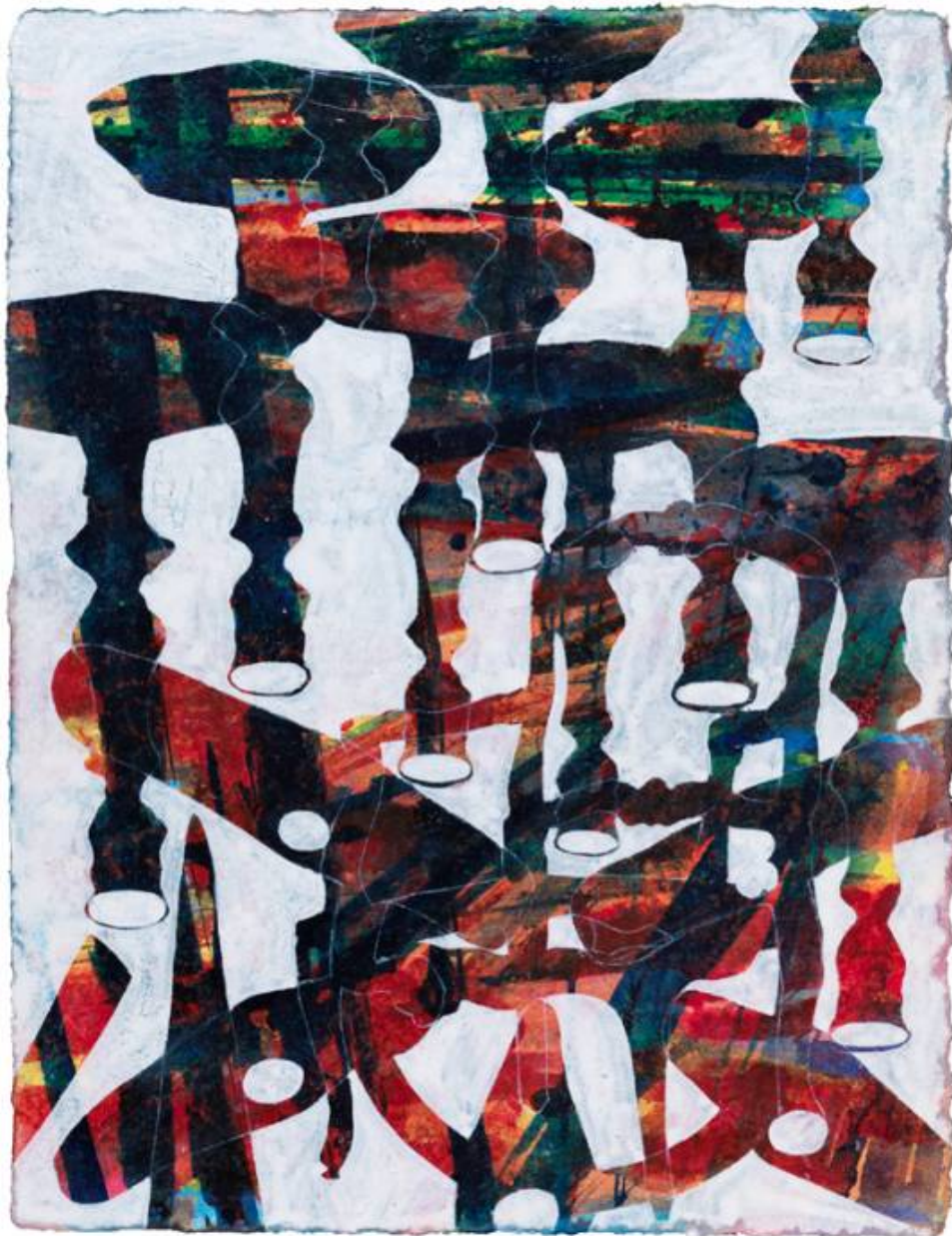


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Bo Joseph, *A Lexicon of Persistent Absence: Close Encounters*,  
2009  
acrylic and transfer on paper, 12 x 9 inches  
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