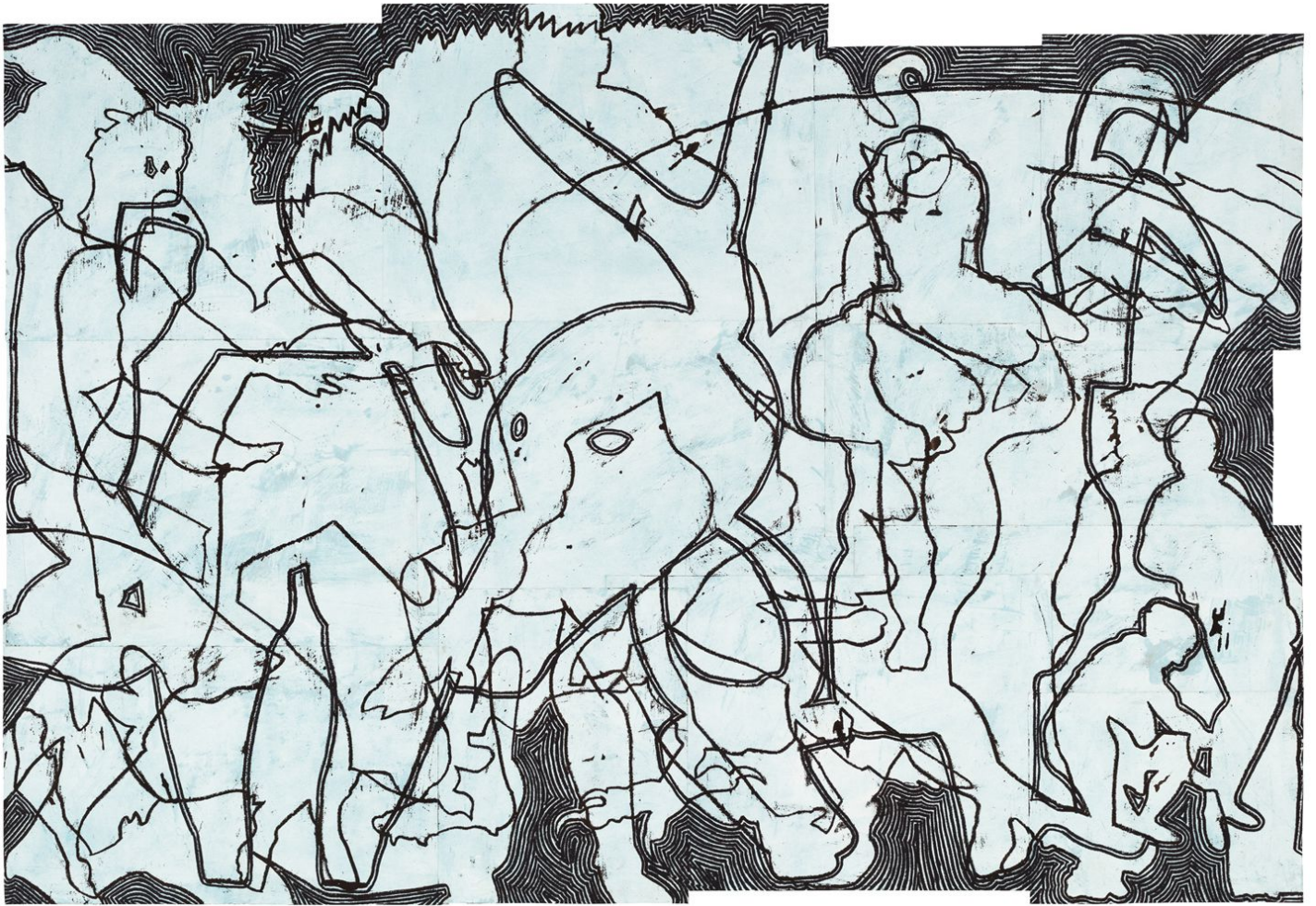


SEARS·PEYTON GALLERY
NEW YORK·LOS ANGELES



Bo Joseph, *Supremacy of the Intersubjective*, 2019
oil pastel, acrylic and tempera on joined paper, 55 3/4 x 80 5/8 in.
JOS303