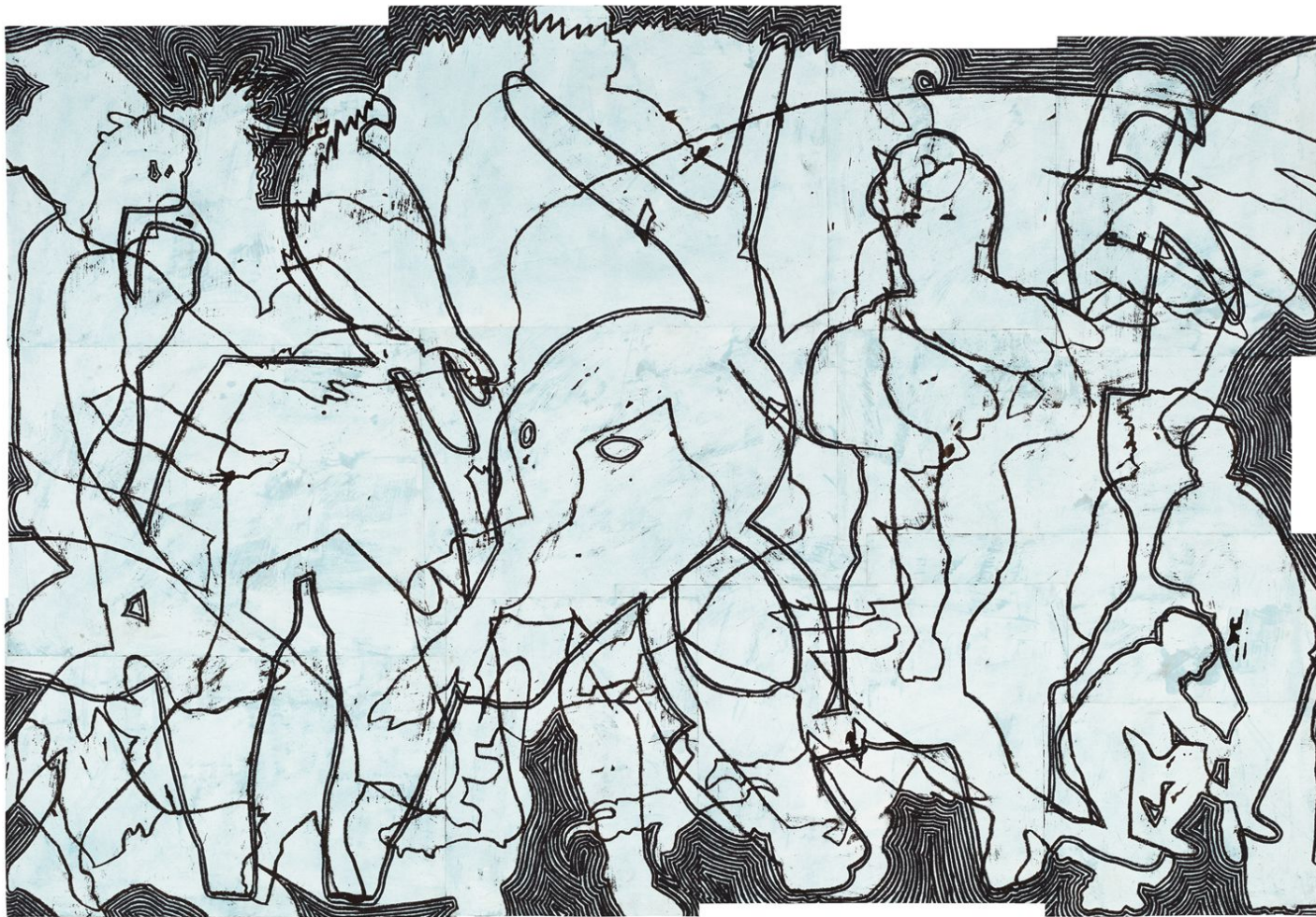


SEARS·PEYTON GALLERY  
NEW YORK·LOS ANGELES



Bo Joseph, *Supremacy of the Intersubjective*, 2019  
oil pastel, acrylic and tempera on joined paper, 55 3/4 x 80 5/8 inch paper / 61 1/2 x 86 1/2 inches  
framed  
JOS303