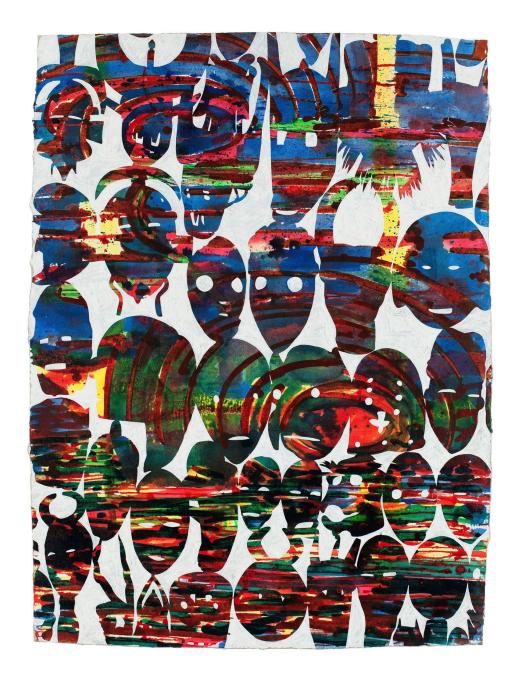
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Bo Joseph, *A Lexicon of Persistent Absence: Which Self See, Which Self Speaks*, 2012 acrylic and transfer on paper, 29 x 22 inches, JOS235